V.16:9

CITY ON A HILL

University of California, Santa Cruz—18 November, 1982—Volume 16, Issue 9

POWER PLAY

This is the story of the five-month ordeal of Orlando Tardencillas Espinosa, a young man caught between the world's most powerful nation and his homeland of Nicarauga. Last March, Tardencillas shocked the United States by claiming that he was not a Cuban trained insurgent ordered by his government to participate in the Salvadoran Civil War, but a volunteer tortured into testifying.

SEE PAGE 10

CITY ON A HILL

NEWS ON THE MARCH

STAFF

"The Best Weekly in the State"
California Intercollegiate Press Association, 1982
Gold Medalist—Columbia Scholastic Press Association, 1982

Campus News: Frank Lawrence—Editor; Serena Herr, Greg Mellen, Hassan Melehy, Kevin Walsh—Writers

City News: Beth Shuster, Mark Zaretsky—Co-editors; Mark Cassell, Debbie Davis, Eric Fredell, Ray Lein, Damon May, Dave Tracey, Karl Whittles—Writers

Arts: Patrick Steele—Editor; A. Jay Fields, Regis W. Goatlips, Todd Jones, Lois Nelson, Sharan Street, Richard von Busack—Writers

Women's News: Kim Kupperman—Editor; Beth Blevins, Stephie Denmark, Cynthia White, Deborah Young—Writers

International News: Stuart Leavenworth, Patrick Twohy—Writers

Sports: Greg Mellen—Editor

Copy: Ann Starrs—Editor; Lisa Crystal—Proofreader

Photography: Karin Victoria—Editor; Carl Elliot, Mike K., Greg Mellen—Photographer

Typesetters: Becky Denison, Lois Nelson, Ann Starrs, Sharan Street

Production: Marty Stevens—Art Director/Production Manager; Beth Burke, Mike Kay, Deborah Young—Assistants/Graphic Artists; Sharan Street, Rebecka Wright—Advertising Typography and Design

Contributors: Theo Fels, Bruce Leshan, Joan Lockhart, Paul Mackinney, Dana Priest, Peter Tripodi, Carter Young

Circulation: Robert Terhune—Manager; Robert Martinez, Erik Painter—Assistants

Advertising: Richard Rubin—Manager; Kim Hughes—Salesperson

Job Shop: Lois Nelson—Manager

General Manager: Gwyn Barley

Editor-in-Chief—Richard von Busack

COVER:
Marty Stevens

City on a Hill is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents.
Phone: editorial, 429-2430; business, 429-4350; advertising, 429-4359. Send all mail to City on a Hill, UCSC, Santa Cruz, CA 95064
City on a Hill is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and Winter Quarter break by City on a Hill Press, a registered University of California at Santa Cruz student organization. Subscriptions are available for $12 per year or $5 per quarter (10 weeks). Make checks payable to City on a Hill Press.

GAU

"The people must have something good to read on Sundays."
—The Clash

HEADLINE OF THE WEEK: (courtesy of the *Columbia Journalism Review): Toronto Star,* July 31, 1982: GIVE THE PALESTINIANS A HOME—OTTAWA. Strange but decipherable runner-up: *Santa Cruz Sentinel,* November 11, 1982: SPACE SUIT WOES CANCEL JOINT WALK.

NIMMO FADES AWAY: Robert Nimmo, former state senator for Santa Cruz and departing head of the Veteran's Administration, made his official resignation from the bureau by mailing form letters of appreciation to all 226,500 employees of the VA. According to syndicated columnist Jack Anderson, the cost of this farewell gesture was $14,000. During Nimmo's two-year term in office, the colorful administrator drew fire by calling veterans "too greedy" for demanding extra benefits, and for likening the effects of exposure to Agent Orange to "teenage acne."

FIRST BLACK NOVEL UNEARTHED: Yale University professor Henry L. Gates claimed Wednesday that he had discovered what is believed to be the first American novel written by a Black person. The novel, entitled *Our Nig*, is the fictionalized account of a mistreated slave in a northern household. Until recently, the book was believed to have been written by a white woman, Harriet E. Wilson, and only eight copies are believed to exist in the United States. Gates, an assistant professor of Afro-American Studies, said that he believed that the book had been self-published, a "monumental task."

WALESA FREE AT LAST: Lech Walesa, leader of Poland's Solidarity union, was freed Sunday after spending close to a year under house arrest. In his first news conference in 11 months, Walesa said that he had "signed nothing, resigned from nothing, declared nothing, and compelled myself to nothing. I was released, to my surprise, without obligations, as a really completely free man." Walesa compared himself to a man on a slippery tightrope with a prison yard underneath, but stressed that he would "remain faithful to the spirit" of Solidarity.

ANDROPOV TAKES THE REINS: The late Leonid Brezhnev, leader of the Soviet communist Party, was laid to rest Monday. Fighting off suggestions from his staff that he should attend the funeral, President Reagan sent Vice President Bush and Secretary of State George Shultz to join the crowd of tens of thousands and the dignitaries from over 100 countries at Brezhnev's funeral. Brezhnev's successor, Yuri Andropov, met later that day with Bush and Shultz for what the Vice-President called "frank, cordial, and substansive" talks. Bush also said that the task of improving the US's relations with Moscow is "enormous, but not insurmountable."

WAYTE FREED: David Wayte, a former Santa Cruzan who challenged the government's mandatory draft registration law, was freed Monday when the case against him was thrown out of court. US district judge Terry Hatter said that his grounds for dismissing the case were that the government's prosecution of Wayte was discriminatory. Wayte called the dismissal "a serious setback to the Selective Service program." Arthur Brill, a spokesperson for the Justice Department disagreed, stating that they would "proceed with investigations and prosecutions of non-registrants." The Department is expected to appeal Hatter's decision.

WELCOME BACK, DOCTOR: Apparently the spicy Pulitzer divorce case was too good to miss; legendary "gonzo journalist" Dr. Hunter S. Thompson came out of retirement for a surprise appearance Tuesday at the Palm Beach courtroom where the divorce case is being heard. Brandishing a bottle of Canadian ale, Thompson declared, "The cutting edge of this thing is bestiality. Once we've found the link with bestiality, we'll have some very powerful information, and we can all go home." Thompson plans to do a feature story on the trial for *Rolling Stone*. "This thing really has it all," the 58-year-old journalist said. "It's a sordid good time."

BRAZILIAN ELECTION: Brazil held its first national election in nearly two decades Monday. Early returns show the ruling Social Democrats in the lead, but it will take at least a fortnight to tabulate all of the votes. The urban areas of Sao Paulo and Rio de Janeiro voted in moderate-left candidates from the Democratic Movement Party as governors of their provinces. They and other congressional and gubernatorial candidates will form an electoral college, which will pick the successor to Brazilian president Joao Figeuiredo when he reaches the end of his term in 1985. One member of the opposition party hailed the "anxiousness of the people to vote after 18 years of dictatorship" in Brazil's first election since the 1964 military coup. However, other observers question whether the minority Democratic Movement Party will be able to influence or change the policies of the junta. ✓

GOVERNOR GEORGE DEUKREAGIAN

NOTICE FROM CAMPUS ACTIVITIES: The Sunday evening screening of Harold and Maude has been cancelled.

Eighteen Will Get You Six in Seabright

Ignored, Intimidated, and Gentrified Out Of their Homes

by Mira Slott

The destruction of 18 low-income residences—to "upgrade" the Seabright area—has cleared the way for the construction of six $250,000 luxury beach condominiums where the homes once stood. Three ousted tenants are homeless to this day. The destruction/development took place because the City of Santa Cruz and a private land development agency broke state laws governing demolition of low-income housing, according to attorneys and city administrators involved in the process.

The illegalities, referred to as "procedural errors" by those accused, include the violation of a state bill specifically intended to stop such destruction; the unannounced bulldozing of the site parking lot, causing physical risk to tenants' children; and after-the-fact tampering of the demolition permit.

The City Council had the power to override the Zoning Board's decision to allow the "Seabright One" development, and conceded that they erred in failing to do so. Councilmember Mardi Wormhoudt said the Council wanted to stop development, but added that she and other councilmembers were "unaware" of statutes permitting the Council to appeal the decision. Thus, they did not act.

The project's developers admitted that "needless misunderstandings" and "pitfalls" frustrated and intimidated tenants, deterring them from their legal right to protest to the City Council. Many tenants feared they would lose everything, including relocation money, if they protested, and said they were unsure how to vent their anger.

"I was in mental and physical agony. I went to work in tears," stated tenant Faye Phillips, who remained in her house until bulldozers began to demolish it. "This is the end of the line...there's no hope at all," she continued. "I was shaking, I was so angry. We received no sympathy, no compassion...I had no where to go and our relocation money wasn't due until after we found a place."

"It's no mystery that it took forever for the tenants to get their relocation money," said architect Mathew Thompson of Thatcher and Thompson, the development agency in charge of the demolition. However, he added, "[Seabright One owner Don] Mele never welched on his promises."

Phillips, on the other hand, called Mele "callous and insensitive." Five days before her house was demolished she still had no place to go. She claims Mele just turned and walked away unsympathetically. But Mele stated officially that he has done "more than any other developer" in compensation.

One tenant in the complex had to move into a garage with her two-year-old child because she could not find affordable replacement housing. Another, Kathy McCrea, still has no home and has been forced to stay with different acquaintances, none for more than a couple of weeks at a time. She said extreme stress and a feeling of hopelessness made her sign away all she had to the developers. Thompson acknowledged the tenants' anger over the situation, but claimed it resulted from "needless misunderstandings."

City Councilmember Wormhoudt said that if the tenants had appealed to the City Council, the development could have been stopped. But she speculated, after talking with the tenants, that pressure and intimidation by the developers deterred them.

According to Zoning Administrator Jeff Redding, the Council could have appealed the development decision "but they chose not to—it's common practice."

Wormhoudt claimed she was not aware of this possibility. "If I believed we could stop [the developers] then I would," she said. "But I was told there was nothing we could do." Wormhoudt later conceded the possibility of an error, saying, "If there was an error, it's because no one thought they had jurisdiction to act." Redding said, however, the Council could have legally stopped development and suggested a rehabilitation program for the low-income housing.

Wormhoudt believed the Zoning Board was "sympathetic" to the problem. However, she said, the staff may have been legally out of line in granting the development contract.

Attorney Terry Hancock says the Zoning Board did, in fact, act illegally. The Board violated a bill by State Senator Henry Mello written into law January, 1982.

The bill states, "The conversion or demolition of existing residential dwelling units occupied by persons and families of low or moderate income...shall not be authorized unless provision has been made for the replacement of those dwelling units." Hancock said the Zoning Board did not follow the intent of the bill when granting the development contract.

Redding said, after persistent questioning, that he had to agree that lack of one-to-one replacement of low-income housing appeared to violate the Mello bill. But, he added, as a non-voting staff member his personal opinion is not relevant. "No one has appealed the decision to the City Council," he explained, "no one has brought any action through the courts, so I can only assume that everyone is satisfied [with the Board's decision]."

The controversy has caused the City Council to implement strict demolition moratoriums against further low-income housing destruction. However, according to attorney Hancock, the laws still contain major loopholes.

Hancock is currently working on a case in which contractors had the legal right to oust tenants to renovate low-income houses in order to convert it to a high-rent area. Also, said Hancock, "sophisticated" owners can allow buildings to run down so badly that they are condemned, thereby enabling the owner to start from scratch.

Coastal Commission Chief of Permits Les Strnard believes the Commission's hands are "tied behind our backs" in relation to replacement housing. With implementation of the Mello bill, explained Strnard, housing issues were taken out of the Coastal Commission's jurisdiction.

"The legislature saw fit that the Coastal Commission shouldn't be providing housing or protecting people that live in low-income houses. Do I sound cynical?" asked Strnard. He implied that the Zoning Board was not sensitive to local needs. "We would have required replacement housing for all people on the site," he said.

Zoning Administrator Redding responded that at first the staff was "not in favor of the [development] project"; he singled out the Mello bill as one reason for their opposition. But according to Redding, the City Attorney advised the Board that it was up to them to analyze whether the development project met the intent of the Mello bill.

Several tenants hired two private building agencies to perform condition studies on the building. One of these, by Telos Energy Conservation Housing, concluded that the building was in "excellent condition." The other, by Private Revitalization of Downtown, estimated the complex could be rehabilitated for "as low as $6000 per unit."

The Zoning Board determined that six studio apartments for low and moderate income people and $90,000 paid to the city for "use in a rehabilitation program" was a "generous" offer from the developers, and thus granted the development contract.

Fred Civian, Senator Mello's Santa Cruz-area aide, said, "$90,000 is obviously not enough to start from scratch in replacement of low-income housing." Hancock pointed out that it is still questionable how that money will be used. Several Seabright residents called the studio apartments "tokens. "Each has only one window, no view, and the sun can never penetrate in," said resident Don Bloom. He called the apartments "dungeons in the millionaire condos."

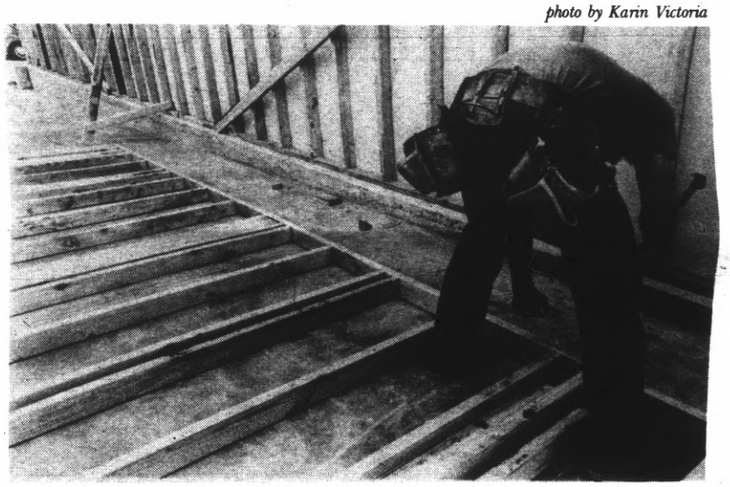
Said architect Thompson, "The Planning Department didn't have the process clear and events didn't happen in the order we expected." But "pitfalls" were to be anticipated, he added, because the city and developers had never done this type of relocation program before.

One such "pitfall" was an alleged illegal violation by Thatcher and Thompson. Coastal Commissioner Strnard said that Thatcher and Thompson's bulldozing of the site parking lot before Coastal Commission approval was illegal.

"The bulldozing was done to try to intimidate and scare us," said McCrea. She said there was no prewarning, posted signs, or protective barriers or fences. "Little kids could have been killed," she said.

"This act of destruction was in the nature of harassment to the tenants of Seabright One," said tenant Donna Spieth. "We're tearing up the parking lot," said a construction worker to Phillips as he began demolition, "and then demolishing your house."

photo by Karin Victoria



According to Thompson, the bulldozing was done with the city's approval. "The city had no control over demolition permits," said Redding. "Anyone could get a permit with no questions asked." Chief Building Inspector Dave Steeves said that all the developers had to do was pay a permit fee and they received their permit and thus the right to demolish the low-income houses.

Steeves doesn't consider the bulldozing of the parking lot demolition. "Demolition related to structures," he said. If that were the case, anyone could bulldoze any parking lot without a demolition permit.

Coastal Commission District Director Ed Brown defines bulldozing as "development," which requires a coastal development permit. "Section 30106 of the California Public Resources Code clearly defines both demolition of any structure and the removal or grading of any materials as 'development,'" said Brown.

However, it was Mele's attorney Dale Dawson's "considered opinion that, under the present laws...the owner-developers of the project are not required to submit to the

Continued on page 35

Calling all Lecturers!

Are you an adjunct lecturer, visiting lecturer, associate, supervisor of teachers?
This news is for you.

Basics on Bargaining from AFT

Have you heard about HEERA? The Higher Education Employer-Employee Relations Act of 1979 established procedures for collective bargaining in the UC and State College systems. It empowered the Public Employee Relations Board to set up elections to decide union representation.

For an election to be held, you must "show your interest": "A showing of interest" takes the form of signed petitions, like the one below. Petitions from 10% of the eligible faculty must be filed with PERB for an election to be held and for the American Federation of Teachers (AFT) to be on the ballot.

How do you know if you're eligible? We expect to have a final decision very soon from PERB on exactly who will be in what's called a bargaining unit. But one unit will contain at least all adjunct and visiting lecturers, and may include counselors, preceptors, supervisors of teacher education, associates, researchers, and so forth. If you're in any of those categories, we'd like you to sign a petition. It can't hurt.

You may have already signed a petition with another organization: That's no problem. You can sign a petition for more than one employee organization. Signing a petition does not make you a member (even though its wording may sound that way). It does not commit you to pay dues, or even vote for the AFT once it gets on the ballot. It only makes it possible for the AFT to be on the ballot at all (rather like a statewide initiative).

Why the AFT? If you're a non-senate faculty member, we've already done a lot of work on your behalf. We've met with the University on numerous occasions to discuss (and object to) the change in your title from lecturer to visiting & adjunct, the four year rule for lecturers, quarter by quarter appointments (which preclude health care coverage for some ½ time lecturers), excessive course load, and more. We've filed unfair labor practice suits on the University's refusal to let employee organizations use the mail system, on the change in title and working conditions for lecturers, and on other issues. We've put on a newsletter, "Off The Track," which is packed with information on the situation of non-senate faculty. And we've supported individual lecturers through grievance procedures and given good advice on everything from health benefits to rehiring and course load.

We'll be there for you when you need us. We'd like you to be here for us now. Please return the attached petition with your signature.

ELECTION PETITION

I hereby designate the University Council-American Federation of Teachers, AFL-CIO as my representative for the purpose of meeting and conferring as provided for in the Higher Education Employer-Employee Relations Act, Government Code Chapter 12.

Name (print)_____ Date_____

Name (signature)_____ Campus_____

UNIT DETERMINATION INFORMATION

Academic Senate_____ Academic Non-Senate_____ Library_____ Professional Staff_____ Other_____

Title and Department _____

Please return to: 1108 Bay St., Santa Cruz 95060. **Do not use campus mail!**

OH·M·GOSH MAXIMAL SLICES- I'M SURE, NO FLAKEY JUNK ON IT EITHER-TOO MUCCCH. IT'S KOOL YOU KNOW? TOTALEEEE THIS IS LIKE MY MOST FAVORITE PLACE I SWEAR!
don't gag me with a spoon; O.K.
FREE DELIVERY 11am–MIDNITE UCSC to Rio Del Mar 429-6098
OPEN 7 DAYS A WEEK
WHOLE OR BY THE SLICE
PIZZA MY HEART
111 SOQUEL AVE. SANTA CRUZ (THE OLD CHIEF TONG'S) 11:00-MIDNITE 429-6098/209A ESPLANADE CAPITOLA 11:30-3AM 475-4996

call us, we deliver

liquors

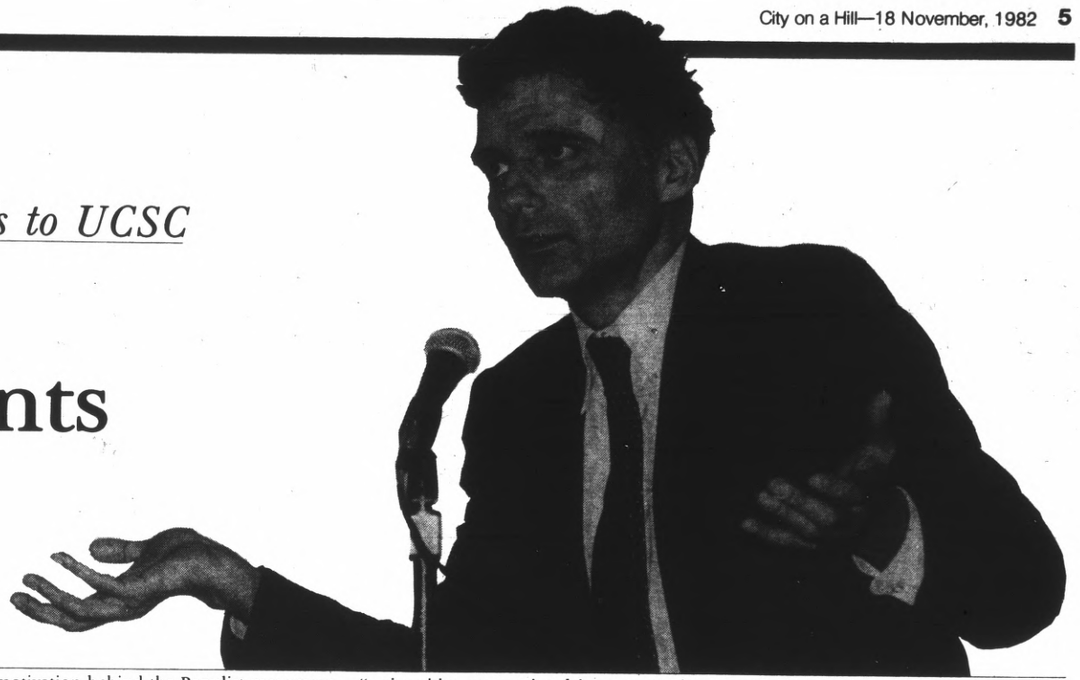
WAREHOUSE

511 Front Street
Santa Cruz
423-9042

Bacardi Rum Lt and Drk **5.99 Liter**	Tanqueray Gin **8.99 750 ml**	Gilbeys Vodka **7.99 1.75 Liter**
Robert Mondavi White, Red & Rose Table Wine **3.99 1.5 Liter**	Becks Lt and Drk **3.99** 6 pac 12 oz Bottles	Henry Weinhard 12 pac **4.95**

Ralph Nader Comes to UCSC

A Kick in the Pants



by Michael K.

Eight days after a state election that left many Californians without hope for political progress, Ralph Nader came to Santa Cruz. Bobby Seale, Gore Vidal, George McGovern, and Angela Davis are among the other big name political thinkers who have stirred audiences at UCSC in the last year, but none have inspired such clear purpose of action as did Ralph Nader Wednesday evening.

Following an informal talk at College Eight, Nader spoke at Kresge Town Hall on the advertised topic of "Corporate Power in America and Reaganomics." The audience got more than they came for. Not only did Nader attack the present power structure in the US, but he also criticized the apathy which allows that power structure to exist, challenging students to take action as "responsible citizens."

The audience of students, faculty, friends, and a chancellor sat attentively as Nader limped to the stage. A bandage above his left eye and a cane in his right hand added mystique to his usual glum appearance. The cause of his accident was never revealed since the concern of the night was the current political situation.

Helene Moglen, Provost of Kresge College and Dean of Humanities, introduced Nader as "a man who has made a difference to the life of virtually every person in this room." She praised him for what he has done in the capacity of consumer advocate, and as the author of a book that stirred the nation and the car manufacturing industry, *Unsafe at Any Speed.*

Unlike Moglen, Nader did not refer to a written speech, and his presence was less formal than the audience might have expected of a national personality who has appeared on everything from the "CBS Evening News" to "Saturday Night Live." He began by directing the Town Hall crew to turn up the house lights to a more appropriate setting for a "discussion session."

Nader's delivery was flat and serious; he reserved his brilliance for words, which ranged from profound to witty. In the first part of the speech, Nader described the history, security, and influence of corporate power in the US. He emphasized that although corporations were never mentioned in the Constitution or the Bill of Rights, their history goes back to the origins of the United States. Corporate power was a primary motivation behind the Populist movement at the turn of the century. By the 1930s, corporations had grown powerful enough to inspire Will Rogers' famous dictum that "Congress is the best that money can buy." Nader said the United States now has "rent-a-Congress." But the corporate monster is nothing new; Nader said the corporate value system has always been "the dominant value system in our society."

Nader challenged the audience to "name one area in our society that is off-limits to corporate power." One of the clearest counter-examples he gave was universities—most of the UC Regents have ties throughout the corporate world.

His analysis of corporate influence on the US government was even more condemning. Corporations can dangle campaign contributions to buy special interest laws and immunities, but they also can threaten blackmail. Nader quoted a reporter who interviewed former Senator Richard Russell (D-Georgia). "You've got the safest seat in Congress. Why don't you stand up for the little people?' He [the Senator] turned around and said, 'Pat, you don't know what they can do to you.' "

Size gives corporations natural power. Nader equated this to the riddle "Where does an eight hundred pound gorilla sleep?" Corporations have their innate power and political advantages, he emphasizes, but they are also given the same rights as the individual. The situation is this, he said: "Exxon and you have equal rights under the Constitution. Good luck to each of you."

Nader went beyond blaming the corporations for the current political situation. He did not see individuals as inept, but said it is possible to influence society and politicians as students did in the '60s. He cited the example of an inspector at General Motors whose persistence led a major safety recall that the corporation, for the sake of expediency, wanted to overlook.

Nader became more animated as he addressed his major concern: that most students are overlooking the vital issues of today's world. He said that testing, specifically the SAT, gives students a bad image of their own leadership ability, because it fails to evaluate their "experience, wisdom, judgment, determination, stamina, creativity, imagination, idealism." Students accept these standards, he said, and become locked into "universities as vocational instruments instead of educational instruments." But he qualified himself to this audience—"Maybe you're different here in Santa Cruz. Maybe the Narrative Evaluation makes a difference."

Most students, said Nader, pass through college courses with techniques that range from "memorization, to regurgitation, to vegetation." He said that students dwell more seriously on the trivialities of adolescent problems, and put their creative energy into "damaging their health...and getting addicted to playing pool or Pac Man. You go to colleges now, and all you hear instead of the sounds of scholarship is 'bloop, bloop, bloop, bloop.' "

At Texas A&M, students put "tens of thousands of hours" into a pep rally bonfire. Nader questioned why students cannot put such energy into PIRGs (Public Interest Research Groups). He said that most universities with trustees or regents who have

continued on page 8

CASH FOR YOUR BOOKS
RECYCLE YOUR TEXTBOOKS
DECEMBER 8, 9, AND 10
10 A.M. TO 4 P.M.

Here's How It Works:

The Bookstore can buy back from you, during the days and times above, certain textbooks according to these values:

Top Value

If your current edition books are in good condition and have been ordered by faculty for WINTER quarter, we pay 50% of the new list price, even if you purchased the book used.

Market Value

Books of current edition *not being used* on our campus can be sold at going market price. The agent buying these books must ship them to warehouses and take a chance that they can be resold to another school. The Bookstore has this agent here as a service to buy those books we are unable to buy.

Remember to look for used copies when buying your books at the Baytree Bookstore. Buying used books can save you 25%.

the Bay Tree Bookstore
monday-friday 9:00am to 5:00pm
telephone: 429-4544

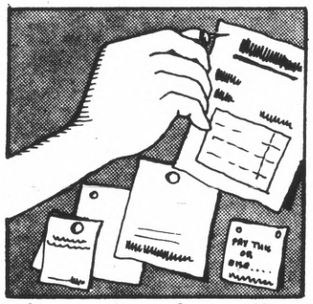
serving the UCSC campus community

NOBODY LIKES BILLS

But bills are a part of University life. What can you do about bills?

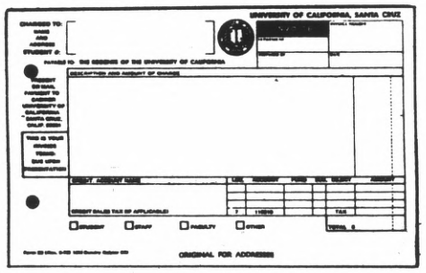
Don't tear them up

Don't let them build up



Don't use them for wallpaper

Every unit on campus issues bills—the Housing Office, the Library, the Health Center, etc. If you get one, it will look like this:



If the bill is correct, the easiest thing to do is pay it at the Cashier's Office, or just drop it in the mail with a check. If you have any questions about the bill, or if you don't think you should pay it, either talk to the people who issued it, or call Eileen at the Collections Office. Her extension is X2519.

If you have one, it must be paid within 30 days. The consequences of not paying bills are Late Payment Charges on each bill, a HOLD on your next registration packet and a HOLD on your transcripts. You need those transcripts to get into Graduate School. Don't let unpaid bills stand in your way.

Give yourself an early Christmas present. Pay your bills before you leave for the Christmas break.

Kresge Provost/Dean of Humanities

Searching For Moglen's Replacement

by Kevin Walsh

The Fellows of Kresge College will convene a special meeting next Tuesday to discuss concerns that they are being neglected in the selection of the new Kresge Provost. Helene Moglen will be stepping down as Dean of Humanities and Kresge Provost after this year, and some Fellows believe that the current search for a new dean will exclude them, should the positions continue to be consolidated into one person.

The Chancellor intends to offer the provostship to one of the candidates the Dean Search Committee recommends. The six member committee appointed by the Chancellor was instructed to produce three unranked names by February 1. According to committee chair Buchanan Sharp, the candidate selected by the Chancellor to be Dean of Humanities will then be offered the Kresge provostship.

Several Kresge Fellows have informally expressed their dissatisfaction with this selection process. "It would seem to trivialize the provost's position, "said one Fellow. "It would be a statement to the colleges that they're no longer very important." Another Fellow expressed the fear that the new dean might not be enthusiastic about Kresge, and would only reluctantly accept the position. "It makes the provostship of secondary importance. I wouldn't want to twist their arm into accepting it," said another Fellow.

Professor of History Pedro Castillo, one of two Kresge Fellows on the Dean Search Committee, said that after the first meeting the committee decided that "our charge was to find a dean. We're not going to ask any questions about Kresge nor will the issue ever enter into our selection. We're simply looking for a dean." Castillo also said he hoped Kresge would not become an "afterthought" once the new dean was selected. He said he would recommend a separate search for the provost that would include faculty, staff, and Kresge students.

Chancellor Sinsheimer said that the "committee's primary responsibility was to select candidates for dean who might also be qualified and acceptable as provost. "At some point," he added, he would meet with the Kresge Fellows, but a date has not yet been determined. Fearing that the February 1 deadline would not leave them enough time to act, the Fellows met to explore several options, one of which is to request a separate search or a more active role in the current search. Sinsheimer said that he planned to ask the search committee "if they had a preferred candidate and then find out if the Kresge Fellows would find that person acceptable."

The Kresge Fellows' complaints are not limited to disregard; they are also distressed that the candidate the committee recommends may not necessarily be the best choice for provost. Isebill Gruhn, former acting Dean of Social Sciences and member of the search committee, said that "we were all agreed that our function, authority, and mission was to pick a new dean. We are not telling Kresge who their next provost is, nor are we qualified to do so since the kind of skills it takes to be an academic dean are completely different from those of being provost." Castillo concurred, adding that it would require "somebody with an enormous amount of energy to do both [dean and provost]—not that we may not be able to find one, it will just be very difficult."

One Fellow described several problems with combining the positions. "On the one hand the provost tells you to get involved with the students. The next day that same person, this time as the dean of your division, tells you to work harder towards publishing if you want a promotion—and by implication, to forget about the students. It's confusing to receive mixed signals, and is unfair to the members of that college."

The idea to merge both the roles of dean and provost into a single person stems from the nature of the colleges versus the different boards of study. While the colleges become de-emphasized administratively, the boards are strengthened. Helene Moglen, who thus far has been the only provost and dean, feels that by consolidating the positions the colleges can be strengthened.

"Provosts don't have a lot of status on campus in terms of budget, information networks, and access to administration. It tends to put the colleges in the periphery," said Moglen. "But the colleges are an absolutely crucial part of this campus. They are the heart of the institution; they are what makes this campus unique. The symbolic and practical solution to bring the colleges and divisions in closer contact was to embody it in one person. By virtue of the dean's higher status on campus, the colleges are plugged into the center of the institution and by extension have more status."

John Dizikes, Chair of the Council of Provosts last year, said that the provosts formally endorsed the idea of plural offices. "What we thought," he said, "was that they either ought to combine all of the positions or none of them. We wanted a consistent policy." Had the arts become a separate division, Philip Nelson would have been the second dean/provost. There are also indications that Frank Clayton Child, the new Dean of Social Sciences, might have been offered a provostship had one of the social science colleges (Stevenson or Merrill) been open. ✓

Oakes and the Cowell Health Center

What Do the Numbers Mean?

by Lisa Crystal

Oakes students consistently use the Cowell Health Center less than students from other colleges; Dr. Gerald Crary, director of Student Health, seeks to find out why. "If there's something we're doing wrong here, I wish they'd tell us about it," Crary said of the statistics. "If you guys are healthier, fine. Otherwise we want to know why you're not coming here."

In March of 1982, nearly 2000 visits by undergraduates were made at the Health Center. Each college's Health Center visits amounted to 10 to 15 percent of total visits, except Oakes, which comprised only 5 percent of the total. During winter quarter of 1980, the percentages of visits from all colleges were over 11 percent except for Merrill, which was 8.4 percent, and Oakes, which was 8.2 percent. Crary observes that "Merrill also tends to be a little low at times," but still not as low as Oakes, which has averaged half the visits of other colleges for at least the past four years.

These statistics may be explained in part by Oakes having the lowest enrollment of the colleges; last year's average enrollment at Oakes was 600, while enrollment at other colleges was in the 700s and 800s, according to records at the Office of Finance and Planning. However, Kresge College had only 100 students more than Oakes, and still twice the number of visits to the Health Center.

we get a lot of students from Porter," Crary commented.

Apparently that extra trek up the hill does make a difference. One Oakes student complained, "It's too far to walk when you're sick. So if you go, you don't go until you feel better."

The Health Center statistics may reflect an overall problem Oakes students have with access to campus facilities. One student points out that "it's a psychological thing. Living here at the end of campus, we are detached. We don't just run out to the bookstore because it's not just a little jaunt." Several students admit that not only do they avoid the Health Center, but they also avoid taking classes at the east colleges. One student suggested that a more direct route might encourage students to use the Health Center more often.

In spite of, or perhaps because of, Oakes' physical isolation, some students claim that the environment at Oakes is more pleasant and that the living situation less stressful than dorm-style living. Crary himself "firmly believes" that illness is affected by stress, and that it could very well be that Oakes students are simply getting sick less.

"Oakes is homey; people take care of each other," says Anna Eng, an Oakes neighborhood assistant. "We have a real sense of community here that you don't necessarily get at other colleges, even Kresge. They don't have that sense of community within their apartments." Steve Keihner, a junior transfer student who "used to get sick every quarter at UCLA" agrees. Now in his third quarter at Oakes, he claims not to have experienced any illness as yet.

Concerned about the statistics and what they mean, Crary has spoken to Oakes students and contacted some campus minority groups in an effort to identify the problem. He claims to have gotten very little feedback. Says Crary, "The things I've come up with don't seem to hold much water. When there's a problem I tend to say 'let's look at ourselves to find the source.' I like people to know that we're concerned with what students think."

Oakes students seem to feel that their distance from the Health Center is a primary obstacle. "People say that Oakes College is far away. But Porter is way out there too and

Low usage rates may also be attributed to the concentration of minority students at Oakes, which could explain the occasional low numbers at Merrill, where there is also a relatively high population of minority students. Although the cost of most services at the Health Center is included in registration fees, students from low-income backgrounds

cont. on pg. 29

Thanksgiving

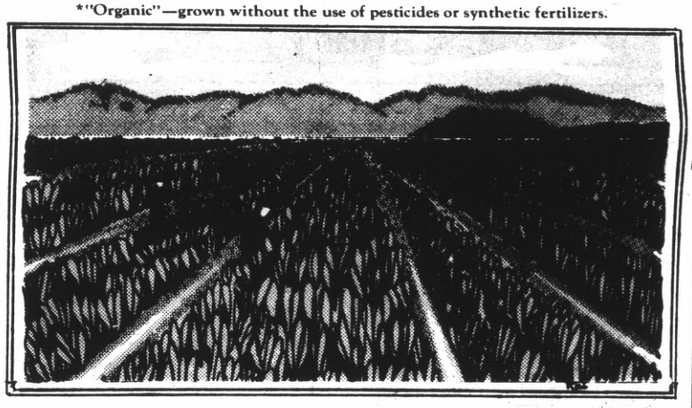
Traditionally a time of celebration of the year's harvest, we commemorate the good harvest of 1621, when Native Americans and European settlers each shared the fruits of their labors in a feast together.

Unlike 360 years ago, for many of us the reaping of a harvest, as well as the work that went before it, is not a direct involvement. We at *Community Foods*, while not intimately involved in this labor, want to give recognition, appreciation, and our thanks at this time to all of our local organic* farmers who care about the earth and the quality of food we eat. Thanks to:

Russel Wolter
Spring Valley Farms
Tony Scherer
Jerry Thomas
Tom Fox
Pogonip Farms
Bruce Dau
Scott Whitney
Jeff Larkey
David Langsford
Rick Kannely
Dino Andriotti
Momii Family
Apple Bob
George Ivancovich
John Thielman
David Speigel
The Ferraris
UCSC Farm
Cabrillo Farm
The Van Dykes
Gene Segarini
Happy Valley Farms
Molino Creek Farm
John Avocado
Bert Koltun
Daniel Brewer
Poplar Farms
Amy & John Kelly
and our other
local farmers,
harvesters
and suppliers

Equally important, we wish to recognize and appreciate the hard work of the farmworkers who labor in the fields, some working daily with pesticides. Also, thanks to truckers and everyone in between who bring food from the fields to the stores. Gracias.

*"Organic"—grown without the use of pesticides or synthetic fertilizers.



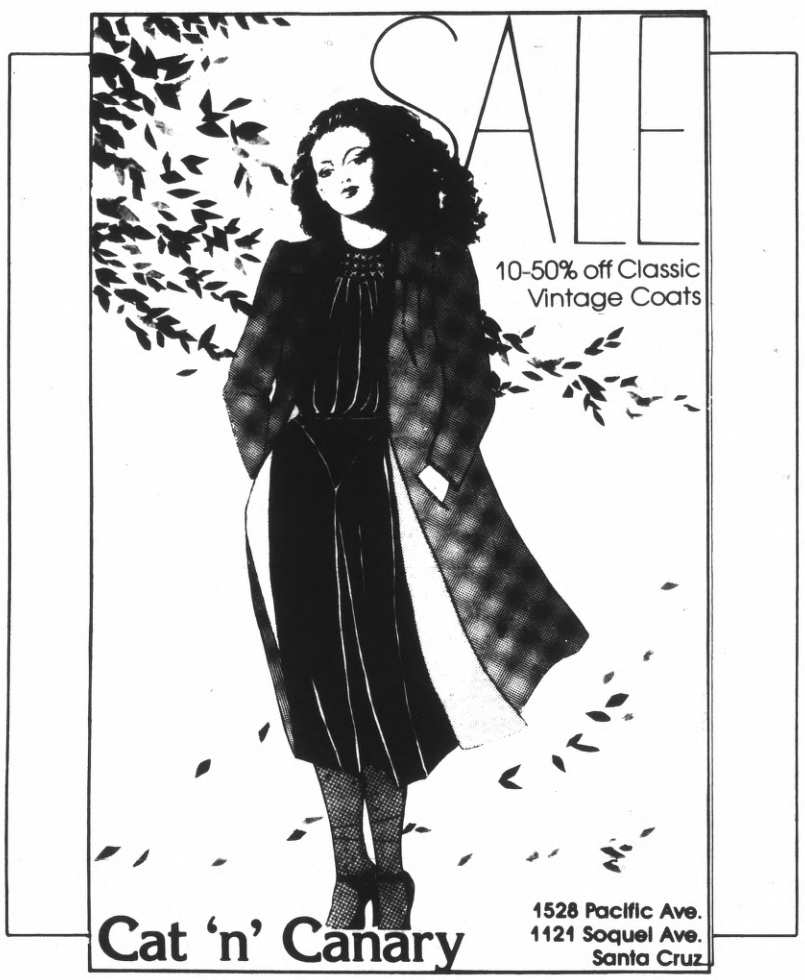
So give thanks and celebrate with this year's good harvest at *Community Foods*. We've got the fixings for a fine feast:

almonds	*shelled organic*	2.59 lb
pecan halves	*shelled*	4.76 lb
pie pumpkins	*organic*	.20 lb
molasses	*BYOB—Bring Your Own Bottle	.71 lb
honey	*BYOB—Bring Your Own Bottle	.83 lb
pastry flour	*whole wheat*	.32 lb
raisins	*Thompson organic*	1.61 lb
maple syrup	*Canadian pure*	3.00 pt
garnet yams	*unsprayed*	.40 lb
mock turkey	*Clearway TOFU*	.90 lb

prices effective thru Wed 11.24

Community Foods

Mon-Sat 10-7:30
Sunday 10-5:30 **10% senior discount**
2724 Soquel Avenue near 7th Ave. **462-0458**
Closed Thanksgiving OPEN FRIDAY *We accept food stamps.*



Nader at UCSC

continued from page 5

corporate interests allow more bonfires than PIRGs.

Nader questioned why society does not promote active citizenry. He accused the Reagan administration of reinforcing this apathy, making it a terrible crime to be called a "bleeding heart liberal."

Reagan's budget priorities, in Nader's view, are badly confused. He sees the administration as the corporate dream, where large corporate subsidies and tax breaks take from the welfare of people in dire need. Nader said of this system, "Corporate business is on socialism while everyone else is on capitalism." He said that Reagan's policy of corporate financing and unprecedented military expansion effectively supports big government—in direct contrast to his campaign rhetoric. Nader characterized the current administration as "a government of Exxon, by General Motors, and for DuPont."

Nader again addressed his deep concern over student apathy, scorning the fact that 80 percent of the students avoided the polls in 1980 when Reagan was elected. He said that students are trapped in a routine of inaction that they must break. Nader did not accept "good intentions" alone—"If you don't do something now, you're not going to do it ever."

Students can overcome this, Nader emphasized, since they have their own "internal communication system, which the people in Brooklyn and the Bronx would crawl to have." The majority of the public has only non-responsive media for communication; that media feeds watchers and listeners only what corporate advertisers will allow. He said that by owning their own media (newspapers, radio stations, gathering holes, bulletin boards, etc.) students have unique power, and "with power, must take the responsibility."

Nader concluded on what he called "a very mundane note," with a sign-up sheet. As a founder of the PIRG system, Nader encouraged students to apply their power responsibly by working with their PIRG, which may include only "ten hours per month on what [each student] thinks is the most important subject in the US." But, he warns, "if a PIRG is healthy it is only because of the students."

The speech ended on a less mundane note than Nader had predicted. He quoted the Athenian Oath, a basic democratic credo that he has lived up to: "I pledge to leave Athens better than when I entered it." ✓

Yamaha P-350
Boston A-40
NAD 3020
Great Sound...Low Price
Unparalleled performance at an unheard of price. The system: Boston Acoustic A-40's, 2-way acoustic suspension speakers with renown accuracy. The NAD 3020 amplifier, already a legend in its own time, and the Yamaha P-350 turntable; semi-automatic with high performance, low mass tone arm and Grado GTE = +1 cartridge.
Burdick's
APPLIANCE · T.V. · STEREO
902 SOQUEL AVE., SANTA CRUZ, CA 95062 426-1010
407 MAIN ST., WATSONVILLE, CA 95076 722-2002

Cream of the Rock - KLRB Presents
Cheap Trick
Cheap Trick
Cheap Trick
Cheap Trick
Cheap Trick
Cheap Trick
COMING TO SANTA CRUZ'S
CIVIC AUDITORIUM
DECEMBER 1ST
8 P.M.
plus special guest
THE PRODUCERS
Tickets: 10.50 Advance
12.50 Day of Show
Cymbaline Records; Blue Rythm Records; UCSC Box Office; Civic Auditorium Box Office; Ticketron, including Tower and all Bass Ticket Centers including Record Factories.
PRODUCED BY ROCK'N CHAIR PRODUCTIONS

BECKY NEVER GOT INTO ANY SERIOUS TROUBLE, DOCTOR! SHE'S HAD A COUPLE OF TICKETS FOR SPEEDING! AND DURING THAT YEAR SHE WAS AT THE UNIVERSITY, SHE GOT INVOLVED IN SOME 'CAUSES'!

Undercover Student Conspiracy

by Michael K.

During new students' first days at UCSC, they learn about the school through an administration-organized orientation program. A group of students who see the official orientation procedure as a white-washed bureaucratic briefing have put together a Disorientation Manual which will be distributed this Saturday.

The manual, entitled "Under Cover Student Conspiracy" (UCSC), consists of 45 pages of cartoons, poetry, and articles that provide overviews of many issues that have concerned UCSC students, such as grades, tenure, weapons labs, the Regents, feminism, the Third World, and the draft. It also includes a list of resources for students, including alternative media, cooperative businesses, support services, and legal counseling. As the creators of the manual readily admit, it doesn't cover all relevant issues completely, nor could it. But it does cover most of today's important concerns.

There are a few articles worth particular mention. One is a poem which sketches out the history of UCSC's politics; others are a description of UC investment in apartheid South Africa, and an introduction to feminist thought. Other authors complement the staff-written assortment. Page Smith, a founder of UCSC, examines the Narrative Evaluation System; Gill Greensite, coordinator of UCSC's rape prevention program, advises women; and a San Quentin prisoner analyzes society. These comprise merely a fraction of the manual's complement of writings—the assortment is too diverse for generalization.

The disorientation manual is not a new idea. Students at UCSD created the first of its kind ten years ago. Berkeley students have also succeeded in publishing several editions of their own manual.

At UCSC, nine students comprising last spring's "Democratic Organizing" student-directed seminar decided to try to bring similar success to Santa Cruz, with the hope of "introducing people to what goes on beside their classes." Mary Allison, a disorientation staff member, explained, "The students need to be informed."

The Undercover Conspirators," as they call themselves, first sought funding to pay the manual's printing costs. Unlike Berkeley students, they could not convince their chancellor to contribute a portion of his discretionary funds. But they succeeded in raising contributions from college councils and a few local advertisers.

With the funds secure, the Conspirators began to collect writings and graphics, most of which are original. They put together their loosely designed pages and printed 3000 copies.

Relieved that they have almost finished the work for this first manual, the staff looks forward to an even better and more complete second edition next year. They expect that this year's manual will educate many students, mainly freshpersons. But it also will provide information that may be new even to veteran Banana Sluggers. Nevertheless, Allison said, "No matter how many people we reach, we have learned a lot from it."

Allison expressed optimism about future manuals. She sees the "Under Cover Student Conspiracy" as "an oral tradition, and an oral history" for student awareness. But she insists that the future of the manual depends on the involvement of other students.

Those interested in contributing to next year's manual can call Mary Allison or Peter Towbin at 427-0864. ✓

TWANAS Returns

TWANAS Press is back on the UCSC campus after a one year hiatus. For those unfamiliar with the newspaper and its goals, TWANAS began in the winter of 1979. It grew out of Third World and Native American students' desires for a press which would represent the issues concerning people of color. TWANAS reports on domestic and international Third World peoples while it continues to organize around student needs.

TWANAS is the product of ten years of student activism. Students and faculty have been on a myriad of committees in an attempt to work through institutional means and channels to address the Euro-American centrism of this university, which has only increased over the years.

In 1969 students demanded that College VII be named Malcom X College to emphasize domestic Third World concerns. (Later the college was named Oakes.) Third World and Native American professors comprised only 13.6 percent of the faculty at UCSC in 1974; by 1980, despite affirmative action, this percentage declined to 12.4 percent. In this same year TWANAS organized rallies and marches in support of Third World and Native American Studies. The movement culminated in a hunger strike during the spring quarter of 1981. The strikers demanded one tenure track and one full-time position in both Asian/Pacific American and Native American studies. After five days of striking, the administration succumbed to their demands. However, change has been slow. By 1982 five proposals documenting the need for increased support of Third World and Native American students, faculty, and curriculum had been submitted to the administration. Very few if any of the elements of these proposals have been enacted. These experiences at UCSC simply reflect what is happening all over the world.

It is important that people evaluate the situation in the Third World. When issues such as national liberation struggles and the role of the US in suppressing these efforts are addressed, TWANAS seeks to provide information often not found at UCSC or in the Santa Cruz community.

Many people have suffered or died while opposing the oppression of Third World and Native American people. To further this struggle we must learn from their actions and ideas. TWANAS offers a medium in which these ideas can be expressed.

TWANAS provides an opportunity for students to learn about journalism. People learn editing, writing, production and typesetting skills. TWANAS also encourages people to express our cultural heritage through poetry and prose.

They accept all articles relating to Third World and Native American people. Articles are edited by a collective comprised of Third World and Native American student organizations. This ensures relevant and accurate portrayal of one's own people.

TWANAS puts the "Third World" first

TWANAS puts the "Third World" first. To reach out to the Third World and Native American community they are holding a reception November 19, 1982 at 3pm in the Charles E. Merrill Lounge. The meeting's purpose is to get people together to discuss the future of TWANAS. All people are encouraged to attend. ✓

—TWANAS Press

TEST PREPARATION SPECIALISTS SINCE 1938
WELCOME TO OUR CENTERS
OPEN DAYS, EVES & WEEKENDS
CALL 800-223-1782 FOR INFORMATION ABOUT OUR OVER 110 CENTERS U.S. & ABROAD.
MCAT LSAT GMAT DAT OCAT PCAT
GRE BIO PSYCH SSAT PSAT SAT ACT
SPEEDREADING ESL TOEFL MAT VAT
ECFMG MSKP NURS.BDS. DENT.BDS.
FLEX VQE MEDICAL BDS. POD.BDS.
Stanley H. KAPLAN EDUCATIONAL CENTER
ONE SECURITY PACIFIC PLACE 94108
SAN FRANCISCO: (415) 433-1763
499 HAMILTON AVENUE 94301
PALO ALTO: (415) 327-0841
64 SHATTUCK SQUARE 94704
BERKELEY: (415) 849-4044
204 F STREET 95616
DAVIS: (916) 753-4800

The Fire at the End of the Road:

The Odyssey of Orlando Tardencillas

by Dana Priest

The testimony this year of one young man could have dramatically altered US policy toward Nicaragua, and unleashed a long anticipated intervention by US forces or their proxies in the area.

Instead, Orlando Jose Tardencillas Espinosa, a Nicaraguan captured fighting with the guerillas in El Salvador, surprised the State Department by testifying on national television last March that he had not been sent to El Salvador by his government. Rather, he identified himself as an "internationalist" who went alone to fight alongside his political companeros.

Puffing double time on a cigarette as his story became grim, Tardencillas talked for two hours recently in Managua about his captors and his journey to the United States.

The story Tardencillas tells is impossible to corroborate. It is ultimately one young man's word against the word of a superpower—and the stories are contradictory:

The State Department says the Nicaraguan had been sent to El Salvador by his government; Tardencillas says he was moved by a personal commitment and had no ties to the government at that time.

The State Department says Tardencillas was trained in Cuba, Honduras, and Ethiopia; Tardencillas says he began his military training at age 13 with the Sandinist guerillas in his hometown of Masaya in 1976. He fought in the civil war at the Frente Norte Carlos Fonseca in 1978, and in the final offensive against Anastasio Somoza in Managua during the second week of July, 1979. He was a member of the Popular Sandinista Army only from July 19 to August 4 of that year.

The State Department says Tardencillas was indoctrinated in Cuban ideology, which they claim confirms the domino theory and their belief that Nicaragua will inevitably export its revolution. Tardencillas says his ideology grew from the writings of guerilla leader Che Guevara and the ideas of the Sandinista Front of National Liberation (FSLN). According to the Nicaraguan government, they give only moral support to Salvadoran rebels and the Farabundo Marti Front of National Liberation.

Tardencillas claims he saw two Americans directing his torture in the San Salvador prison where he was held for over a year, beginning in January of 1981; the State Department says Americans did not enter that country until March of 1981 and then only as military trainers.

These contrasting versions of a near crisis in US-Nicaragua relations reveal the political stakes behind the story. The United States bases its anti-Sandinista policy on the claim that Nicaragua is a conduit for Soviet and Cuban arms shipments to the Salvadoran guerillas. Proving this unequivocally could be used to justify more direct intervention, based on the threat to the sovereignty of a longtime friendly nation.

For its part, Nicaragua bases its current national policies, in particular the prolonged State of Emergency, on claims that the United States is financing a campaign to destabilize their three-year-old government. The Nicaraguan government seeks to turn world opinion into outrage at the prospect of intervention by the US. Tardencillas made the most of his situation in this respect.

Tardencillas' true history carries ramifications beyond the simple episode that made him, for a short while, the focus of world attention. If Tardencillas represented Nicaraguan aggression in Central America, then the country's arms buildup and the presence of Cuban military advisors would be proof that Nicaragua had joined the other side of this bipolar world. If so, the Sandinistas have deceived their own people and duped the international supporters of the Nicaraguan experiment. A more likely conclusion is that Nicaragua feels a camaraderie with the Salvadoran guerillas that is strengthened by memories of their own civil war. Said one official in the Nicaraguan Ministry of Foreign Affairs, "Ideologically we would like to help them, but because of other considerations all we can give them is moral support."

It is true that there are Soviet and Cuban supplied weapons in Nicaragua today. But Nicaragua has also recently signed a $13 million arms agreement with France (for light rockets and transport equipment) and has amiable relations with other Western allies. By denying Nicaragua easy loan terms, open trade and a non-aggression pact, the Reagan administration has pushed Nicaragua to pursue closer relations with the Soviet Union and its allies. But it is still a quantitative leap from there to the ominous "Soviet camp."

The threat Nicaragua feels is real. Attacks along its borders have already claimed hundreds of Nicaraguan lives. They may be on the verge of war with 1000 Somicistas in Honduras who are receiving an increasing amount of aid and training from the United States, according to Honduran officials. And whether or not it was the Sandinistas' intention from the beginning, the government is spending an increasing percentage of its national budget on the military. This has eroded its support among the masses of poor Nicaraguans who hoped their depressed economic status would improve more quickly than it actually has.

With US-Nicaraguan negotiations in limbo, and external pressures on the small nation intensifying daily, the need to consolidate a lasting peace between the two countries is urgent. For this reason, it is important to hear Orlando Tardencillas' side of the story.

"Boy, are you going to say this or not? We have to prove that Nicaragua and Cuba are fighting in El Salvador."

His guerilla name is "Camilo." He is calm and articulate. Nineteen years old. Anastasio Somoza once awarded him a medal as the best student in Nicaragua. He is small, wears designer glasses, a black beret and green fatigue pants. A gold ring sits in contrast to the tiny scars left by electric shocks on his hands.

His friends call him a hero. For a while he toured the country "telling people what kinds of repression the enemy uses." Today he works in the Propaganda and Political Education section of the Sandinista Youth Organization, where he prepares scripts for slideshows. He holds the ambiguous-sounding job of "an observer who brings the Juventud Sandinista information on the needs of young people," co-worker Noel Irias explained. As a member of the Juventud's National Commission, Tardencillas tries "to reach youth to explain the principle of the revolution, to explain the dangers of imperialism."

The young man's journey into foreign lands began in March of 1980. Enrolled in pre-medical studies in high school, Tardencillas' heartfelt sympathy for the Salvadorans compelled him to join the opposition. "The situation in El Salvador was such that I couldn't sit back and just study," he said. On March 27, he took a bus to San Salvador. He was 17.

Once in the capital he sought out familiar grounds—the university—and made his first contact with the political opposition there through a student distributing revolutionary leaflets. "They were a little suspicious," he said of the Salvadorans working underground. "They asked if I were Nicaraguan, who I was, how I arrived. They checked me out."

Within three weeks he was taken to the mountains to begin the real work of the rebel forces. "At first the guerillas were a little suspicious too; but once they say me dodging bullets alongside them, and realized the extent of my experience and knowledge, they accepted me and increased my responsibilities." For the next nine months he joined them in their daily scrapes with capture and death.

Then, during a strategy session, news came of an attack on a guerilla camp in La Libertad department. Tardencillas left for the troubled spot on a public bus. At a military check point all the men on the vehicle were ordered out and from the crowd of military guards came an urgent cry: "That's Camilo, grab him!"

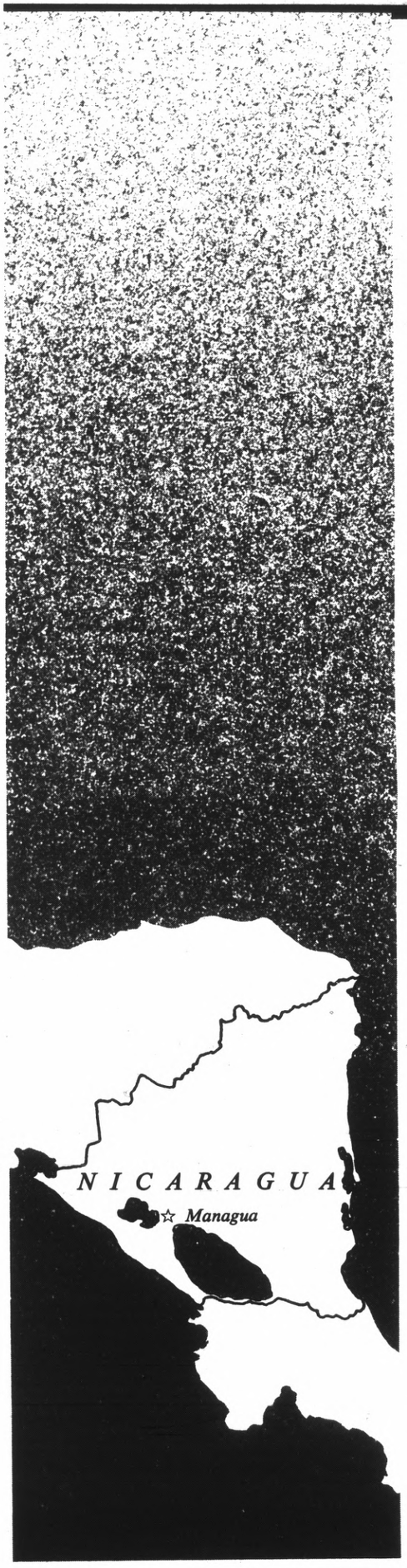
"I started running because I didn't want them to catch me considering how much I knew, figuring that if they killed me I'd at least die with my information." But no one shot. Instead, he struggled with nine soldiers who quickly overwhelmed him. "They knew I was Nicaraguan from the beginning. They knew everything about me, I don't know how. That's probably why they were waiting for me." The young fighter was taken to a San Salvador prison where interrogation and brutal treatment began immediately.

A little more than a year has passed since Tardencillas left his torturers. He speaks of that time, the worst of which lasted for four months, with a detached, glazed stare. He has analyzed his captors' methodology, calling it "technical and systematic"—starting with the simplest methods and increasing in their complexity and technology. "The product of torture is they want to create an animal. They didn't torture me to kill me," he said, trying to make his listeners understand something they cannot even imagine:

Strapped to a cold chair. Naked. Blindfolded. Electric shock strikes his toes, fingers, nose, and tongue. Pins pierce his toenails, fingernails. Hallucenogenic drugs to induce confusion and panic.

While his captors were resting Tardencillas was kept in a small room, tied to an empty propane gas cylinder. The chill of an air conditioner deprived him of any comfort he might have extracted from his solitude. Constant, abrasive music shattered the calm. Other nights he spent outside on the grass, by morning covered by ant bites or rain.

Electric jolts pounded his head. "During this time, after I had yelled that I would never talk because I was a Sandinista and a member of the FMLN, my torturer lost his patience and hit me in the eye. My blindfold came loose for an instant and I saw a North American-looking man by the box which controlled the voltage. Until this time English hadn't been spoken, but he yelled, 'Take care of that.' They



"Twelve months of being a prisoner; you must be tense. You should have sex so you will be able to think clearly when you denounce Communism."

immediately put a towel over me and muttered about the gringos being assholes. The torture started again; electricity to the head and a sharp sound that made me feel like I would explode, like a hot pin going through my head. Blood came from my nose, mouth and ears. Finally, they put electricity on my genitals. I felt that death was grabbing me."

By May his captors had exceeded their limits and Tardencillas had to be rushed to a hospital where a blood clot was removed from his brain. "The torture ended because any more would have killed me and they wanted to keep me alive," he said after lifting up the black beret he wears to reveal a surgical scar over his left ear. For the next eight months he lived in solitary confinement at the Policia de Hacienda, the security service agency.

In March of this year, Tardencillas' situation changed drastically, this time for the better. He was taken to an office somewhere in the city and given food, courtesy and, in his words, "treated better than a military officer." During his first week there a tall, fair-skinned man wearing a pistol paid him a visit. In a "very American accent" he said, " 'Boy, do you want to live or do you want to die?' Naturally I wanted to live. He continued, 'Boy, you can save yourself if you say the following,' " said Tardencillas. He was then handed a list of charges against Nicaragua and Cuba and told that if he did not cooperate he would with certainty face a military trial, meaning execution. "I answered that if he got me out I could tell the truth, but I was very ambiguous. He wasn't satisfied and asked what the truth would be. I said that whatever the truth was, no matter if it hurt Nicaragua or Cuba, I would tell it. That seemed to reassure him. He left saying he would talk to me later. That afternoon he came back and asked, 'Boy, are you going to say this or not. We have to prove that Nicaragua and Cuba are fighting in El Salvador.' I answered that if he wanted to show me as proof, then I would tell the truth no matter who it hurt. I answered his questions in a way that sounded like I agreed with his way of looking at things. I also believe that he was convinced that I was so terrified of dying that I would cooperate."

Tardencillas must have been afraid, although he says he was prepared to die. He explained his courage this way: "If you know that at the end of a road there is fire, you prepare for the fire," he said as he drew an imaginary dead end road on the formica tabletop. "If you don't know what's at the end of the road, you're scared. You don't know what to expect. I always thought I was going to die."

The next day Tardencillas was taken from the office. Until then he believed he was going to a press conference in El Salvador. It was not until the US diplomat wished him a good trip that he realized he was being flown to the United States.

Tardencillas boarded a TACA commercial flight with Captain Jorge Moran, chief of Intelligence for the Policia de Hacienda, and Lieutenant Jaime Magana, his right hand man. These two, in his words, "are the most criminal elements in El Salvador."

The plane flew to Miami where the special passengers were met by ten State Department officials and a Puerto Rican translator. Together they flew to Washington DC first class, on Eastern Airlines. During the two flights Tardencillas did not talk. When the group reached Washington, they were met by a reception committee. "People kissed and hugged me" while his handcuffed hands were hidden from them under a jacket. They praised him, he said, for standing up against Communism in the name of democracy.

Tardencillas left the scene in a limousine. The Salvadoran officials flanked his left, the State Department was on his right. He rode with his head between his knees for about 20 minutes until he arrived, at 10 pm, to his briefing location—a comfortable, carpeted room with a chair and seven armed guards, including one Chicano named Mike who chatted in Spanish with Tardencillas during his stay. The Salvadorans left at this time and the young fighter spent the night alone in peace.

The following day Tardencillas was visited by an expert in subversion and guerilla warfare, and a psychologist. The former talked to him for seven hours about economic, social, and cultural aspects of the Soviet Union, but concentrated on what he called Soviet penetration in Central America and the Caribbean. He used videotapes and a translator to get his message across. When he left, a psychologist entered and changed the subject from Soviet to personal relations. For six hours he talked about man's relationship to society, to other men and to women. He was fatherly toward Tardencillas, embracing him at times. He showed videotapes about the history of Western civilization and about sex education. When the conversation turned to sex the psychologist offered Tardencillas a woman of any shape or color. "Twelve months of being a prisoner and no sexual relations, you must be tense. You should have sex to alleviate the mental tension you are under, so you will be able to think clearly when you denounce Communism," he told Tardencillas. The offer was declined. But the psychologist offered him more: political asylum, money to start a new life, Christian Dior shirts and other expensive clothes.

For three days Tardencillas stayed handcuffed in the room. The guerilla expert returned five times, the psychologist once more. "It was all love and tenderness. Only the guards were unfriendly," he said. A tray full of food sat next to him during his entire stay but he was afraid it was stimulant-laden and instead grabbed part of his guards' sandwiches and drinks.

On March 12, the day of the press conference, Tardencillas was taken to State Department press secretary Dean Fischer's office. There Fischer told Tardencillas what he was to say, not word for word, but the main ideas. He also reminded Tardencillas that he could walk one of two roads. "You know what your options are," Fischer said. Seconds before he met the press Tardencillas' hands were freed.

Under the glare of camera lights the charade faded abruptly. The translator was the first to realize the snafu. "Should I continue?" he nervously asked his boss when Tardencillas had finished his first sentences. Fischer, who does not speak Spanish, seemed not to care. The boom fell swiftly. "An official of the United States Embassy told me they needed to demonstrate the presence of Cubans and Nicaraguans in El Salvador," Tardencillas told the press. "They gave me an option. They said I could come here or face certain death. All my previous statements about training in Ethiopia and Cuba were false."

Aides conferred and reddened as Tardencillas told reporters that he had been tortured, that he was not sent by the Nicaraguan government and had, indeed, not even seen another Nicaraguan in El Salvador. He even showed them his head scar. "I have obviously been presented for purposes of propaganda," he said. The conference was brief; only a few reporters managed to ask questions before the spoiled showcase was whisked off stage and taken to another conference room. "Some men came in shouting. Then Dean Fischer came in, also very angry. He was red." From 3:30 pm to 2 am Tardencillas stayed in the room. The State Department offered to arrange exile for him. Instead, he demanded to see Nicaraguan Ambassador Francisco Fiallos, which he did at 3 am. He spent the night in the Nicaraguan embassy and was flown the next day to Chicago, then Mexico City, and finally home.

In Managua, Tardencillas found a mile-long crowd awaiting his return. Members of the junta, who had earlier cabled the State Department demanding his release, met him at the airport. To beat the crowd and relax, they stopped in a small cafe for *refrescos*. Then Tardencillas held another news conference. The fire at the end of the road was snuffed out for the time being. ✓

SPORTS

A Season To Savor

by Greg Mellen

There are some seasons that are particularly gratifying to look back on. Seasons which carry with them the sweet scent of victory throughout. For the UCSC women's volleyball team, this has been just such a season. Only two days after winning the Redwood Coast Conference (RCC) regular season championship with a 7-1 record, Santa Cruz swept through the RCC post season tournament without a single loss to add that title to the league crown.

UCSC's only loss of the season came at the hands of Dominican College, last year's champion and this year's toughest rival. The Slugs lost at Dominican in probably their hardest match of the season, 11-15, 15-10, 14-16, and 13-15. The loss gave UCSC a home and home split with Dominican, but the title went to UCSC, which had the better game record within the two matches. The stage was set for what figured to be a tough fight between the two teams at the tournament hosted by Santa Cruz at the West fieldhouse. However the predicted close match turned into a wipeout as UCSC beat Dominican in straight games, 15-5 and 15-3. UCSC also finished off hapless Mills College and the College of Notre Dame in relatively easy straight matches.

UCSC's toughest competition of the tournament came from Bethany Bible College, which, ironically, is coached by UCSC men's volleyball coach Steve Slivkoff. With UCSC's Dana Shaw serving, the Slugs blitzed away to an immediate 11-0 lead before Bethany ever got the ball. The lead was later run up to 14-0 and looked to be a complete rout. Suddenly, though, Bethany caught on fire and played perhaps the best volleyball of the tournament for the next stretch as they fought off game point time and again before finally losing 15-12. In the second game, still buoyed by their comeback effort in the previous game, Bethany took the early lead from UCSC and continued to play great volleyball. However, when things settled down and Bethany came back to earth, UCSC finally prevailed 15-12 in a fine return effort.

The key to Santa Cruz success this year has been Coach Corinne Peh's emphasis on the team's service game and defense. That, along with the arrival of such key new players as Ana Buzan, Cathy Schoen, and Dana Shaw, and the steadiness of veterans Barbara Howe, Brooke Hardin and Elizabeth Smith, have contributed to the team's achievement. Other players who have played important roles in Santa Cruz's rise to the top have been Debra Anderson, Laren Rusch, and Esther Moran.

Although the Slugs gave away height in every match they played this season, their attention to fundamentals and execution often was the determining factor. Although UCSC didn't have the intimidating hitters of some of the other teams, they had more players who could do more things well, and this balanced style of play made this season, and this year's team, one of UCSC's best ever. It was a season worth remembering.

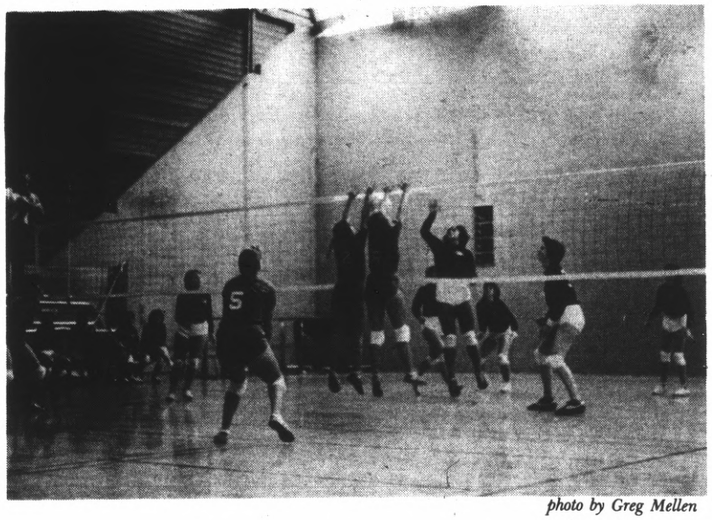


photo by Greg Mellen

Women's Ruggers Host Tourney: The UCSC women's rugby team, preparing for their fourth season in the Northern California Rugby Union, will be hosting an all day Rugby Tournament on Saturday at the East Field. The tournament will be a ten to a side contest rather than the usual 15 a side, and all the teams in the Nor. Cal. Union have been invited to compete.

All Star Alumni Men's Volleyball Match: The UCSC men's volleyball team staged a match with several alumni players to prepare for the upcoming season, and to get together and have some fun. The contest was held at the West Fieldhouse on Friday night, and was organized by Paul Helfrich of the current men's team. The contest was as much a social event and an indicator of the new team's talent as anything. After the match the participants all adjourned to Players, where they quaffed beer and pizza for the rest of the night. ✓

SPORTS SPOTS

Men's Soccer: UCSC's bedraggled men's soccer team went limping toward the end of the season last week as they defeated Notre Dame on Wednesday 4-1, then lost to Sonoma State on Saturday 4-2.

As the season draws to a close, the UCSC club is beginning to resemble an emergency room rather than a soccer team. To date, the Slugs have lost five players—including their top two goalies for the year—to injuries, and have two players with broken ribs, two with bad ankles, and one with a broken nose. And all this has occured in a sport which is billed as being non-contact. It's been one of those years.

Against the College of Notre Dame, UCSC's Eric Fredell, recently off the injured list, had an incredible game, scoring one goal, and setting up UCSC's three other goals. The Slug's first goal came when Fredell dribbled right through Notre Dame's defense and then centered a ball to Craig Boswell which was converted into a goal. Fredell scored his one goal on a penalty kick, and Armando Lopez took the other penalty for a goal. Fredell's last assist of the game came on a loose ball in front of the goal which Mike Collins banged home.

In the second half of the season, violence has followed the Santa Cruz team like a lingering cold, and at Notre Dame the pattern continued. After the game, several drunken Notre Dame fans thought a fight would enliven an otherwise dull day. Although the fans surrounded the UCSC van and hurled insults at the team, eventually peace was restored and no punches were thrown. UCSC received another scare when their goalie Chris Rooke was kicked in the head during the game and attacker Mick O'Hara was forced to replace Rooke in the goal.

UCSC lost another heartbreaker against Sonoma State due to fatal mistakes in defense and a few missed opportunities in offense. The final score of 4-2 could easily have been turned around had the breaks gone to UCSC.

The Slugs started off the game in a strong fashion by forcing the Sonoma team to make mistakes on defense. Only 56 seconds into the game, Mick O'Hara pressured a throw-in near the Sonoma goal and UCSC scored the first goal. In the first twenty minutes the game was all UCSC, but a missed penalty

continued on pg. 34

Legal Studies
Not Just For Law School

by Karl Whittles

Last winter quarter, UCSC added a new area of study to the list of existing majors: Legal Studies. The program bundles together upper division law classes in many different disciplines.

The requirements of the major are: a prerequisite course chosen from ten courses offered by different boards (such as Anthropology of Law or Problems in Constitutional Law). This makes one eligible for the major and the required Junior Seminar core course, taught each winter quarter. The breadth requirement for the major is six more upper division classes (there are 32 law focused classes recognized by the Legal Studies board). The final requirement is a Senior thesis which is expected to address some legal issue in close collaboration with a faculty member.

A main characteristic of Legal Studies is its interdisciplinary approach to legal issues. It is a double major program; students must major in another discipline as well as Legal Studies. "This makes it possible for students to use the analytical tools of their other major to study legal issues, and conversely, to use general analytical law techniques to approach issues in their other discipline," explains Bob Meister, coordinator of the program.

"One of the main confusions with Legal Studies is that students think it is a program for preparation to law school," remarks Jerry Neu, the philosophy professor who co-taught the core course last winter quarter with Meister. Both will teach it again this winter. "There really isn't anything called 'pre-law' as a field of study since there isn't any law school requirement of an individual having particular knowledge of a particular subject," adds Neu. "All that law schools specifically require is proficiency in some general skills which can be acquired in just about any discipline."

Chris Kern, who is planning to take the core course this winter, runs into the same misconceptions when he tells students he is in the Legal Studies program. "People think if you're in Legal Studies, you're going to law school, you're going to be a lawyer, you're in it for the bucks. Nothing could be farther from the truth." Kern explains that he enentered the program because, "so much of the political and economic systems in America are structured in the law that if one wants to understand these systems one must know how law works and the various theories about what law is."

Wendy Ware, a Stevenson student who took the core course last winter, explains, "Legal Studies gives me a perspective of law I couldn't get in law school, but I feel is

continued on pg. 34

CAMPUS CLIPS

UCSC Manufacturing Inc.

The proposed UCSC Research and Development (R&D) center plans were brought before a meeting of students and faculty Tuesday. The only apparent fact to come out of this session is that there is still no formal plan, only a timetable of decision-making guidelines.

Chancellor Sinsheimer presented the proposed R&D center as a way to "compensate for campus isolation" from industry, as a method for students to gain experience and employment in industry, and as an opportunity to "make money to benefit the entire academic enterprise."

David Dowall, of San Francisco's Land and Economics Group, one of the consulting firms hired by the Steering Committee to scope out the marketing feasibility of such a center, gave a brief oral presentation of his findings.

The electronics and high technology fields, according to Dowall, will probably provide the bulk of new jobs in Northern California. Specifically, Dowall said, "the campus could capture as much as 50 percent of the high tech growth in the county and 75 percent of the research and development."

Dowall surveyed 50 faculty members to determine possible academic interest in research and development. He concluded that of the seven areas being considered, the computer and information science area was clearly favored.

According to Dowall, manufacturing or production would comprise 60 percent of the center's activity, as companies interested in such a center would need a cost-effective operation. Only in this way could UCSC be guaranteed a reasonable payback schedule. The proposed center, Dowall continued, could create 100-350 new jobs per year over the next seven to ten years in "research and development, administration, and operatives working in production facilities."

Final approval of the proposed center rests with the UC Regents who will consider the still-incomplete Environment Impact Report (EIR) and the financial aspects of the proposal in making their decision. Jim Pepper, professor of Environmental Studies, is coordinating the EIR, but the site must be determined before he can complete his report.

The most likely site for the proposed center, according to architectural consultant Chuck Davis, is near the main entrance to campus, close to the Farm and Garden project. This site is preferable, Davis stated, to other areas since it would be subject to Coastal Commission regulation, and a proposed site behind Crown and Merrill would require expensive infrastructure and utilities hookups.

The next presentation on the proposed R&D center will take place on November 30 at 7:30pm, at the Louden Nelson Center.

Keep the Card

Funding for UCSC's California Public Research Group (CalPIRG) goes into effect next quarter. CalPIRG will be supported by student registration fees, which are waivable. Students who don't want to support CalPIRG will be able to return a "CalPIRG fee waiver card" to the registrar, and deduct $3 from the total amount due on their registration checks.

Started by Ralph Nader, PIRGs provide a way for students to engage in practical and important political work. Winter quarter a board of directors will be elected from, and by, fee-paying UCSC students. This local board will determine where and how the money will be spent within UCSC's chapter. UC students will completely control the fee collected at registration time.

CalPIRG-Santa Cruz's success as an alternative educational opportunity for students depends on our support and participation. Let's do our part and keep the card!

Third World News Serves No Purpose?

UC Davis's Third World newspaper, the *People's Monitor*, is currently under attack from a select group of students. The opponents of the paper argue that it alienates the majority of the student population and is a racist publication. On these grounds, the group contends that Associated Student Body funds should not be used to subsidize an activity that "serves no purpose to the greater campus community."

A special ballot election will take place on November 18. The initiative under consideration by UCD students calls for the immediate abolishment of the paper upon passage.

The *People's Monitor* was created in the early 1970s because of a perceived lack of coverage of minority issues by the main campus publication, the *California Aggie*. According to the staff of the *Monitor*, in recent years the *Aggie* has not made an attempt to rectify its lack of cultural coverage.

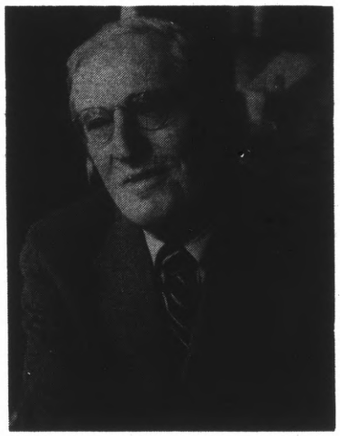
The *Monitor* was created to provide women and Third World students with the opportunity to express their opinions on issues that matter to them; to educate the campus community about the needs of these students; and to fill the void of cultural awareness within the Davis community.

Kleingartner Out

Archie Kleingartner, a vice president of the University of California who is responsible for academic and staff personnel relations, has announced his resignation from that position, to take effect at the end of this academic year. Kleingartner says he decided several months ago that it was time for him to relinquish his administrative position and devote more time to his academic specialty, management. He discussed his intentions with UC President David Saxon last July, prior to Saxon's own decision to retire from the presidency.

Kleingartner, 46, said that Saxon's decision, announced in September, confirmed his own. "I firmly believe," Kleingartner said "that the new president should have maximum flexibility in shaping a new administration. President Saxon's decision to retire simply reinforced my own decision." ✓

PUBLICATION PARTY FOR PAGE SMITH



Bookshop Santa Cruz and McGraw-Hill invite you to a publication party for Page Smith to celebrate the publication of the fifth volume of his People's History of the United States: **Trial By Fire** on Saturday, November 20th at 2 pm. "The Civil War and Reconstruction," Page Smith writes, "is the great epic drama of American history." In **Trial By Fire** Dr. Smith relates with unforgettable impact how the nation confronted the issues of slavery and secession in the most titanic internal struggle any nation has ever experienced.

Please join us at this booksigning.
Refreshments will be served.

BOOKSHOP SANTA CRUZ

1547 Pacific Garden Mall, Santa Cruz, 423/0900
Across the street from the main Post Office

The Textperts are now returning books to the publishers. Please come in and buy what you need! The textbook section will be closed for Thanksgiving from Nov. 24th to Nov. 29th.

BIOLOGICAL SCIENCES/FISHERIES . . .

You're Needed All Over the World.

Ask Peace Corps Fishery volunteers why the rural farmers of Nepal, Zaire and Samoa need them to help introduce fish pond management, and harvesting techniques. They'll tell you they are helping to increase the world's food supply. And they'll tell you they are helping improve the diets and futures of people in developing nations. Ask them why Peace Corps is the toughest job you'll ever love.

PEACE CORPS

Robert Shilvock, Recruiter
Hours: Mondays, 9-9
Thursdays, 10-6
Call x2183 for appointment.

career planning & placement

Sorensen's

The winter's first snow has fallen; and now is the time to enjoy our fine skiing. Our midweek packages with Kirkwood Ski Touring start at $175.00 for 5 days of ski instructions, 5 days of trail passes, 4 nights lodging, 4 dinners, and 4 breakfasts. We also offer ski packages with Kirkwood Ski Resort and we're close to Lake Tahoe.

After skiing, relax in your own cozy cabin or go to nearby hot springs (just 12 miles away) for a warm soak.

Present this ad or your student ID for a 20% discount. Sunday thru Thursday nights. Please call (916)694-2203.*

**Not including the above discount packages.*

Your all season resort in the Sierra Nevada

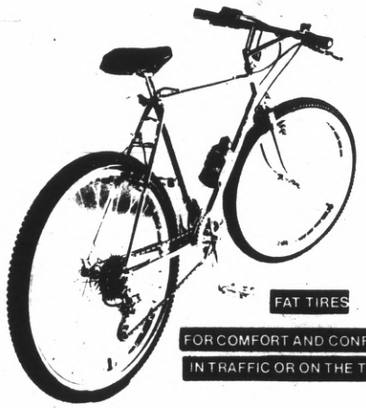
John and Patty Brissenden, Proprietors

Bicycle Commuting

CAN BE A LIFETIME HABIT

Stumpjumper SPORT

~ Now thru Christmas This ad is worth 5.00 toward these commuting accessories:



FAT TIRES

FOR COMFORT AND CONFIDENCE IN TRAFFIC OR ON THE TRAIL

The Bell Tourlite $50 a much-advanced new design
The Kryptonite Lock $30 security guaranteed to $350
Halogen Generator Sets $23 twice the candlepower
Sanyo Generators $23 QUIET! low drag
Touring Saddles $18-$29 Avocet, Sella Italia
—also— **Repair Stands $40**

Shop Early - Some items limited Qty.

The Commuting · Training · Off-road riding

BICYCLE TRIP

1201 Soquel Ave. at Seabright Phone 427-2580

Rx for Rental Disputes

Mediate Your Troubles Away

by Barbara Silverthorne

After all the time spent looking for housing this fall, you do not want to move again. But, if the landlord keeps hassling you about your dog tearing up the yard, or about the friends who dropped in for a few days and decided to stay, you could go crazy. Who wants to console an unhappy landlord during mid-terms? Who wants to be evicted or dragged into court during the holidays?

You do not have to leave on unfriendly terms or write off your losses—if you ignore the problem, it will probably escalate and it certainly will not go away. You can go to small claims court, which costs from $9 up and does not require legal counsel. But your case will not be heard for approximately 30 days. Then you will be on the morning or afternoon calendar which means you may sit around for three or four hours listening to other disputes being heard before you get your chance. You may find it educational, but it tends to take up a lot of time.

There is another option: mediation. Mediation offers a non-adversarial alternative. find agreeable. The mediators apply command work with them to try to reach a resolution to the problem that all parties find agreeable. The mediators apply communication and counseling skills to help the parties hear each others' grievances and discuss new possibilities. They do not pass judgement or decide "who is right." Often the process educates people in conflict resolution and it helps them find a creative solution to the problem at hand.

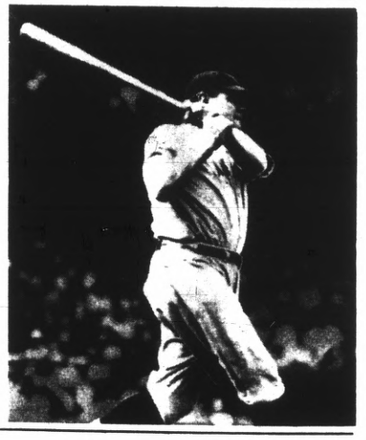
According to the Rental Information and Mediation Service (RIMS) in Santa Cruz, the biggest obstacle in the process is getting the disputants together to mediate. Once the parties sit down with the RIMS mediators the rate of success is 80 percent. The RIMS staff can set up a mediation meeting, for free, at the convenience of the disputants. Depending upon the participants, the mediation usually involves two or three hours of discussion before reaching mutually satisfactory results.

Mediation by no means excludes other forms of dispute resolution. It serves as another step, a show of good faith, a means of avoiding the expense—of time and money—in court. It allows the disputants to control the resolution of their problem. Mediation supplements the court system by expanding people's options for conflict resolution. It is complemented by the courts because the agreements reached in mediation are legally binding.

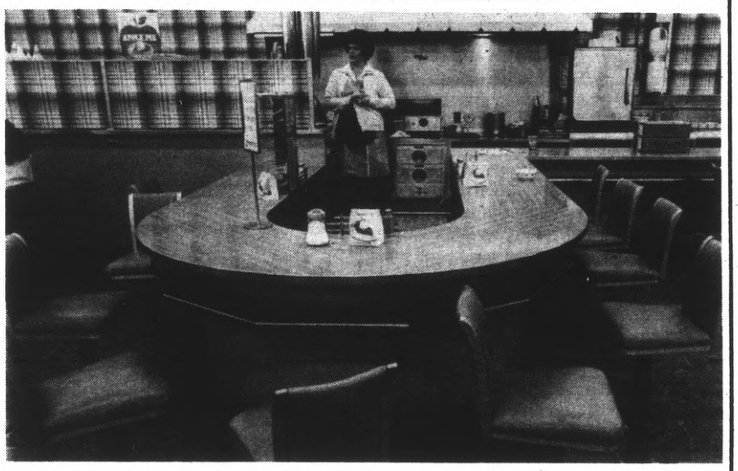
If you are interested in more information please contact: UCSC Off-Campus Housing, 429-4435; or The Rental Information and Mediation Service, 425-1001/688-2003, 301 Center St., Room 7, Santa Cruz. ✓

Rental mediation serves as another step, a show of good faith, a means to avoid the expense and headaches of going to court.

Get your swings in. *City on a Hill* has three spots in its winter line up available. Put yourself in the ballgame, by applying for Production Manager, Women's Editor, or Art's Editor. Check out Student Employment for more details.



CITY CLIPS



COMMIT YOURSELF

The Santa Cruz City Council has opened seats on the city's 14 commissions for new applicants after recommendations by progressive Councilmember John Laird. The decision followed a dispute over the Proposition 13 ballot initiative between the City Council and the city Water Commission.

Laird chastised the commission for its opposition to Proposition 13, the November 2 water conservation initiative, after the City Council had endorsed the measure. Commissioner Michael Freitas said the opposition "was completely within the realm of the commission," while Laird said the action was "most political" as it was taken just before the election.

It is customary for city commissioners to go along with City Council stands on most issues. It is also customary for commission members to be rubber-stamped for new terms. Both of these actions represent significant changes from the way such matters have been conducted in Santa Cruz in the past.

Applicants for seats on the Water, Civil Service, Museum, Planning, and Parks and Recreations comissions, as well as on Energy Advisory, Housing Advisory and Community Improvement committees, will be accepted until 5pm on December 8. They may be picked up at the City Clerk's office, 809 Center Street. Choices will be made on December 14.

SPEAK OUT

The creation of a Research and Development center at UCSC will be discussed Tuesday November 30 at Louden Nelson Community Center at 7:30pm.

Chancellor Sinsheimer will head the University panel at the forum. Councilmember Mardi Wormhoudt, Supervisor Gary Patton, and attorney Jonathan Wittwer have agreed to join the discussion. The League of Women Voters will moderate.

The purpose of the forum is to provide an opportunity for dialogue between members of the University and the Santa Cruz community on the potential environmental, social, and economic impacts on the community of the proposed center.

YELL FIRE— BUT MEAN IT

State fire districts may have to cut back on non-fire related emergency services due to a severe shortage of funds, according to testimony at a November 10 hearing of the State Senate Commission on Local Government.

After Proposition 13 passed five years ago, the fire districts' funding was reduced from 90 percent of property tax revenues in 1978 to only 36 percent in 1981. State Senator Henry Mello said the legislature will probably not be able to aid the financially-strapped fire districts due to a projected $1 billion state budget deficit.

An alternative means of funding for the fire districts would be provided by a special fire-protection tax approved by two-thirds of the district voters. However, only ten out of 43 such elections passed in 1980-1981. Another 14 won a majority of votes, but fell short of the two-third mandate needed to pass.

CUTS ABOUND

Due to a low estimate of 1982-83 fiscal revenue, Santa Cruz County faces a $5.7 million budget deficit this year. County administrative officer George Newell recommended to the Board of Supervisors further budget cuts, personnel layoffs, and an increase in county fees. The county is expected to make cuts totalling almost $4 million in December.

The increased fees translate into a ten percent increase in residential garbage collection and a 15 percent increase in commercial garbage collection. Newell also asked the board to approve two layoffs now and is expected to ask for 14 more in December.

CROSS THAT BRIDGE— WHEN IT OPENS

The Soquel Avenue bridge, damaged in the January '82 storm, will not be completely reopened for at least two years. Officials estimate that repairs will run between $350,000-$400,000. However, since Soquel Avenue is considered an urban route, the Federal Highway Administration is responsible for the cost. ✓

"LET'S MEET FOR DRINKS AT THE BAR & GRILLE."

Happy Hour, 2PM to 6PM Monday through Friday. All well drinks $1, specialty drinks, premium wines by the glass. So whadya say, let's meet there.

Santa Cruz Bar & Grille

Cedar & Locust • 429-1000

Twice as nice!

Now you can have twice the hot, wholesome goodness of freshly baked crust at no extra cost with the coupon below.

So give it a try and save some bread!

Our drivers carry less than $10
Limited delivery area
© Copyright 1980 Domino's Pizza Inc

extra thick crust

Free extra thick crust!

Free extra thick crust on any large, 16" pizza
25¢ charge on checks
One coupon per pizza
Expires: Dec. 18

Fast, Free Delivery
1330 Mission St. S.C.
429-9955

Coupon is stated value off gross price including any applicable sales tax.

DOMINO'S PIZZA

LETTERS

WHO'S FIRST?

Dear Staff:

At long last the citizens of Santa Cruz received the booklet about the growing threat of nuclear war written by the progressive members of the city council. The booklet was generally informative and useful. However, its analysis of who is responsible for the nuclear buildup is quite curious. It states, "Both superpowers share the responsibility for fueling the arms race." This is curious because it essentially echoes the view propagated by many sectors of the ruling class of this country. Perhaps the answer to the tricky question of responsibility could be better ascertained by considering the following questions:

1. Which country was the first to produce nuclear weapons?
2. Which country is the only one to ever have used nuclear weapons in military combat?
3. Which country is unwilling to accept nuclear parity and support the freeze but instead is determined to achieve nuclear superiority?
4. Which of the two "superpowers" has refused to adopt a "no first use" nuclear weapons policy?

After answering these questions one is left with the question, "Just how progressive are the "progressive" members of the Santa Cruz city council?"

Charlie Kaften
Sociology graduate student

A VOTE FOR PEACE AND FREEDOM

Dear Staff:

As County Chair of the Peace and Freedom Party I feel called upon to answer the question posed in your letters column this week, "was a vote for Elizabeth Martinez wise?"

Electoral wisdom is a subtle and difficult subject. For a long time progressives have thought it wise to put a lot of effort into electing the lesser of two evils, building the Democratic Party and perpetuating the careers of liberals whose platform has been conciliation and concession. Looking at postwar history, I can't say this has been a wise path at all. Short-term benefits seem paltry in comparison to the desperate situation we find ourselves in now: without independent organization and also without the benefits.

Being out of power the Democrats have coined a misleading term—"Reaganomics," which pretends that only Republicans cut social services and crush strikes, only Republicans draft young men to defend investments, only Republicans have in mind to squeeze the biggest dollar from the world's labor. Another look at postwar history brings you the Vietnam War begun under Kennedy and the cuts in social services begun under Carter.

At this point the Democrats have taken up the nationwide demand for jobs with peace to use it to push for a "lean and mean" military and they have responded to the outcry against social service cuts by bargaining tactics which make a lot of noise but which can't result in real restitution or relief.

The Peace and Freedom Party, while still small, has been on the ballot for more than ten years in one of the most difficult states to get and maintain ballot status. Its platform is one of real reform (and goes farther). Its constituency is not those who profit from the status quo but those whose future can only be realized with real change: workers, women, minorities.

The question as I see it is: is it wiser to continue to throw away our efforts on liberals with nothing new to offer, or to build for ourselves an independent electoral party that can express and implement our demands, in our interests?

If you are interested in the Peace and Freedom Party, call me at 426-7251 early morning or evenings.

Thank you,
Lucy Kemnitzer

MUD PUDDLES OF DOGMA

Dear Staff:

I am writing in response to the stringent political image espoused by most of your reporters, especially in Women's News, which is confined to the dictates of a "socialist/feminist" consciousness. Repeated accounts of this perspective permeate editorialized articles ranging from a feminist review of *Fantasia* to Deborah Young's ridiculous cover article in last week's issue ("How to Spot a Social Sexist").

The result is a weekly newspaper with a regularly opinionated, almost preachy style in which issues of immediate importance, such as Chancellor Sinsheimer's current atrocities, are drowned in a mud puddle of predictably liberal dogma.

Cathy Greenblatt

A SLAP IN THE FACE

Dear Staff:

Environmental Studies is one of UCSC's strong drawing cards; it is also an integrative field of growing societal importance.

The Chancellor's denial of tenure to Environmental Studies professor Dudley Burton—announced this week—is part of a broader pattern that suggests a lack of appreciation and support for Environmental Studies by the administration. Dr. Burton's record of teaching, research, and publication in the field of Environmental Studies is a strong one. Denial of tenure to Dr. Burton thus represents a clear slap in the face to Environmental Studies at UCSC.

UCSC's founding philosophy included a commitment to achieving a balance between the sciences and the social sciences and humanities, and a commitment to interdisciplinary and multidisciplinary endeavors. The denial of tenure for Dudley Burton, like the denial of tenure for Nancy Shaw, is among many recent changes in direction that reflect a neglect or abrogation of UCSC's ideals and unique strengths.

All who are concerned that UCSC be strong not only in science, but in the social sciences and humanities as well, should take note—and take action to make their views known.

Sincerely,
John Olmsted

THINK ABOUT IT

Dear Staff:

Between one half million and 750,000 persons gathered in New York City this summer to march, demonstrate and otherwise show their commitment to world peace and nuclear disarmament. Hundreds of thousands demonstrated for peace in Europe; rallies, petitions, civil disobedience, prayer vigils and other peace oriented activities have been occurring in communities all across the country this summer in increasing numbers. And now school has begun and students and teachers return to the business of disciplined learning.

The question that hangs over every university and college campus this fall is where does peacemaking fit into the academic community? The concern for peacemaking, the nuclear freeze, for disarmament will not disappear, of course. Student groups previously organized around these concerns will reorganize, Educators for Social Responsibility will reappear, but what about serious academic concern for peace? The only course directed to peacemaking and conflict resolution taught by Dr. Earl Reynolds was dropped from the UCSC curriculum over a year ago for lack of support. Many members of the faculty concerned about world peace work that concern into other courses as a matter of personal conscience, but why is there no concerted effort to develop an integrated and intentional curriculum around what is being increasingly recognized as the most important social issue of our time?

University education must always maintain a balance between classical disciplines and contemporary relevance in its academic curriculum, but we would suggest that the balance needs correcting on both sides at UCSC if we are to responsibly live in the present age of ever threatening international conflict and nuclear destruction.

Darrell Yeaney
Campus Minister

PRESERVING THE IDEAL

Dear Staff:

I have just left the Chancellor's office after a protest reminiscent of last year's Nancy Shaw protests. Only this time it was in response to the denial of tenure to Dudley Burton of the Environmental Studies board.

I feel an urgent need to awaken the student body here at UCSC, for this denial of tenure is symptomatic of a deeper problem that faces each and every one of us. This problem arises out of the question of who shall decide what we, as students, shall learn in this institution, and ultimately, is a direct reflection of the direction which our society shall be oriented.

All I ask here is that my fellow students and faculty members consider the consequences of such actions as the denial of tenure to Dudley Burton, Nancy Shaw, and anyone else who may be denied tenure in the future because of the administration's failure to see the value of their research.

Dudley Burton and Nancy Shaw are people who are working toward a better world in which to live, and they have both been denied tenure. I fear that this is only the beginning, and I beg my friends who share this concern about our world, and the problems that threaten it, to join together and demonstrate to this administration that we are not going to sit by passively and let a system, which has so far proved inadequate, lead us in a direction that is not sustainable, and that threatens our very existence.

Michael Putman

A RARE FAN LETTER

Dear Staff:

It's nice to have a quality freebie paper on campus. I just transferred from UCSD, and I appreciate the improvement in school weeklies from "good" to "very good." Please continue being diverse and germane.

Bill Zawala

INAPPROPRIATE TECHNOLOGY

Dear Staff:

For the sake of making a point I will define *Appropriate technology*: That from which humanity (all peoples) benefits, and/or self-supporting, cyclic technology (such as those based on renewable resources). *Inappropriate technology*: That which benefits a select group of individuals and/or technology that is not self-perpetuating (such as technologies dependent on fossil fuels).

Denial of tenure for environmental planner Dudley Burton seems like a step in the inappropriate direction for UCSC. As Jim Morrison would say, "People walking on the moon; smog gonna get you pretty soon!"

Students, faculty, administration, please let us not degrade this school into just another elitist training center from which graduates are injected into inappropriate lifestyles.

E. Holmes

SADDER BUT WISER

Dear Staff:

The only possible expression for holocaust survivors and their children to the ghosts of their brothers and sisters is to dedicate our lives to the goal of it never happening again. But I feel this goal of preventing another genocide is an utter mockery if we apply it only to ourselves.

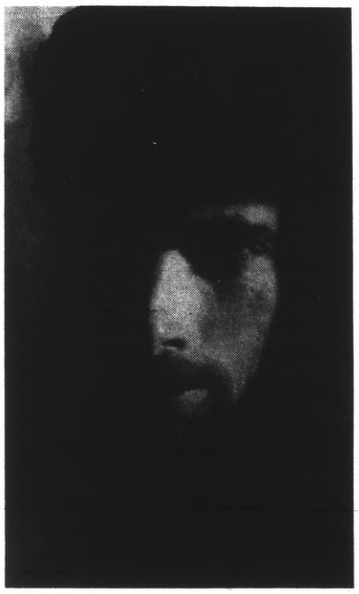
Jews are not true to their ethics when they gain their lives at the expense of another people, especially when we have another alternative, no matter how difficult or inconvenient that alternative is.

We in the United States especially can afford the luxury of looking at the matter with complete openness and curiousity. It is unsatisfactory and damaging for us when we react to the angry accusations against Zionism and Jews with the same kind of anger and lack of any kind of curiousity about what these accusations are based on. If we are such a wise reasoning, ethically based people, are we not big enough to take a look at ourselves?

continued to page 34

Please type and double space letters to *City on a Hill*. Letters longer than one page run grave risk of being shortened for publication. The deadline for submission of letters is 5pm Tuesday. Letters that deal with timely subjects and recent articles in *CHP* will be given precedence over letters rebutting other letters appearing here.

KALEIDOSCOPE



Jess Grant of Idiot Fringe plays Crown College Friday

Fantasy, Fads and Facades: an exhibition by Randee Fox. Stevenson Gallery thru December 10

Blue Riddem plays the Catalyst Nov. 19

The jazz-rock group Northwind *plays the Kuumbwa Friday in a benefit for El Salvador*

BLUEGRASS: Mark your calendars, bluegrass fans! Sunday, November 21 is the date for the Bear Creek Boys reunion concert, with special guests Darol Anger and Mike Marshall. Doors open at 7:30 pm and the show begins at 8 pm at Moraga Concert Hall, 1307 Seabright Avenue, Santa Cruz.

The concert is a fund-raising event sponsored by the Santa Cruz Bluegrass Society. Admission is free for Society members and $5 for non-members. Tickets and memberships will be available at the door.

AFTERBIRTH OF A POET: William Everson, UCSC's poet in residence, will speak about his life's journey—how he has made his major decisions, the values which provide his sense of meaning and purpose, what he does when he gets "stuck," and how he sees his values changing within the next five years. Refreshments included. Free. 7 pm Friday, Nov 19. Cowell Fireside Lounge.

NEW WAVE? NEW WORLD: Spice up your life with a little variety on Friday November 19. KZSC-FM is presenting a "New World Concert" (or the Unknown Concert) at Crown College for the *Phoenix* newspaper. Listen to New Wave, Comedy, Rock, and Political Folk music featuring, among others, Jano and the Facts, Idiot Fringe, Paloma Players, Larry McNeil, Fast Edy and even a duet by Santa Cruz Mayor Mike Rotkin and Supervisor Gary Patton.

Tickets are $4.50/$3.50 and are available only at the door. Seniors, veterans, students and subscribers to KZSC, the *Phoenix*, and the Energy Center all get discounts. Showtime is 9 pm.

FANTASY, FADS AND FACADES: A presentation of illustrations by local illustrator Randee S. Fox will be shown at Stevenson College Library, UCSC. The show will run November 14 through December 10. The public is invited to the artist's opening reception on Saturday, November 20 5 - 8 pm.

AUTOMATIC BLUESABILLY: They're not exactly Sonny and Brownie, but then, people rarely dance at a Sonny and Brownie concert. Automatic Slim is a group of six UCSC students, former students, and old friends who will have everybody rattlin' when they play a dance in the Porter College dining hall Friday night. Their emphasis is on uptempo blues, rockabilly, and soul, though they do bring it down for the serious slow stuff from time to time.

Joining Slim for the first time will be former Cowell student Katie Boyd, a gifted song writer and high-energy vocalist, whose own band, Bop Original, will open the show in their first performance outside a recording studio. The show begins at 9pm, and it's free.

CONTRA DANCE: The first in a series of contra dance concerts to pre-baroque music will get under way this sunday, November 21 at Portuguese Hall (CPDES) in Santa Cruz. Admission is $3 and beginners are welcome. For more information call 425-1152.

JAZZ DUO: Performing Monday, November 22 at the Kuumbwa Jazz Center, will be the David Liebman and Richie Beitrach Duo.

The rich and exciting music created by Liebman and Beitrach stems from a longstanding personal and professional collaboration that began over a decade ago, and has culminated in the mature and innovative duo of the '80s.

Since 1970, Liebman and Beirach have performed in almost every setting—from their early loft experiments, to the acclaimed Lookout Farm Quintet, and most recently, a series of recordings, clinics, and performances in duet.

LISZT CONCERT: Vincent Gomez will be guest conductor with the Santa Cruz Chamber Orchestra, Sunday, November 21, at Cabrillo College. The concert features piano soloist John Orlando in a performance of *Totentanz*, a tone poem for piano and orchestra by Franz Liszt.

Under the direction of Dr. Lewis Stewart Keizer, the orchestra will also present the overture to *The Bartered Bride* by Smetana, the Haffner Symphony by Mozart and a world premiere of *Serenade for Chamber Orchestra* by Erhard Brand.

The concert is being held Sunday at 7:30 pm at the Cabrillo College Theatre. A show of monotypes by Mary Laporte will be displayed in the foyer. Tickets are available at Cabrillo College Sesnon House and House of Music, 1955 - 41st Ave., Capitola.

Ticket prices are $5 in advance, $4 students and seniors, $6 at the door. For information call 688-6466/476-4511 or 688-1518.

EL SALVADOR BENEFIT: The ensemble Northwind will present an evening of melodic jazz in a benefit concert for the Committee for Solidarity with El Salvador on Friday, November 19, at 8 pm at Kuumbwa Jazz Center. Advance tickets are $4 at Cymbaline Records, $5 at the door. Special guests Jan Luby and Brian Winkler will also appear.

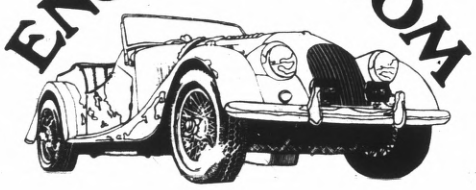
Northwind blends folk, blues, and jazz in a format that includes sax, piano, guitar and hand drum. Melodic folk-jazz with influences as diverse as Klemmer, Barbieri and "beatnik," Northwind's music draws from many cultural influences.

Pianist George Winston has introduced Northwind's pianist Doro Reeves and later Northwind to various California audiences. He also produced their new album, *River Flight* on Glen Canyon Records. ✓

It's more than
Cheese and Fruit Plates
Croissant Sandwiches
Bagels and Trimmings
Delicious Desserts and
a full espresso bar.

A Distinctive Art Collection
Student Discounts and Terms
negotiable on all artworks.

THE ENGINE ROOM



EXPERT HONEST RELIABLE IMPORTED CAR SERVICE

most makes and models
mechanical, electrical, brakes,
transmission, tune-up,
and maintenance

Toyota Specialists

Call Greg Solow for an appointment at
THE ENGINE ROOM
429-1800
318A River Street
Santa Cruz

Calen

18 Thursday

movies

Films About Violence: Women Fighting Back. The last in a three-week film series, a self-defense film followed by a practical workshop. 3:30pm, Health Center Conference Room. All are welcome. Free.

Stevenson Thursday Night Movie Series: **From Here To Eternity.** 8 & 10:15pm, Stevenson Dining Hall. $1.50 general, $1.00 Stevenson students.

theater

The Santa Cruz Repertory Co. presents the musical "Pippin," an evening of song, dance, and magic. Set in the time of Charlemagne, we follow a youth's search for some excitement in his life. 8pm, Barn Theater. $6.50 general, $5.50 students & seniors. Continues Thursdays through Sundays, Nov. 18 through December 19, except November 25.

The Fall Production: HECUBA by Euripedes, directed by Andrew Doe and Ruth Solomon. 8:30pm, Performing Arts Theater. $5 general, $3 students & seniors. Continues Nov. 18 through 21.

lectures

Professor Louis Marin of the Ecole Pratique des Hautes Etudes, will speak on "Stendahl's Autobiographical Writing." 4:30pm, Kresge Seminar Room 159. Free.

Robert Mark, Professor of Architecture & Civil Engineering at Princeton, will give an illustrated lecture on "Experiments in Architectural Structure," discussing Gothic, Renaissance, and Modern architecture. An engaging lecturer, Mark will speak to a general audience. 7pm, Oakes 105. Free.

Israel Lecture Series: Mel Mermelstein will speak on "The Holocaust as a Hoax." Mr. Mermelstein decided on his own to legally fight against the promolgators of the idea that the Holocaust never occurred. Mel Mermelstein's talk promises to be both moving and informative. 8pm, Crown/ Merrill Recreation Room. Free.

miscellaneous

Students Against Nuclear Terror general meeting to discuss educational strategies & general group directions. Film series and dorm raps are some suggestions. 2 to 5pm, Charles Merrill Lounge. Free.

KZUT Cable Television will present student productions for educational and entertainment cablecasting. Music Show: Humans, Ethnic Music (Blues & Chinese), Rock Video, Visual Music Art. 7pm to 9pm.

Learn about opportunities for field work in Asia through the Volunteers in Asia Program. Meet staff and former volunteers who taught English and worked in appropriate technology in Indonesia, Philippines, Taiwan, Korea, Japan, and People's Republic of China. 7:30pm, Merrill Baobab Lounge. Free.

World Studies Table: Lynne Frick will speak on kibbutz life in Israel. 5:30pm, Merrill Baobab Room.

Israeli Folk Dancing tonight and every Thursday at 8pm in the East Field Dance Studio. Enjoy the music and dances from Israel. Free.

lectures

Alison Jagger, Professor of Philosophy at University of Cincinnati, "Human Biology & Feminist Theory." 4pm, Kresge Seminar Room. Free.

Faculty Fireside: William Everson, poet and teacher, will speak on his personal life: how he makes major decisions, his mentors, what he does when he gets "stuck," how he finds meaning and purpose, and how he sees his values changing within the next five years. 7pm, Cowell Fireside Lounge. Refreshments & discussion. Free.

Raymond Saunders has developed elements of artistic, cultural, and personal history into his paintings and mixed media collages. The Mary Porter Sesnon Art Gallery is exhibiting his work through December 12.

19 Friday

movies

The China Syndrome. 7:30 & 10:00pm, Classroom Unit 2. $2.00.

theater

HECUBA: *See November 18 for details.*

"Pippin." *See November 18 for details.*

miscellaneous

Reception for all people of the Third World to discuss the need for uniting and maintaining an active voice on this campus. All are welcome; your participation is necessary. Sponsored by MECHA, BSU, CHE, AASA, BMSG, AAWA, NASA. 3-6pm, Charles Merrill Lounge. Free.

People United For A Responsible University meeting to plan activities and discuss Sinsheimerization of UCSC and its implications for Balanced Education. 4pm, Merrill Baobab Lounge.

Chicanos in Health Education sponsors a fund-raising dance. 8pm, Oakes Science Center. $1.00.

Asian American Student Alliance sponsors a dance. 8pm, Merrill Dining Hall. Free.

Dance, Discover, and Support the "unknown" Santa Cruz artists. KZSC presents the New World Concert with Jono & The Facts, Idiot Fringe, Mayor Rotkin, Supervisor Patton, and more. A benefit for the Phoenix Newspaper. 9pm, Crown Dining Hall. $4.50.

sports

Men's Basketball: UCSC vs Simpson College. 7:30pm, West Field House. Free.

Sailing: ICYRA Sloop Championships at Charleston, S.C. Call x4524 for more information. Event will continue through Nov. 21.

20 Saturday

movies

Little Big Man with Dustin Hoffman and Faye Dunaway. Sponsored by the UCSC Cycling Club. Door prizes (good ones this time!), see you there. 7:30 & 10:00pm, Classroom Unit 2. $2.00.

theater

HECUBA: 1:30pm, Upper Quarry. *See November 18 for details.*

"Pippin": *See November 18 for details.*

sports

Nationals Division III, Men's Cross Country Running. Fredonia, N.Y. Call x4524 for more information.

Men's Tennis Team hosts The Fall Classic Tournament, open to everyone. $9 singles, $12 doubles. Tournament will continue Nov. 21.

Men's Basketball: UCSC vs Gavilan College. Away game, call x4524 for more information.

Sailing: *See November 19 for details.*

Society for Creative Anachronism: Banquet and revel in Medieval Style. 7am, Crown-Merrill Recreation Room. Donations accepted.

"Applying to G
Graduate Scho
Herman Blake
on writing app
emphasis on th
statements. 3p
Coffeeshop Lo
Refreshments

Disc Jockey Da
Dining Hall. F

21
Sund

movi
Harold & Mau
Classroom Uni

Double Feature
Cheap Detecti
shows at 7pm,
Kresge Town H

theat
HECUBA: 1:30
Quarry *See Nov*

"Pippin." *See N*
details.

conce
Vismaya Lhi pr
Recital in Voice
English monop
consort music o
a touch of the E
Performing Arts
$2.50 general, $
& seniors.

endar

"Applying to Law/Medical/ Graduate School?" Provost Herman Blake will give a seminar on writing applications, with emphasis on those pesky personal statements. 3pm, Oakes Coffeeshop Lounge. Refreshments will be served. Free.

Disc Jockey Dance: 9pm, Crown Dining Hall. Free.

21 Sunday

movies

Harold & Maude. 7 & 9:30pm, Classroom Unit 2. $2.00.

Double Feature: Shampoo & The Cheap Detective. Shampoo shows at 7pm, Detective at 9pm, Kresge Town Hall. $2.00.

theater

HECUBA: 1:30pm, Upper Quarry *See November 18 for details.*

"Pippin." *See November 18 for details.*

sports

Bicycles Races: Cyclocross Series (riding/running) events in conjunction with UCSC & Santa Cruz Cycling Clubs. 9am to 12noon. Call 425-8688 or x2531 for more information. Races will continue Nov. 28, Dec. 5, 12, 19, & 26.

Women's Rugby Extravaganza: UCSC Banana Slug Women's Rugby Club is sponsoring the Northern California Women's Rugby Tournament this Fall. Don't miss this rare opportunity to see these women get radical. 9am to sunset, East Fields. Free.

Tennis: *See November 20 for details.*

Sailing: *See November 19 for details.*

miscellaneous

Gay & Lesbian Alliance presents "Autumn Rock Tea Dance" with music, dancing, and food. Begins at 6pm, Crown-Merrill Recreation Room.

University Christian Fellowship holds weekly Christian Worship service including song, prayer, and Holy Communion every Sunday, 7pm in the University Religious Center (below Cowell Dining Hall). Free.

lectures

"The Myth of Orpheus & Eurydice From Antiquity to the Present," sponsored by the Classics Committee & Literature Board. 4pm, Stevenson Fireside Lounge. Free.

The continuation of the Israel Lecture Series. 8pm, Charles Merrill Lounge. Free.

miscellaneous

Stevenson College Night: RA, Preceptor, Staff Show; Thanksgiving College Night Entertainment starts at 6:30pm, Stevenson Dining Hall. Free.

Guided Meditations for Peace: Join together to meditate for personal & planetary peace. Music-Relaxation-Guided Imagery. 6:30pm, Health Center. Free.

French Club: a pot luck dinner with French music, a slide presentation, and conversation. 6:30pm, Baobab Lounge. Free.

KZUT Cable Television: "Comedy Classics," Laurel & Hardy, Little Rascals, & Buster Keaton. 7 to 9pm. Programming will repeat Nov. 23.

23 Tuesday

A local ski maintenance expert from Santa Cruz Ski Shop will guide you through the rudiments of ski tuning. Learn how to get maximum performance from your skis for a higher level of skiing pleasure. All equipment is provided, but do bring your skiis. 7pm, East Field Activity Bldg. Free.

KZUT Cable Television: *See program listing on November 22.*

24 Wednesday

lectures

Educators for Social Responsibility Lecture Series: Scott Kennedy, Director of the Resource Center for Non-Violence, "Non-Violence & the Anti-Nuclear Movement." Noon to 1pm, Stevenson Fireside Lounge. Free.

Dr. Geoff Marcy, Mt. Wilson-Las Campanas Observatories, "Observations of Magnetic Fields on Solar-Type Stars." 3:45pm, Room 221, Nat. Sci. II. Free.

miscellaneous

KZUT Cable Television: Rock Video with Stray Cats, Talk Talk, Kim Wilde, etc.; Mystery Interview with "X," Visual Music, Experiements with Electric Electric, Danny Sofer. Program will repeat Nov. 25.

University Catholic Community gathering with an informal structure and facilitation. Every Wednesday at 8:30pm in Merrill 130. Free.

Rank and File:
"Those New York punks who play country music" will play tales of the KKK, the unemployed, hippies, lovers, punks, and cowboys at OT Prices Music Hall (3660 Soquel Dr.), Monday, November 22. $2

25 Thursday

miscellaneous

KZUT Cable Television: *See program listing on November 24.*

Submissions to Calendar are due 5pm on Mondays at Campus Activities. Announcements and Letters need to be delivered to the Stonehouse by 5pm on Tuesdays.

concerts

Vismaya Lhi presents her Senior Recital in Voice, ranging from English monophonic pieces to consort music of Dufay, as well as a touch of the Baroque. 8pm, Performing Arts Concert Hall. $2.50 general, $1.00 for students & seniors.

22 Monday

movies

No Regrets For Our Youth, directed by Akira Kurosawa. 7:30 pm, Merrill Dining Hall. Free.

sports

Men's Basketball: UCSC vs Cabrillo. 7:30pm, away. Call x4524 for more information. Free.

Dream Group: An opportunity to share dreams with others for insight, life direction, and interpersonal understanding. 6pm, University Religious Center (below Cowell Dining Hall). Free.

Free Cup Of Minestrone Soup
with any sandwich
One per customer, please. Offer expires December 8th.

Chip's Features
French Fried Artichokes and other vegies
Tofu Burger
Hefty Deli Sandwiches
Felafels
Fresh Salads

2106 Mission St.
(across from Safeway, next to Prospero)
M-F 9-9; Sat and Sun 10-6
426-0944
C

I wouldn't say I invented tack, but I definitely brought it to its present high popularity.
BETTE MIDLER

PLAZA BOOKS & PAPER VISION

PAPERBACKS
GREETING CARDS
POSTERS
ART PRINTS
BARGAIN BOOKS § BEST SELLERS
COMPLETE SPECIAL ORDER SERVICE

1111 Pacific Avenue
SANTA CRUZ CA
425-1111

BEFORE FINALS GET YOU DOWN,
get it together with music.

It's much easier to face those last weeks of study with your favorite tunes by your side. If you bring in your ailing stereo now, we can have it back to help you through the night before the first exam hits. Or if you're fresh out of components, we can set you up with a previously owned, fully reconditioned and warrantied stereo system real cheap.

Don't forget our free stylus inspection and tone arm balance.
Good through November 30!
Only at the Wizard of Aud

WIZARD OF AUD
The Original Dealers of Recycled Stereo in Santa Cruz
1516 Pacific Ave. 423-9377

November Events

Thursday November 18
THE LAST UNICORN
World Premiere of A Major Movie: THE LAST UNICORN, 8 & 10pm at the 41st Ave Playhouse
Meet Author Peter S. Beagle: At 6:30pm at the Capitola Book Cafe
Fantasy Costume Contest: Judging at 9:30pm with Bruce Bratton at The Pizza Company

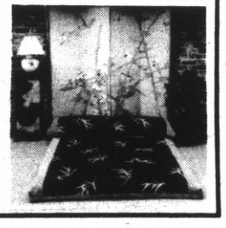
Thursday November 18, 8:30-10:30pm
MUSIC/HARP
Melissa Morgan has explored the language of the harp through many music styles: classical, oriental, Indonesian, Asian, jazz-pop and Irish, African and Middle Eastern traditional folk. It's a treat to have her and her five harps visit us from San Diego.

Saturday November 20, 11am-Noon
CHILDREN'S STORYHOUR
Rambling Richard returns every Saturday this month to read selected children's books, K-8.

Sunday November 21, 3-5pm
THE HUNGRY HEART
Local author **Geneen Roth,** founder of Breaking Free Workshops, will be celebrating the publication of her new book **FEEDING THE HUNGRY HEART,** as seen on Good Morning America, and will speak about the pleasures of guilt-free eating.

CAPITOLA BOOK CAFÉ
King's Plaza, 41st Ave & Capitola Rd, 462-4415
Open 7 Days & Evenings
Sun-Thurs 10am-11pm, Fri & Sat 10am-Midnight

FUTONS
Japanese cotton and foam folding beds
WAREHOUSE CONNECTION
317 Potrero at River Street
Santa Cruz • 425-1765



VIEWFINDER

AC/DC. Those lovable lads who brought the world such cock-rock classics as "Have Another Drink" are shown here in their very own rock concert movie. A must-miss for those not prone to alcohol poisoning. At the Del Mar, Fri and Sat, 12:15 midnight.

ATLANTIC CITY (1981) and **RAGTIME** (1981). French director Louis Malle captures a particular corner of the American Dream in *Atlantic City*, one of last year's finest films. An aging numbers runner (Burt Lancaster) and a waitress studying to be a croupier (Susan Sarandon) take a lot of gambles, but it's impossible to tell who wins what in the whirl of cocaine deals, murder, and love. Subtle, inventive, and visually stunning. With *Ragtime*, a worthwhile but spotty kaleidoscope based on E.L. Doctorow's book about the '20s in which various characters converge and diverge. In the filmed version, some are engaging, some not. The main story, featuring Howard Rollins, Jr, is strong, due to Rollins's excellent characterization of a Black ragtime musician who fights against racism. Other segments, particularly those with Evelyn Nesbit (played by Elizabeth McGovern), are much weaker. Directed by Milos Forman. At the Nickelodeon. Daily: *Atlantic City*, 7:10; *Ragtime*, 9:05. Sun matinee: *Ragtime*, 4:30.

BROTHER SUN, SISTER MOON (1973) and **FRIENDS** (1971). Youth fetishist Franco Zeffirelli's dewy-eyed story based loosely on the legend of St. Francis of Assisi has lyrical moments, but others scenes don't quite come off. Starring Graham Faulkner, Judi Bowker, and Alec Guinness; featuring songs by Donovan. With *Friends*, a sappy story of sex, drugs, and rock and roll (provided by Elton John's soundtrack) about a couple of flower children. Directed by Lewis Gilbert. At the Sash Mill. Mon-Wed: *Brother Sun*, 7:30; *Friends*, 9:40.

THE CHOSEN (1982). Jeremy Paul Kagan's beautifully-done film based on Chaim Potok's novel of Chassidic Jews in New York during WWII. Robby Benson gives a surprisingly good performance as the dedicated son of a Chassidic rabbi and Barry Miller is excellent as his more worldly friend. Rod Steiger and Maximilian Schell play the boys' very different fathers. At the UA Cinema. Sat-Sun: 2, 4, 6, 8, 10. Weekdays: 6, 8, 10.

CREEPSHOW (1982). Five vignettes patterned after the *Creepshow* comics of the '50s, written by Stephen "The Shining" King and directed by George "Living Dead" Romero. It's strictly *Sleepshow* compared to King's other creations. With Hal Holbrook, Adrienne Barbeau, E.G. Marshall. At the Del Mar. Daily: 1, 3:15, 5:30, 7:45, 10.

THE EMPIRE STRIKES BACK (1980). Producer George Lucas's second installment of his space adventure serial is much more satisfying emotionally and more gripping than *Star Wars*. Although it's not the *Seven Samurai*, *Empire* is solidly entertaining. Starring Carrie Fisher, Mark Hamill, Harrison Ford and Billy Dee Williams. At the UA Cinema. Opens Friday. Weekends: 12:45, 3, 5:15, 7:30, 9:45. Weekdays: 5:15, 7:30, 9:45.

E.T. (1982). Spielberg's vision of a space traveler left behind on Earth transcends the boundaries of sci-fi to become a moving story of friendship, loneliness, and growing up. *ET* is exceptional because it combines stunning special effects with five-hankie drama and adept humor, all set to an ear-opening soundtrack. At the Rio. Wed, Sat and Sun: 2, 4, 6:05, 8:10, 10:15. All other days: 6:05, 8:10, 10:15.

HEIDI'S SONG (1982). Animated musical based on the children's classic, *Heidi*, from Hanna Barbera. Vocal assistance from Lorne Greene, Sammy Davis, Jr, and Margery Gray. At the Aptos Twin. Opens Friday, matinees only. Daily: 1, 3:30, 5:30.

THE LAST UNICORN (1982). An all-star production of Peter S. Beagle's novel, produced by Lew Grade and featuring Alan Arkin, Jeff Bridges, and Mia Farrow, among many. Opens Friday at the 41st Ave. Playhouse. Daily: 1, 2:45, 4:30, 6:15, 8, 9:40.

LA VIE CONTINUE (1982). Moshe Mizrachi directs Annie Girardot in a film about a middle-aged widow. At the Nickelodeon. Daily: 7, 8:45. Sun matinee: 5:10.

LOLA (1982). One of Rainer Werner Fassbinder's last films, *Lola* bears a striking resemblance to *The Marriage of Maria Braun*, but its plot and characters are not as rich. Barbara Sukowa is sultry yet shrewd as Lola, a cabaret singer and prostitute in a small German town that symbolizes the corruption behind Germany's post-war "economic miracle." Fascinating for students of German culture; others may feel they've missed a lot of subtleties. At the Nickelodeon. Daily: 7:30, 9:35. Sun matinee, 4:45.

THE MAN FROM SNOWY RIVER (1982). George "Road Warrior" Miller directs Kirk Douglas in a double role. A western, Australian style; wholesome and visually appealing. At the Aptos Twin. Daily: 1:30, 3:45, 6, 8, 10.

THE MISSIONARY (1982) and **THEY CALL ME BRUCE?** (1982). The former is reviewed in this issue; the latter is comedian Johnny Yune's move off the Vegas circuit into movies, this first attempt a take-off on Bruce Lee's martial arts marathons. Also starring Margaux Hemingway. The final punctuation on the title could indicate trouble, and the advertising campaign definitely does. At the Del Mar, double bill starts Friday. Daily: *Missionary*, 1, 4:30, 8; *Bruce*, 2:45, 6:15, 9:45.

Marlon Brando and Vivian Leigh in Streetcar Named Desire, next Thursday & Friday, Nov 25 & 26, at the Sash Mill

MY DINNER WITH ANDRE (1981). The talkiest of the talkies. Louis Malle's filmed conversation between two old friends—playwright-actor Wallace Shawn and theatre director Andre Gregory—in a sometimes comic, sometimes annoying exchange that approaches the Platonic ideal of inquiry. Its uneven flow may try one's patience, but it is an important film and one worth seeing. At the Nickelodeon. Daily: 7:20, 9:20; Sun matinee, 5.

MY FAVORITE YEAR (1982). An enjoyable entertainment starring Peter O'Toole in top form as a swashbuckling star in Richard Benjamin's witty, affectionate homage to live television comedy shows. Featuring good character performances from Joe Bologna and Bill Macy. At the Aptos Twin. Daily: 7:15, 9:15.

NEW YORK EROTIC FILM FESTIVAL. The exotic, the erotic, and the soporific. Fri and Sat at the Del Mar, 12:15 midnight.

NORTH BY NORTHWEST (1959) and **STRANGERS ON A TRAIN** (1951). An evening of paranoia, murder, and vertiginous chase scenes with two Hitchcock classics. *North by Northwest* stars Cary Grant as an average Joe suspected of being a spy by agents Eva Marie Saint and James Mason. In *Strangers on a Train*, Robert Walker gives a *tour-de-force* performance as a psychopath involved with a tennis star (played by Farley Granger). At the Sash Mill, Thur-Sat: Thur-Fri: *North*, 7:30; *Strangers*, 9:55. Sat: *North*, 9:20; *Strangers*, 7:30.

ROAD WARRIOR (1982) with **DINER** (1982). You'll either love or hate director George Miller's kinetic story of a post-WWIII wasteland peopled by auto-crazed nihilists. Stars Australia's answer to Harrison Ford, the handsome Mel Gibson. Inexplicably billed with *Diner*, a humorous reminiscence about young adulthood in the late '50s in Baltimore. Enjoyable dialogue and good acting from a cast of newcomers, but the plot founders often. At the Capitola Theater. Daily: *Warrior*, 7, 10:25; *Diner*, 8:35. Sun matinees: *Warrior*, 3:15; *Diner*, 4:50.

RICHARD PRYOR LIVE ON SUNSET STRIP (1982). Seventy-eight touching, hilarious, infuriating and unforgettable minutes with America's greatest comedian. In this concert *tour-de-force*, Pryor reminisces about everything from his visit to Africa to his brush with death. Pryor is a man of brutally funny wit and no little sensitivity. Be sure to see him. At the Del Mar, Fri and Sat, 12:15 midnight.

SHANE (1953) and **HIGH NOON** (1952). Pair of '50s anti-westerns. In *Shane*, Alan Ladd stars as a retired gunfighter and Brandon De Wilde is the kid who idolizes him. Also starring Van Heflin and Jean Arthur as the kid's decent homesteading parents. With the Oscar-winning *High Noon*, in which sheriff Gary Cooper is forced to defend an ungrateful town when it's challenged by an outlaw. Good cast—Grace Kelly, Lloyd Bridges, Lon Chaney—and another Oscar for Cooper's performance. At the Sash Mill, Sunday only. *Shane*, 3:15, 7; *High Noon*, 1:45, 5:20, 9:05.

THE SORCERESS (1982). Santa Cruz's weekly ration of schlock shock. Opens Friday at the Del Mar. Daily: 1:15, 2:45, 4:15, 5:45, 7:15, 8:45, 10:15.

TEX (1982). Reviewed this issue. At the Del Mar, opens Friday. Daily: 1, 3, 5, 7, 9.

TIME BANDITS (1982). Spectacular, shenanigan-filled story about time-travelling dwarves written by Terry Gilliam and Michael Palin. An excellent cast, featuring Sean Connery, Shelley Duval, Ian Holm, and David Warner. Songs by George Harrison. At the 41st Ave. Playhouse. Daily:12:45, 3, 5:15, 7:35, 9:55.

WAITRESS! (1982). Alleged comedy about a couple of struggling with their lines, that is, which contain jokes that were old when Henny Youngman was still in knickers. At the Del Mar, 12:15 midnight, Fri and Sat only. ✓

ANNOUNCEMENTS

GEOLOGY OF ANO NUEVO: Marello Prep instruetor Bill Van der Ven has been invited by the Dept. of State Parks & Recreation to give a talk about the geology of the Ano Nuevo Reserve. The lecture, courtesy of the Ano Nuevo Interpretive Association, will be Saturday, Nov. 20th, from 10am to 1pm for the docent (volunteer) program.

ANYONE INTERESTED IN HEALING YOURSELF & HEALING THE EARTH? Free introductory lecture: Preventive and maintenance training program taught by Rev. Afton Stubbs. Classes will include Auric diagnosis, Psychic healing, Spiritual and magnetic healing, Accupressure, and much more. Friday, November 26, 7:30pm and continuing for 15 weeks - Live Oak Senior Center Annex, 1770 Capitola Road, Santa Cruz, CA. For more information call 476-0592.

STUDENTS AGAINST RACIST VIOLENCE is a community & university service group designed to (1) document all forms of racist harassment occurring in this county; (2) educate people about our findings; and (3) to organize people to put an end to these occurrences. All interested persons should either call our hotline number (425-5211) or attend our biweekly meetings at 7:30pm, Tuesdays, at the Louden Nelson Center. The next meeting is on November 23.

NUCLEAR AGE WORKSHOP: We are facing the question of all time: whether we will choose life or death. You are invited to a workshop and gathering, "Claiming Your Voice in the Nuclear Age." The three-day workshop includes the following: Informing ourselves about the fundamental facts of the threat of nuclear war and environmental devastation. Creating an environment in the workshop in which we can respond to the facts from all points of view. Realizing choice at this critical time in history: we can participate in determining our common destiny. Making real our commitment to our own lives and future existence: each voice makes a difference. Co-facilitators will be Craig Schindler, Ruth Leveton, Gary Lapid, & Barbara Lapid. The workshop will begin promptly at 6pm, November 19, and continue through Sunday evening. November 21. For information and enrollment form call 426-6242.

CO-ED VOLLEYBALL SIGN UPS! Start planning now for those long, cold winter evenings! Get your friends together and join the City Co-ed Volleyball League. All rosters, contracts & fees ($170 per team) must be submitted between Nov. 22 & Dec. 3 for returning teams (those with 55 percent of last year's roster returning to the same league), or Dec. 6 through Dec. 10 for new teams. Stop by the City Parks & Recreation Dept. at 326 Evergreen St. in Harvey West Park for more details & registration packets, or call 429-3663 for information.

SANTA CRUZ BIRD CLUB FIELD TRIP ANNOUNCEMENT: Natural Bridges State Park & Younger Lagoon on Sunday, November 21 at 8:30am. The leader will be Barbara Sharfenstein (438-3727). This is a local trip to view the returning Monarch butterflies as well as the birds in this area. Directions: From Mission Street, take Fair to Delaware. Park near Delaware and Natural Bridges Road. We will walk in from there—or carpool at the County Building at 8:15am. You can also take the Mission 3-B bus. Bring a brown bag lunch.

STOP THE MX AT VANDENBURG: A slide show documentary, "The Marshall Islanders" will be shown on Thursday night, November 18, at 7:30pm, in the Louden Nelson Center. The documentary describes the devastating impact of the US Atomic testing on the lives and cultures of the South Pacific Island people, and how islander opposition to the testing programs has grown into active resistance. For more information, contact Action Community on Diablo Canyon at 476-8215.

CO-OP INTERNSHIP PROGRAM:

NEWSDAY, Long Island, paid summer internship in photojournalism. Deadline: 12/13/82.

PLANNED PARENTHOOD: Santa Cruz, volunteer on-going positions. Deadline: 1/12/83.

TANDEM: Sunnyvale, paid 6-month internships, CIS: Deadline: 11/25/82.

CALIFORNIA ASSEMBLY FELLOWSHIP PROGRAM: Sacramento, graduate students. Deadline: 1/26/83.

CALIFORNIA SENATE FELLOWSHIP PROGRAM: Sacramento, graduate students. Deadline: 1/26/83.

RESIDENT ENVIRONMENTAL & OUTDOOR EDUCATION PROGRAM: Boulder Creek, paid 6-month internship. Deadline: ASAP

NUCLEAR INFORMATION & RESOURCE SERVICE: Washington, DC, spring. Deadline: 12/15/82.

CORPORATION FOR ENTERPRISE DEVELOPMENT: Washington, DC, paid & volunteer, winter Community Studies. Deadline: ASAP.

CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE: Washington, DC, paid, foreign affairs. Deadline: 1/6/83.

STAUFFER CHEMICAL: Richmond, paid winter & spring. Deadline: 11/23/82.

COOPERATIVE EDUCATION GENERAL INFORMATION SEMINARS: Call or drop by to sign up. Humanities & Arts Students: Nov. 16, 1982, 4-6pm, Kresge Seminar Room 159. Natural Science Students: Nov. 18, 1982, 4-6pm, Crown Senior Commons Room.

LEGAL STUDIES ANNOUNCEMENT: Students who wish to apply for Legal Studies 100, the Junior Seminar for Legal Studies, can pick up applications in the Legal Studies Board Office. Application Deadline is Monday, November 29, 1982.

COUNSELING SERVICE: Free & confidential student-to-student counseling is available. We are here to listen openly, to support you during a difficult time, and to help you find other resources. Call 458-2162 to arrange a convenient time to talk. The Peer Counselors are Carine Maarleveld (Stevenson sophomore), Billy Warters (Kresge junior), and Hilary Hefferlin (Cowell Senior). Service sponsored by ecumenical campus ministry.

SC PARKS & RECREATION DEPT. needs Basketball Officials for the Men's & Youth Basketball Leagues which begin in January. All persons interested must attend a meeting/clinic to be held Monday, Nov. 29, & Wednesday, Dec. 1, at 7:30pm in Room ABC of the Civic Auditorium on Church St. Prospective officials will also be required to officiate practice games scheduled for Monday, Dec. 6 at Branciforte Jr. High, Melrose & Poplar St. Call Laura Nowak at 429-3663 for more information.

DAVENPORT PLEASURE FAIRE: Don't miss it—the chance of a lifetime. Saturday, Nov. 20, take the #40 Davenport bus to the First Annual Davenport Pleasure Faire in Davenport Village. Shop at the outdoor booths for handcrafted gift items: Silver jewelry, batik screens, basketry, & more. VISA/Mastercharge. Benefit for Pacific Montessori School. Call 425-7002 for more information.

TURKEY TROT: This Saturday. This is your last chance to pre-register for this 6.2 mile race on West Cliff Dr., Saturday at 9am (8am for early bird registration) at Natural Bridges State Park (old entrance on Delaware St.)—Pre-registration fee is $5 & site registration fee is $6. Call 429-3663 for more information.

HOLIDAY GIFT FAIR BOOTHS AVAILABLE: There's still time to reserve a booth for the December 4th Gift Fair to be held at the Louden Nelson Center from 11am to 3pm. Start planning now for this event and reserve your booth through the Santa Cruz City Parks & Recreation Dept., 346 Church St., 429-3777. Booth fee is $3; application is Nov. 19. Entertainers are also encouraged to attend the fair and join in the spirit of the holidays by sharing their talents with the community.

SUBJECT A EXAM WILL BE GIVEN ON SATURDAY, NOVEMBER 20, from 10-12 in Classroom Units 1 & 2 and in Thimann Lecture Halls. Pre-enrollment for Winter Quarter Subject A classes will be in the foyer of McHenry Library on Thursday, December 2. Other pre-enrollment dates are Friday, December 3 and Monday, January 3. To pre-enroll at these times, call Catherine O'Connor on extension 2401.

HOW TO SURVIVE HAPPILY AS A COUPLE IN THE FAMILY is part of a free five-week education series, Thursday evening, Nov. 18, 7:30-9:30pm at Capitola Intermediate School. Each week Virginia McFadden, MSW, George Doub, LMFCC, and participants look at a different aspect of happy family survival. Free childcare. Call 425-5525 for information.

HERPES SUPPORT GROUP meeting at 7pm, Monday, Nov. 22, Louden Nelson Center. Everyone invited to share information & emotional support. Free. For further information call 427-2655, evenings.

CPPC WORKSHOPS:

Nov. 18 Interviewing Techniques, 12noon-7pm.
Nov. 24 Job Search, 10am & 7pm.
Nov. 30 Medical School Interview, 12noon.
Call x2183 for workshop locations & sign up.

PEACE CORPS RECRUITMENT CENTER NOW OPEN at Career Planning & Placement. Meet our new in-house recruiter, Bob Shilvock, who will assist you on Mondays from 9am to 9pm; and Thursdays from 10am to 6pm. Call x2183 for appointment or drop by.

ATTENTION CIS, MATH, PHYSICS, & TECH WRITING STUDENTS: Diane Matus will be conducting Technical Job Search workshops. Students interested in recruiter interviews must attend one of these workshops before an interview can be scheduled. Dates are: Nov. 24, and again in Jan., 1983. Call x2183 to sign up.

UPCOMING TEST DATES:

Nov. 20 VAT
Dec. 11 GRE
Jan. 22 TOEFL

MED SCHOOL INTERVIEW WORKSHOP: Get help in preparing for the interview—assistance with techniques, attitude, & anxiety. Nov. 30 from 12 to 1:30pm at the Cowell A-Frame. Call x2183 to sign up.

PRE-MED STUDENTS can receive pre-med advising from Rosejoanne Cirincione, Pre-Med Adviser at CPPC. She has drop-in sessions Monday-Thursdays from 2-3pm & Fridays from 2-2:30pm at the Cowell A-Frame. Call x2183 for information.

NATIONAL SCIENCE FOUNDATION applications are now available at CPPC. Deadline for application is Nov. 24.

GRADUATE & PROFESSIONAL SCHOOLS FINANCIAL AID SERVICE (GAPSFAS) applications will not be available until January, 1983. Deadlines will be adjusted accordingly. Call CPPC at x2183 for information.

RECRUITERS COMING TO CAMPUS:

Nov. 18 Medill School of Journalism - Northwestern University
Nov. 18 Four Phase Systems
Nov. 19 BNR
Nov. 30 Coro Foundation
Call Diane Matus at x2183 to arrange an interview.

STUDENTS FOR TRANSFORMATION will be sponsoring weekly meditations of Bhagwan Shree Rajneesh from 5 to 6:30pm every Thursday through Nov. 30. Donations accepted.

THE GAY & LESBIAN ALLIANCE general meeting. Nov. 24, 7:30pm, Cowell 222.

WOMEN'S STUDIES COLLECTIVE MEETINGS every Tuesday in 356 Kresge at 5:30pm. Refreshments provided.

AFRO-AMERICAN WOMEN'S ALLIANCE meets weekly on Wednesday nights from 7 to 9pm at the Health Center Conference Room. For further information call Josie King, Counselor, Oakes College, x2628.

TWANAS IS THE THIRD WORLD AND NATIVE AMERICAN VOICE AT UCSC. We need writers, artists, poets, photographers—anyone interested in creating a forum for Third World issues. We meet every Wednesday night at 7pm in Merrill Room 2. All are welcome. Questions? Call Nancy at 423-8258 or Sheila at 429-9499.

"WOMEN ONLY" NIGHT AT HEARTWOOD SPA will take place on Saturday, Nov. 20 from 6pm to midnight. The spa, located at 3150 Mission Dr., (in back of Dominican Hospital) offers this special event in celebration of the Art of Healing Conference, a festival for women. Reduced admission for the evening includes unlimited use of hot tub, cold plunge, sauna, plus reduced rates on professional massage. For more information call 462-2192.

A PRE-CHRISTMAS ARTISANS HOME SHOW will be held on Saturday and Sunday, November 13 and 14, from 10am to 5pm, at artist Anne Easley's home, 604 Graham Hill Road, located 3/4 mile from Ocean Street in Santa Cruz. Refreshments and homemade soup will be served and this event should be a perfect opportunity to shop leisurely for Christmas in a relaxed and informal atmosphere. Number 604 Graham Hill is located at the top of the first uphill grade on the right. For further information please call Anne Easley at 429-8963.

REGISTRATION FOR MENS AND WOMENS CITY BASKETBALL LEAGUES begins on November 15 for returning teams and November 29 for new teams. To maintain priority status, returning teams must register by December 3. All teams must submit entry fees ($300), preliminary rosters, roster supplements, and player contracts by the deadlines listed above. Call the Parks & Recreation Office for more information at 429-3663, or pick up a registration packet at 426 Evergreen Street in Harvey West Park.

CHANCELLOR SINSHEIMER HOLDS OPEN OFFICE HOURS EVERY Tuesday afternoon from 1:30-3:30pm (except when classes are not in session). Any student (or groups of up to three) is welcome to visit with the Chancellor to discuss problems, concerns, or just to get acquainted. No appointment is necessary—just stop in the Chancellor's office off the foyer of McHenry Library and let the receptionist know you would like a few minutes with the Chancellor.

THE VARIOUS CLUBS OF SOROPTIMIST INTERNATIONAL in Santa Cruz County are inviting applications for the Training Awards Program (Tap) of Soroptimist International of the Americas. This award is designed to give financial assistance to women who need training to enter or re-enter the labor market. For further information, candidates may contact the Soroptimist Club in their local area. Application forms must be completed and returned by December 1, 1982. Mountain's Club - contact Linda Erwood at 438-2758; Mid-county - contact Barbara Brown at 475-3562 or 688-6481; Watsonville contact Sue Bloom at 724-5444; Santa Cruz - contact Nancy Edwards at 423-9488. Applicants must use this year's form. The winners of local awards will be eligible for consideration for a $1250 Regional Award from the Soroptimist Endowment Fund.

THE BAHA'I CLUB is holding weekly firesides for people who want to learn more about the Baha'i Faith. We meet Tuesdays at 7:30pm in Room 392 Kresge. For information call Jim Wedell at 458-2413.

UNIVERSITY CHRISTIAN FELLOWSHIP sponsors a time of guided meditation & prayer for peace in our troubled world, led by Cindi Donald, M. Div., on Mondays from noon to 1pm in the University Religious Center (below Cowell Dining Hall). Free.

BIBLE EXPLORATION led by Campus Minister, Betty Havey and local Pastor Mich Erickson, Thursdays at 3pm in the University Religious Center. Free.

UNIVERSITY CHRISTIAN FELLOWSHIP holds weekly Christian worship service including song, prayer, & Holy Communion every Sunday, 7pm in the University Religious Center. Free.

INTRODUCTION TO SAS: The SAS class is a continuing class. You should plan on attending all three sessions. This class introduces the Statistical Analysis System. SAS is widely used on IBM computers in many universities, government, & industry. SAS has statistical procedures, data management, and utility procedures, and programming and report writing capabilities. Attendees of this class will be expected to have experience using either WYLBUR or the editors on UNIX. Previous experience with SAS or SPSS, while valuable, is not required. Noon, Communications 143, Nov. 15, 19, & 22.

STUDENTS FOR TRANSFORMATION are sponsoring weekly meditations of Bhagwan Shree Rajneesh from 5 to 6:30pm in the East Field House every Tuesday through Nov. 30. Donations accepted.

OPINION

Dropping Out

by Steven Belling

Five years ago, when I was attending the University of California on a 100 percent Regent's Scholarship, I decided that I could no longer in good conscience support such a hypocritical institution. While it claimed to be a place of higher learning, and a good one at that, it was quietly administering this country's two nuclear weapons labs and investing money in corporations that helped perpetuate minority rule in South Africa. At the time I thought I could not condone these two practices. By attending the University, even though I was not giving it a dime, I felt I was supporting immoral practices.

So for both moral and practical reasons (studying writing in a University is like studying skiing in Miami Beach) I decided to drop out. I wrote an article for *City on a Hill* which listed the University's crimes and my reasons for dropping out. I sent a copy of the article to Assemblyperson John Vasconcellos who xeroxed and circulated it among his collegues with the note, "Here's a person of courage. What should *we* do? Assemblyperson Walt Ingalls responded by writing, "*We* should let this idealistic young man join the labor force for a few years—then perhaps he would better appreciate the taxpayer supported indolent life of a Regent's Scholar at a UC campus." Assemblyperson Leroy Greene responded in a more philosophical way by insisting I should "have the courage to recognize where his head is at and reject his fuzzy-headed thinking. A dream world is where one dreams. The real world is where one lives."

Since that time I have worked in the real world as a carpenter, building custom houses for the very rich. People, especially those who thought I was crazy for dropping out in the first place, somtimes ask me if I still think I made the right decision. They wonder if giving up college and a career in law, journalism or politics was worth the minor moral point I made. The answer is an unequivocal yes.

To my eyes, after these five years the University is an even more unsavory institution than when I left. It still administers the weapons labs, now not quietly but defiantly; it still invests in South Africa; it is still classist and racist; it still does not give students a meaningful voice in the running of the University, tenure process and development of systemic curriculum. Some individual students of course are exceptions and develop programs of study that benefit them and make college practically, of not morally, useful. For far too many, however, college is merely a waiting station on the road to the unemployment office.

Mr. Ingalls and Mr. Greene accused me of idealism. Well, I'm no idealist. I don't have time for it. All I did was decide that to be associated with the University (and benefit from it) was wrong. So I stopped. A university could be a great place if it were committed to *learning*, but the University of California is committed to other things, bad things. There is no such thing as purity in this world, and there is a whole lot of dirt. We should at least try though to stay reasonably clean.

> *I've been accused of idealism. Well, I'm no idealist. I don't have time for it.*

A friend of mine once said, "College is for people who didn't learn anything in high school." Well, I learned one thing at the University of California: not only is hypocrisy well-endowed, it gives scholarships. ✓

Steven Belling is a most-time carpenter and a part-time writer living in Santa Cruz.

KZSC

WORKSTUDY STUDENTS

KZSC IS HURTING...

Our volunteers do a great job
But we want to pay someone!

PLEASE APPLY FOR OUR STATION CO-ORDINATOR POSITION.

For Appt. call
—429-2934—

88.1 FM

CAN WIN
$1,000,000
Canadian Government Lottery

OVER $30,000,000. IN CASH
Draws Every Month

ONE IN FOUR CHANCE OF WINNING CASH PRIZES UP TO $1,000,000

— MANY U.S. WINNERS —

Write for info & FREE brochure:
MEGA AGENCIES INC
BOX 69, VANCOUVER, B.C.
V6C 2L8 CANADA
(604) 263 - 9645

SANTA CRUZ WOMEN'S HEALTH CENTER

250 LOCUST 427-3500

Clinic Services
Pregnancy Testing
Abortion Appts. & Birth Referrals
Cervical Caps
Bilingual-Bicultural Health Care
Herpes Pamphlet

New Xerox Copy Center On Campus

Full-service quick-copy center for students, faculty, and staff.
Special introductory prices.
4¢ per copy, 3½¢ per copy over 100 copies
Communications Building, First Floor (near Personnel)
Open Monday through Friday, 9:00 to 11:30 a.m. and 12:30 to 5:00 p.m.

Santa Cruz Repertory Theatre
Presents

PIPPIN

A Magical Musical Extravaganza
Nov. 12 through Dec. 19 8 pm
Thursday through Sunday
UCSC Barn Theater
Tickets at UCSC, Cymbaline Records and with VISA/MasterCard at 426-8228
Co-sponsored by Stevenson College

CATALYST

Santa Cruz's Music Showcase

Call 423-1336
For Showtimes and Information

More Than A Cog in the Knowledge Factory

by Mark Lipson and Tim Stroshane

OPINION

The recent denial of tenure to Environmental Studies professor Dudley Burton was yet another example of the intellectual retrenchment of UCSC. The campus has abandoned its founding mission of providing an interdisciplinary liberal arts education appropriate to understanding and addressing the problems of our society. Instead, the administration is attempting to recapture the Sputnik Spirit—the technological acceleration of the economy—by transforming UCSC into a Knowledge Factory for corporations. Chancellor Sinsheimer and the UC system are part of the attempt to rationalize the University so that it increasingly responds to "signals" from the corporate economy.

Clearly, this process has been underway for some time. Shrinking budgets and ballooning deficits have created a not-so-subtle pressure to cut back the liberal arts and interdisciplinary "frills." The unorthodox, critical research of professors like Burton and Nancy Shaw make them vulnerable to these changing priorities. Burton's research and teaching in Environmental Studies focuses on the area of planning. His premise is that planners and planning agencies have increasing power over our lives and they make crucial decisions about our environment and society. His work systematically examines the question of democracy and participation in planning: How can we make truly democratic choices about the use and development of our environment? In our increasingly technocratic society, the revival of the meaning of democracy is vital and insofar as our lives are filled with large, unresponsive institutions and oppressive human relations, Burton's work outlines democratic strategies of resistance. Like Shaw, Burton's scholarship is ultimately aimed at synthesizing an understanding of the forces shaping our world—an undertaking which goes beyond the boundaries of traditional "disciplines." Burton draws on fields as diverse as ecology, political science, economics and philosophy. His approach to multidisciplinary analysis makes him unique in the field of Environmental Studies and virtually irreplaceable as a member of the Santa Cruz faculty.

The Chancellor claims that Burton's research lacks "proven" conclusions. This criteria is insufficient for evaluating Burton's worth.

The immediate response to the decision last week indicates that ES students share the sense of importance about Burton's research and teaching and this place in the program. The judgement that Burton has not attained "superior intellectual achievement" is simply unacceptable to students.

The issues, then, are the standards of academic research and how they are applied in the tenure review process. The Chancellor claims that Burton's research lacks empirical structure and "proven" conclusions. These criteria are clearly insufficient for evaluating the worth of Burton's research. The denial implies that Burton does not fit the narrow requirements of the knowledge factory.

The tenure process is one tool the administration wields in carrying out this intellectual retrenchment. Shrouded in academic abstraction and byzantine procedures, the process is highly uncertain and unaccountable. The standards of "excellence in scholarship" are as varied as the faculty who participate in the process. As a result, the "rigor" and objectivity demanded of tenure candidates is quite lacking in the tenure process itself. Ultimately, it is a subjective decision by the Chancellor.

Personnel reviews are crucial choices about the direction and quality of the campus and of particular programs. Yet the process is removed from any general discussion about the implications of these choices. Burton's departure will be a major blow to the Environmental Studies program, despite the Chancellor's claim that it will "strengthen" the program. Filling his post gives the Chancellor the opportunity to redirect the content of the major, despite the overwhelming support for Burton among the ES faculty and students.

The temptation in light of a new adverse tenure decision in yet another UCSC program is to despair and lapse into cynicism. If the student body chooses this option, the silence about the direction this institution takes will drown out all appeals to action. This would be tragic, and in the end, fatal to the vision not only of liberal arts, but to the larger human struggles for justice and for the stewardship of the earth. ✓

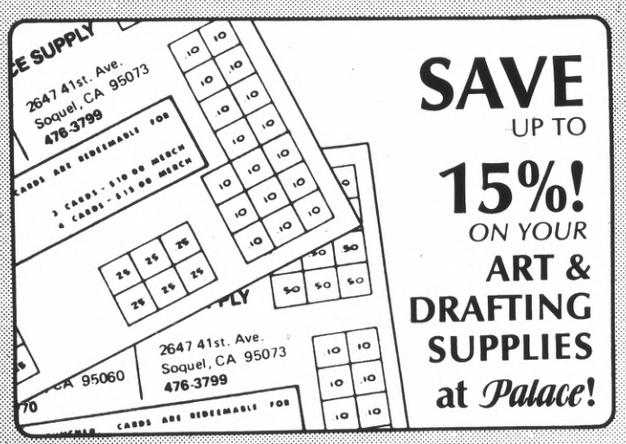
Palace ART & OFFICE SUPPLY

1308 Pacific Ave., Santa Cruz
427-1550

2647 41st Ave., Soquel, CA
476-3799

EVERYONE CAN SAVE ON ART & DRAFTING SUPPLIES AT PALACE...ASK FOR YOUR ART DISCOUNT CARD TODAY!

ART DISCOUNT!



SAVE UP TO 15%! ON YOUR ART & DRAFTING SUPPLIES at Palace!

Art discount cards cannot be punched for items already on sale, items marked with yellow tags or office supplies...cash Sales only.

Palace ART & OFFICE SUPPLY
OPEN MON-FRI 9-5:30, SAT 9:30-5:30

CHEAP FLIGHTS

Domestic

Honolulu	$258 Round Trip
New York	$198 Round Trip
Chicago	$249 Round Trip
Miami	$278 Round Trip
New Orleans	$99 One Way
Seattle	$61 One Way
Phoenix	$71 One Way
Wash. D.C.	$248 Round Trip
Dallas/Houston	$249 Round Trip
Albuquerque	$160 Round Trip
Minneapolis	$249 Round Trip

Ski Ski Ski

Twin Falls/ Sun Valley	$118 Round Trip
Grand Junction	$166 Round Trip
Denver	$99 One Way
Salt Lake	$67 One Way
Vancouver/ Whistler	$173 Round Trip
Calgary/Banff	$268 Round Trip

International

Amsterdam	$649 Round Trip
London	$318 One Way
Frankfurt	$569 Round Trip

Now Open Saturday 9:00-5:00

THE TOURISM CENTER

425-TRIP

627 Center, Santa Cruz

We pick you up anywhere!
daily leaving Santa Cruz 6 am, 12 noon & 6 pm
service to and from San Jose and San Francisco airports
only
$15 to San Jose
$18 to San Francisco
RETURNS BY PRIOR ARRANGEMENTS MUST BE PREPAID
Returns from San Francisco Airport 9 am, 2 pm & 9 pm
Returns from San Jose Airport 10 am, 3 pm & 10 pm
24-hr advance reservations required
AIRPORTER
423-1234
SANTA CRUZ AIRPORTER
423-1234
Yellow Cab Co. since 1948

Dean of Humanities Search

A search is underway, internal to the Santa Cruz campus, for a new Dean of Humanities. Nominations for the position are now invited. It would be helpful if each nomination were accompanied by a few sentences assessing the nominee's suitability for the position.

Nominations should be addressed to Buchanan Sharp, Chair, Humanities Dean Search Committee, History Board, Cowell College and should be received by November 24.

White Shadows in the South Seas

Slums in the Pacific

by James Ridgeway *(2nd of two parts)*

MAJURO, MARSHALL ISLANDS— The United States has only one reason for keeping the tiny island states of Micronesia under the American flag: their military significance. The islands themselves, however, have many reasons for wanting to lower the flag. They all add up to survival as semi-autonomous Pacific nations, as opposed to becoming US-dependent slums in the Pacific.

The current struggle over the political future of these far-flung islands, which the United States has ruled as a UN Trust Territory since 1947, will be determined in large measure by their real or alleged importance to the US. Department of Defense. In some cases, that importance is clear and unequivocal. In others, it is highly dubious.

As a region, Micronesia, with more than 2,000 islands spread over an area the size of the continental United States, gives the US military a hold in the central and western reaches of the Pacific, and hence the ability to deny the Soviet Union access to the area. Beyond that, the US looks to the Micronesian islands as possible sites for military bases and as an out-of-the-way place to conduct missile testing, satellite tracking and jungle warfare training.

In Belau, which lies astride a major shipping channel and is not far from the Philippines and Indonesia, the United States seeks long-term rights for a guerrilla training base. Northward, the islands of Tinian and Rota may have a future as airfields. Tinian was the takeoff point for the American aircraft which dropped an atomic bomb on Hiroshima. These islands, so the argument goes, could be used as fall-back bases should the US be asked to leave the Philippines. In fact, Guam, with its huge air base, would be a much more likely candidate.

In the Marshalls, the Kwajalein missile testing range is of key importance. Kwajalein, which is a large lagoon, acts as a catcher's mitt for missiles launched from Vandenberg Air Force Base more than 4,000 miles away in California. The US has invested $1 billion the Kwajalein installation and understandably doesn't want to lose it.

Eventually, Kwajalein's powerful radars may play a crucial role in the Pentagon's deep space program. The radars, constantly tracking the Soviet Union's satellites, would probably make the Marshalls a prime target in the opening stages of any nuclear conflagration.

The US proposal to grant quasi-independent Compacts of Free Association to Belau, the Marshalls, and the Federated State of Micronesia (FSM), hinges on continued military control. The Pentagon is seeking long-term rights to bases in Belau and the Marshalls and would exercise the so-called "right of denial" to third nations in the area in perpetuity. A recently concluded agreement with the Marshalls ensures military use of Kwajalein for at least 30 years.

While these states are nominally given free rein in domestic and foreign policy, they are actually subordinated to US defense interests. Critics assert that the compacts are vehicles for perpetuating colonialism through defense policy.

Protests against the compacts in both Belau and the Marshalls have drawn support from the wider anti-nuclear movement. The people of Belau overwhelmingly have adopted a nuclear-free constitution on three different occasions over US opposition. This constitution, which was passed by between 80 and 90 percent of the voters, would ban nuclear power in Belau and prohibit storage of nuclear waste and the positioning of nuclear weapons on the island.

In the Marshalls, where the effects of atomic testing are still fresh in everyone's mind, some 5,000 landowners on the Kwajalein atoll staged a three-month "occupation" protest against continued use of the area by the United States.

The protest was called off in mid-October after a compromise agreement which shortened the time the Pentagon would be allowed to use the atoll. Among other demands, the landowners don't want their land used for development of nuclear weapons.

There also is opposition in the Marshalls to a US plan to settle claims from atomic bomb testing for $100 million. According to Marshall Islands officials, infants with dreadfully crippled limbs, paralyzed and deaf, have been born to Marshallese who were subjected to radiation from bomb tests. Suits amounting to more than $4 billion already have been filed.

The Micronesian islands are desperately poor and in dire need of capital improvement programs. The Marshalls are $6 million in debt. As the United States cuts back federal programs, the budgets in the islands shrink.

Whether they can resist the temptation of an immediate cash influx which would come with the Compacts of Free Association—some $60 million a year over 15 years in the case of the FSM—is unclear. The compacts must be put to a vote of the populations of the Micronesian islands. In the face of protest, the United States has postponed the vote, resorting instead to haggling over ballot language.

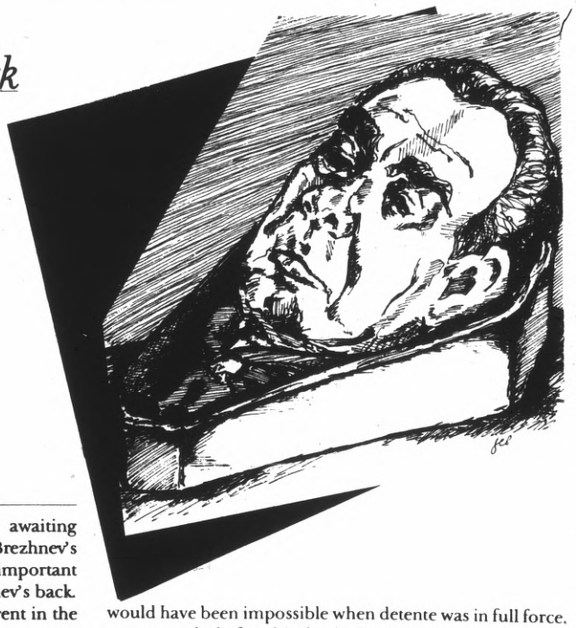
The unanswered question is whether a protracted dispute over the military use of Micronesia will slow or stop the economic ties that have begun to spring up between Micronesia and the other island nations of the Pacific. It seems hard to believe that they can be stopped, for while the Micronesians want to remain associated with the United States, the spirit of independence in these small islands and the economic ties with other nations close at hand already play a strong and growing role in shaping the future of this resource-rich domain. ✓

©1982 Pacific News Service

ATTENTION STUDENTS
MAKE WEBBERS CAMERAS YOUR
COMPLETE PHOTO SUPPLY HEADQUARTERS
20% OFF ON ALL PHOTO PAPER TO STUDENTS
PLUS
10% OFF ON DARK ROOM SUPPLIES
PLUS
LOW EVERYDAY PRICES
ON MAJOR EQUIPMENT
WEBBER'S CAMERA PHOTO EXPRESS
1396 PACIFIC — SANTA CRUZ • RANCHO DEL MAR — APTOS

Gerontocracy At Work

The USSR After Brezhnev



by Vladimir Solovyov
and Elena Kletikova

Outside observers have been patiently awaiting changes in the Kremlin following Leonid Brezhnev's death. They may be surprised to discover that important changes already have taken place behind Brezhnev's back.

Those changes will become increasingly apparent in the near future, as the competition between potential successors to Brezhnev becomes a more general competition for the succession of most of the Politburo itself. Most members of the Politburo are 70 or older, and at that age, death is contagious. In the near future, at least ten places will be vacated at the Kremlin. Brezhnev himself vacated two seats at the same time: that of General Party Secretary and of Chairman of the Presidium of the Supreme Soviet.

For practical purposes, the country is now being governed by a kind of regency council which is by no means homogenous: A struggle for power is taking place at this very moment. It involves neither liberals, since they are nowhere to be found, nor orthodox Communists, since they were destroyed in the camps by Stalin.

The current power struggle is between the pragmatic bureaucrats from Brezhnev's immediate circle and radicals who have been opposed to Brezhnev in principle. The latter occupy key posts in the armed forces, the KGB, and the ideological apparatus (which is becoming increasingly chauvinistic and less communist). The party bureaucrats, concerned with their own careers, advocate continuing Brezhnev's policy of not addressing the main problems that face the country: especially the weak economy, unproductive agriculture and a weakness in military technology.

The radicals, on the contrary, feel that these problems can no longer be ignored. They regard the Brezhnev era of gerontocracy as a period of decline and humiliation for the country, and they seek the restoration of the old order, with Stalinism an ideal.

In foreign affairs the extremists are ready to return to a policy of military adventurism as a means of enhancing their declining superpower status, especially in those regions they regard as vital to their country: in Poland, which briefly escaped from Soviet control; and in China, which by the end of the century will have caught up with the Soviet Union militarily.

Paradoxically, both groups in the Kremlin are looking for help from abroad. The pragmatists have an interest in detente, which they would like to get at any price. The power is gradually slipping from their hands into the strong arms of the "National Bolsheviks," as Stalinists are now called in Moscow. The many olive branches offered by the Kremlin to the White House since Reagan took up residence has really been an SOS—a cry for help and support unanswered by the US administration.

This situation is precisely what the Kremlin hawks desire. Ronald Reagan, apparently without suspecting it, cleared the way for the darkest forces in Russia to come to power. The hardening of Soviet policy began while Brezhnev was still alive. A flood of national chauvinist and anti-Semitic publications have appeared, censorship has been stepped up, Western radio broadcasts have been jammed, Jewish immigration has been stifled, as have dissenters. All this would have been impossible when detente was in full force.

Two weeks before his death, Brezhnev was brought to a would have been impossible when detente was in full force.

Two weeks before his death, brezhnev was brought to a meeting of generals and was compelled to announce a harder foreign policy line than ever before—on a par with the US president's position. After almost two years of moderate reaction to Reagan and his Soviet policy, the Kremlin has finally picked up the gauntlet.

The Brezhnev era has been called "colorless." In contrast to the more vivid eras of Stalin and Khrushchev, it seems to be a valid description. But the color of the Brezhnev era was illusory. It was simply that during his time latent changes were occurring which would not be fully appreciated until later.

It was precisely during the colorless Brezhnev reign that radical and irreversible changes took place in the structure of the Soviet state—changes which reduced the chief of state's role to a minimum. These included strengthening the other centers of power, primarily the KGB, the top-ranking officers of the armed forces, and the ideological apparatus, including all propaganda machinery.

Although the increased strength of these centers of power is considerable, as compared with the earlier Brezhnev regime, it has not yet reached the Stalinist level. For a return to Stalinism a new, wise Stalin is needed, and the search is already on.

It is hardly likely that Yuri Andropov, the new General Secretary, will be the man. Although his dramatic advance may cause a greater momentum in the direction of Stalinism, Andropov likely will be an interim figure. He will be increasingly dependent on the leaders of the second echelon of power, who in a few years will constitute the backbone of the Politburo. They will give a radical twist to its political and ideological orientation, for there are more extremists among them than among the gerontocrats.

They include the Leningrad party boss, Grigory Romanov, who has set up a political and military regime in that city; General Alexei Epishev, the main architect of the blitzkreig in Afghanistan; Marshal Nicolai Ogarkov, chief of the general staff of the soviet armed forces and an advocate of a nuclear first strike; Marshal Victor Kulikov, commander in chief of the Warsaw Pact forces, and finally the new chairman of the KGB, Colonel General Vitali Fedorchuk, who is notorious for his harsh methods of dealing with dissent. These are the men who in the near future will determine the form and substance of the new Soviet regime.

The US government has turned its back on Soviet affairs precisely at the moment when the gerontocratic rule in the Kremlin is coming to an end. The United States may be missing the last opportunity to influence the direction of the new leaders of the Soviet Union—a fact which may prove to have more dramatic consequences than any other political changes abroad in recent times. ✓

©1982 Pacific News Service

RESEARCH PAPERS
Improve your grades! Rush $1.00 for the current, 306 page, research catalog. 11,278 papers on file, all academic subjects.
Research Assistance 11322 Idaho Ave., #206W, Los Angeles, CA 90025 (213) 477-8226

Zanzibar
vegetarian entrees
seafood specialities
sumptuous dinner salads
premium wine
nightly specials
REASONABLE PRICES!
see you for "after hours"
fri. & sat. 11pm-2am
OPEN 7 DAYS
lunch 11:30-4:00 M-F Dinner from 4 daily
2332 Mission St. Santa Cruz 423-9999

HORN OF PLENTY
PRODUCE AND FISH MARKET
1721 MISSION ST.
Palm Shopping Center
(next to school, between Olive & Palm)
Hours: Mon-Sat 9-8 pm, Sun 10-7
429-1465
We Accept Food Stamps
Discount for Co-op Kitchens
Total Savings on Your Produce. Shop & Compare!
We welcome UCSC students

"A GIANT OF A PLAY"—CLIVE BARNES
BEAR REPUBLIC THEATER PRESENTS
THE ELEPHANT MAN
A PLAY BY BERNARD POMERANCE • DIRECTED BY DAVID ZARKO
NOVEMBER 4-28 • THURSDAY THRU SUNDAY 8PM • SUNDAY MATINEE 2PM
ART CENTER THEATER • SANTA CRUZ
ADVANCE TICKETS AT CIVIC AUDITORIUM BOX OFFICE OR CALL 423-1703 FOR RESERVATIONS

UCSC Professor
Donna Harraway

'What You Can't See, You Can't Change'

by Stephie Denmark

Donna Haraway is a professor in the History of Consciousness Board. She teaches graduate and undergraduate feminist theory as well as being the Coordinator of the Women's Studies program for the 1982-83 academic year.

"So many feminists have been formed irreversibly by socialist points of view: it's a part of us. We are socialists in many fundamental ways, even if we are no longer part of any organization that calls itself socialist. Socialism has changed the world; it has changed ways of thinking; and it has changed feminism," Donna Haraway said as we began discussing the various and complex reasons why socialism is connected to feminism.

The ties between feminism and socialism have intrigued me for years. Donna Haraway considers herself to be a feminist who has been "formed irreversibly by socialist points of view," and it was she who I decided to talk to when I wanted to find out why feminists find socialism so fascinating.

"I think it would be inevitable that feminists would be drawn to socialism because of general sympathy—a kind of affinity—to any kind of movement that seriously challenges structures of domination. But more importantly," Haraway added, "I think feminists were drawn tremendously by the developed analytical power of Marxist or socialist theory. Marxism created what I think is the most powerful theory of domination that had been historically achieved so far. A tremendous amount of very good work, both in revolutionary practice and in development of intellectual understanding, has come out of the Marxist tradition."

According to Haraway, feminism and socialism also share "the ideal of the connection between theory and practice." Haraway sees two sides to this "connection," one being the process of "opening up something to analysis" and the other being "liberatory practice" (the realization of liberation theories). She adds that, "Marxism shares, with western enlightenment philosophy in general, the idea that what you can't see you can't change, at least not consciously."

Fundamental Concepts of Feminism

"Fundamental to feminism is an effort to build the power of women, without simply reproducing or reversing the structures of domination," states Haraway. "Absolutely essential to feminism is an anti-hierarchical core. I think shared across many distinctions among feminists is a sense that the liberation of women depends on somehow building a theory and practice that finds a way out of social relations of domination in general," she commented. "Feminism is something that's constructed historically by women coming to know how to see each other in different ways that challenge domination."

Haraway believes that since "feminism is an effort to construct a political theory and practice for the liberation of women," it has to address itself to two problems.

"Feminism has to develop a more complicated and nuanced sense of the way that power works in very specific historical circumstances...because of the tremendously varying forms of the domination of women, that are not the same everywhere, all the time." Also, Haraway thinks feminism should reach an "understanding of the powers that women have developed even within the framework of male domination." She sees this as a "kind of double task" that involves "affirming women and coming to understanding our domination: understand it in a way that ends it."

Comparing Feminism and Marxism

Haraway cautioned against assuming that feminism is in itself a "comprehensive theory of domination." According to her there are many forms of domination (the domination of race is an example) that "you just can't deduce from a feminist standpoint...There are multiple ways that power and domination work, and the domination of women is critical to many other forms," she added.

"Orthodox Marxism," Haraway pointed out, "claims that class is the most fundamental domination, and that the origin of the domination of women *is the class relationship.*"

Haraway also thinks that "there is no adequate unifying theoretical understanding of the way all dominations in the world work." She thinks that this is precisely one of the major problems with Marxism, which attempts to subsume all the various kinds of domination and oppression into one relationship—that of class. "The very notion of a total social theory is an outrage to the multiple structuring of human relationships," she added.

"Marxist-feminists don't deny the fundamental nature of class domination: I think what they deny is that it's a comprehensive theory of social domination, as women experienced it," she stated. Feminists have begun to create a collective political theory using the experience of women "that on the one hand is analagous to what Marxist theory and practice was able to do by taking the standpoint of the working class, and on the other hand is something different."

Haraway went on to explain how traditional Marxist thinking, with its specific focus on class through wage-labor relationships, has hidden a whole area of "labor process," which she thinks "feminists have made visible. Clearly what feminists have done systematically, (other feminists as well as Marxist-feminists) is to reveal—open up—the household to examination as an historical place where women's labor is particularly exploited. In many ways this is a foundation of the exploitation of women's capacities outside the home," she stated. This "exploitation outside the home" refers both to women's wage labor and the "sexualization" (sexual stereotyping, etc.) of women's unpaid labor in and out of the home, according to Haraway.

"The structural barriers to Marxists opening up the household and opening up women's activity in general was built into the Marxist point of view...the particular way that Marxists define labor and focus on the wage-labor relationship subordinates every other aspect of the reproduction of women's capacities. And of course, subordinated and made invisible, just about everything women were doing unless it was wage labor."

Feminism Moving Beyond Marxism

Haraway dealt next with antagonisms that have sprung up between socialism and feminism, especially concerning revolutionary socialist movements and their effect on women. "In some very important ways feminism inherited Marxism. In some crucial ways feminism has gone beyond Marxism. That fact creates considerable tensions with socialists who don't agree, who nonetheless do understand that the domination of women is not a joke."

According to Haraway, "Socialist movements have failed women badly." She stresses that this is a very complicated issue, because these movements have also improved a great many areas of women's lives, so even though the issue "is not clean and neat...I'm willing to say pretty firmly that socialist movements have in the end betrayed women, have used women more than women have been able to structurally change their position."

"The partial achievements of socialist revolutions have failed women, structurally and not accidentally, because there hasn't been an adequate understanding of how and why women are oppressed," stated Haraway.

Haraway believes that feminists have understood that any kind of revolutionary liberation will not work without "a core understanding of the depth and nature of the domination of women." She adds that, "the history of socialist movements has been extremely depressing from the point of view of feminist political understanding."

In Haraway's mind this "collective practice" comes from a standpoint in which the repeated forms of domination include women's labor and sexuality. She thinks that since we have "constructed a standpoint in which we can see that structurally, not as an ideological problem, and not as some kind of derivative problem from the class relationship." Feminists can simply see more about the many ways "in which domination is reproduced and transformed."

photo by Karin Victoria

The achievements of of socialist revolutions have failed women, structurally and not accidentally.

This feminist standpoint provides an understanding of what before (in Marxist theory) had been invisible "and so not available to analysis and transformation," according to Haraway. "Feminism is beginning to construct a collective standpoint of women that analyzes women's activity in those invisible spaces [the household] as well as clarifies women's activity in the visible spaces [wage labor etc.]".

I asked Haraway about the possibility of a movement or revolution that would understand the domination and oppression of women. Would it still be a 'socialist revolution,' or would it have to be something else? "I think fundamentally it wouldn't be a socialist revolution any longer. You wouldn't capture the meaning by calling it a socialist revolution. You would be doing more than that; you would be doing something more fundamental," she replied.

This feminist standpoint, Haraway emphasizes, is *not* "a total veiwpoint on domination," but is "more comprehensive than the Marxist focus on labor transaction. My point of view is that there are ways in which feminist work—theory and practice—have allowed a new collective understanding that is better, more comprehensive, and potentially more liberatory for people," she stresses. For Haraway feminism is a movement that takes into account "the complexities of women's experience, learning to see and name women's experience." ✓

Until Death Do Us Part

A Diary of Difficult Times

by Kass Demeter

May 1982

The live birth we watch in the film is perfect. Everyone is there: the woman's father and mother, the baby's father, friends who play music. Even the baby's older sister is there watching, learning. A midwife soothes and massages the woman's perineum during birthing. The woman breathes the way she learned in natural childbirth classes. The sun shines yellow and green through plant-lined windows. It is so right and beautiful, several women cry as we watch it, each with our own memories.

September 1971

My childbirth is right and beautiful. Tom is there, supporting, reminding me how to breathe, rubbing my lower back during labor. This is our second.

Our dreams are coming true. Soon we'll be hiking together in the forest, camping, each packing a little one on our back.

Our problems are ironing out in marriage counseling. It works so well we stop going. The only question nagging me is: Why did the counselor keep after me to count how much Tom drinks? I just said, He's used to it—says he needs it. Tom told me, "It doesn't affect me."

I didn't learn about these things, growing up on a farm, but his ex-girlfriend assured me, "He's not an alcoholic." She's a city girl. She knows about these things.

November

"Nurse the baby, now!" Tom orders me, holding his beer.

"I'm so tired. I'll pick him up in a minute."

"Do it now!"

"Just a minute."

Slap.

Stunned silence.

"Feed the baby NOW!"

"Adrenalin in my milk makes the baby cry. I have to wait."

Slap.

§ § §

Cold dinners. Hours waiting. Wishing he'd get home.

Hoping he won't.

I can't take the babies and leave. Not on $200-300 month and without medical benefits. Last spring I mailed out 90 applications for a full time job.

My parents and the church taught me duty. I had to leave both to find my own way in life. Now I'll have to live with the consequences.

We shout until I hear the baby's cries become screams. Tom doesn't hear.

I watch a big chunk of my love dissolve in mid-air.

§ § §

Whack! on the back of my head as I nurse the new baby in the rocker. This is the first time he's been sneaky. He isn't really like that. Not with *me*. He *loves* me.

I'm obsessed with the nursery rhyme about the pumpkin shell: "...had a wife and couldn't keep her. Put her in a pumpkin shell and there he kept her..." And then it flips to, "I never will marry. I'll be no man's wife..."

December

I imagine him in an accident nearly every night. I'm afraid he'll hurt himself. I hope it's a clean and sudden death. I wish I didn't hope for it.

One night he doesn't come—no call to say he's at a hotel. Next day, says he hit a telephone pole. Spent the night in jail for drunk driving. I wish the whole thing would end.

I know how to make his brakes fail. I wish I could stop thinking such horrid thoughts. Yet why does he keep drinking and driving? Why so mean at work and at home? Why so heavily insured? Is he trying to die—and a failure even at that? Is he trying to make someone mad enough to help? Oh, God. Let me stop thinking!

§ § §

I call the police one day. They won't come unless there is an ongoing domestic struggle. I'm suppose to say, "Hold on a minute while I call the police."

I dare to disagree with him. He pours beer over my head.

Aims a gun to "get you to listen."

One night he closes in. I back into a corner, see the outstretched arm. There are knives in the kitchen and I want to kill him. He backs off. I'll wait 'til I can prove self-defense. I call the police one day. They won't come unless there is an on-going domestic struggle. I'm supposed to say: "Hold on a minute while I call the cops on you."

January 1972

I can't want to kill.

But I really *do* want to kill him. I only *wish* I didn't.

§ § §

Pack up diapers and baby snacks to go apartment hunting until the babies cry for naps. Every day off from work. No fenced-in yard. No kids allowed.

§ § §

Tom's business partner recommends his own psychiatrist. Tells me, "Remember you have two beautiful children."

"Yes. I'll get them away from their father as soon as possible."

"No. Stay longer. Give him another chance."

The third business partner says the same thing.

February

The psychiatrist is a good one. "I have no magic," he tells me. "There's a lot of hard work." Sounds good to me.

He suggests I make friends, go alone to a teacher's party for my own sake. That's too hard. I can't betray Tom like that. And risk his anger and jealousy. Or invite him. If he drinks too much, I'll be humiliated.

But I can and do make notes, read, memorize new ways of saying things. Rejoice when they work.

Go to group.

Meet Warren.

April

Warren. The lover who gives freely, warmly.

Who talks to me.

Who listens.

Who likes me.

§ § §

The psychiatrist, Dr. Lambert, shows rare agitation. "I don't recommend you see Warren." I see him anyway. Some day I'll learn to resolve one relationship before getting involved in another. I don't know how, yet.

May

Mother's Day at Mom's house with the babies.

Tom calls in the night, thinking I've deserted him, telling Dad he'll kill him.

Next day he calls back with apologies from the hospital where our psychiatrist works with in-patients.

While de-toxing, he learns to run a washer and dryer and to open canned food.

June

He's not drinking.

He helps at home. We tile a floor together. He talks of equalizing our relationship, says he cares, even remembers the woman at the hospital who saw pain in my eyes.

He goes to group. "Tom's doing great!" the group leader says. Group members notice it, too.

I'm bored. I see no life in him. It's like living with a boulder—or a cadaver. A woman in group has been married 32 years to a dead elephant. I'm lucky to have had only a few bad months out of the last year or two.

What will my life be if I stay?

Women in Al-Anon live decades with cadavers that resuscitate; they detox, recover, stay sober a while, build tension, then drink again until the toxin levels immobilize them. For the lucky ones, the sobriety lasts months, even years, while he's trying hard, working, being good. There is no joy.

I want life!

End of part 1

"I knew I would return, for they brought me back to myself, to the child, the adolescent, the young woman I was before I went away."

Coming Home to the Heart

Heartwomen, an Urban Feminist's Odyssey Home, *by Sandy Boucher. Harper & Row, San Francisco, 1982, $12.95.*

by Patty Bicket

Like Sandy Boucher, I am an urban feminist transplanted from the midwest. I've driven the highways she drove, and have stopped in many of the cities and towns where she found the women she interviewed.

The Nebraska, Kansas, and Missouri women in the oral histories she has recorded are very much like the women in my family, my friends, and my mother's friends. I've known these women all my life and yet didn't realize, until I read this book, just how usual—and unusual—they are. I believed the stereotype of the midwestern woman as dull, placid, and rural, although I lived there 37 of my first 40 years. I insisted that I was different. "I don't belong here," I thought, "I'm not like them."

Sandy Boucher left the midwest at a much younger age than I did, but we have many of the same questions to ask of those who never left at all: What are the values that kept you here? Why did so many women (and men) who left the midwest physically never leave it in their hearts, and what made it so important for them to return as soon as they could? Is there an essential difference between us, those who left and those who stayed? If so, what about the pioneer ancestors we all had, who came to a certain piece of land in the midwest from somewhere else, and put down roots? I think of a question asked by a friend about those of us who have itchy feet: are we running from, or running to? And if we're running to, how will we know our destination when we get there?

Boucher begins by describing Amanda Erickson, who suffered from crippling arthritis and then cancer, and who went home from each succeeding operation to a disintegrating house without even minimal conveniences. She continues with the stories of Lana Lambert, the six-year-old daughter of cattle farmers who chose to be a vegetarian, and Darlene Tate, who works a "man's job" at Northern Natural Gas, and "doesn't take no guff from the men." And she reminds us that feminist activism is not new in the midwest, that it was Kansan Mary Elizabeth Lease who, in the 1890s, exhorted the farmers to "raise less corn and more hell," and that more recently it was the Nebraska chapter of WIFE (Women Involved in Farm Economics) that was first to demand public information on the MX missile sites to be built in western Nebraska.

In her travels she encountered Richae Colby, sho spent part of her life in foster homes and the Girls Industrial School, and who says of her experience, "...they all feel sorry for me, but I don't want to be felt sorry for. It was in the past, and I made the best out of it I could." She also met Bessie Caldwell, who with her husband, teaches racial tolerance to the people of the small city of Salina, Kansas, as she gives dancing lessons to their daughters. She found Denise Low, a practicing psychic, in Lawrence, Kansas, and Barbara Grier, an out-of-the-closet and very outspoken lesbian, outside of Kansas City.

And in Omaha, she found Megan Terry and Jo Ann Schmidman at the Magic Theatre, one of the places I avoided then—perhaps because I didn't want to know about the everyday kind of feminism found everywhere in the midwest. I wanted to get out. I didn't want to learn what Sandy Boucher learned about midwestern women while researching this book: "I knew I would return, for they brought me back to myself—to the child, the adolescent, the young woman I was before I went away. In their lives I saw my own, lived differently."

The emphasis in many of the interviews is on women's culture; the "totality of the arts and crafts," as Boucher says, the understanding shown by midwestern women of the value not only of what women are doing now, but of what women have always done, as evidenced in stored quilts and photo albums and letters. In the chapter on "Quilting," she says,

> I felt how crucially one is connected to the lives around one, by one's work over decades and even generations, by one's accessibility and responsiveness to one's neighbors. This seemed an essentially female way of being: not to stand out against the environment but to integrate with it. The web of lives is bound together by the women, their millions of small actions performed daily and hourly, their presence in or support of most activities.

This book will be one of the treasures of my own odyssey to wherever I'm going, and I'm finally realizing that I can have homes both here and there, to really belong to Iowa and California at the same time. The conservative values that I had thought were "midwestern," such as love of my home and family and the satisfaction of a job well done, I now know are universal, and with Sandy Boucher I can say, "This is my place still. It is neither possible nor necessary to accept exile anymore." Thank you, Sandy, for taking me home. ✓

WOMEN'S CLIPS

FBI TAKES OUT THE TRASH: Newly released documents obtained under the Freedom of Information Act have revealed that the FBI did indeed spy on gay and lesbian groups during the 1970s. Stanford University gay activist Ray Koskovich says he obtained 19 pages of material in response to his request for information about FBI surveillance at Stanford. Koskovich told *Hersay* that he was "completely amazed," however, when he found that the bureau had sent him information about spying at other schools as well. The FBI documents indicate that the bureau kept tabs on lesbian and gay groups at the College of San Mateo, UC Berkeley, and California State University at Hayward, as recently as 1975. The file sent to Koskovich included a letter sent from a lesbian rights leader at the College of San Mateo to singer Joan Baez. A heavily expurgated memo attached to that letter, Koskovich says, explains that the informant had "found the materials on top of a trash can." Koskovich says Stanford's Gay and Lesbian Alliance is filing an appeal to the Assistant US Attorney General in Washington for the release of additional documents. He adds that he is notifying the groups listed in the FBI dossier of the bureau's interest in their affairs.

SECONDARY VIRGINITY: If you're a "fallen" woman, don't lose hope. The doors of salvation are open to recycled virginity. That's according to Pat Driscoll, head of *Womanity,* an Oakland, California group which advocates teen celibacy. Driscoll's group recently launched an all-day conference to promote chastity. *Hersay* reports that over 300 would-be celibates attended. Even if you've made a mistake about sex, says the mother of 11, hope is not lost. Those who have experimented with sex and then give it up can still discover what Driscoll calls "secondary virginity."

RUBLES FOR BABIES: Soviet authorities are reportedly striving to boost their country's population growth by offering bonuses to mothers. Under the plan, new mothers would receive the equivalent of $67.50 for the birth of a first child. *Hersay* reports that mothers bearing an eleventh child would take home $337.50. Russian authorities came up with the plan amid concerns that falling birth rates will lead to difficulties in finding military recruits in the 1990s.

FAIR TRADE FOR MIDWIVES?: The American Medical Association doesn't want midwives competing with doctors for hospital delivery rooms, and it's willing to cut the power of the Federal Trade Commission (FTC) to keep them out. The FTC is currently looking at a number of cases in which nurse-midwives have been denied hospital delivery room privileges. According to the *Washington Post*, nurse-midwives charge less than doctors and spend more time with patients, but their practices are frequently limited to home births because hospitals will not accept their patients. The FTC is reportedly looking into such restrictions as possible restraints of trade. The *Post* reports that the AMA and the American Dental Association have raised almost $2.5 million to back legislation that would limit the powers of the FTC to pursue this kind of investigation.

BETTER FOR WHOM?: Episiotomy is a surgical procedure to enlarge the vagina through an incision which allows the baby to pass through the birth canal more easily. Doctors Stephen Thacker and H. David Banta of the government's Center for Disease Control in Atlanta are charging that obstetricians are performing this surgery all too frequently.

Many of these procedures are performed for the doctor's convenience. The lithotomy position (woman on back, legs raised in stirrups) itself creates the need for episiotomy. In this position there is heightened tension on the pelvic floor, and stretching of area tissue. Doctors say an episiotomy is necessary to prevent the perineum from tearing, but it is the lithotomy position itself that puts the strain on these tissues. Since the birth canal is curved upward, the woman will be giving birth uphill, again for the obstetrician's convenience.

Episiotomy is also performed during a forcep delivery because, due to anesthesia, the number mother has lost her bearing down reflex and becomes incapable of participating in the delivery.

In birthing centers where midwives deliver babies, the episiotomy rate is 30-80 percent lower than in hospitals where obstetricians deliver. There are some cases where the procedure of episiotomy is necessary, for example when the baby is too large, or labor lasts too long. Thacker and Banta say the practice is another example of "techniques that provide benefits for particular groups of people being used for wider and wider indications until people who do not require treatment at all are being given it."

—Linda Krause

WOMEN'S COFFEEHOUSE: This Friday, November 19 will be the first UCSC Women's coffeehouse. It will be at College Eight starting at 8pm. There will be music, poetry food, coffee, etc. Sponsored by the Women's Studies Collective.

Health center
continued from p. 7

may be unaccustomed to utilizing health services frequently. Dan Siegel, a senior at Oakes points out, "In minority communities slight illnesses go untreated." Another student adds that she "wasn't brought up to run to the doctor with a cold." As for the frequent visits students from east colleges make to the Health Center, Tony Gomez, a senior Oakes student theorizes, "People from backgrounds with more education are less inclined to use home remedies." Anna Eng adds, "Not only is Oakes far way, but what can they do for you at the Health Center aside from minor treatments? Some students would rather call home when something ails them."

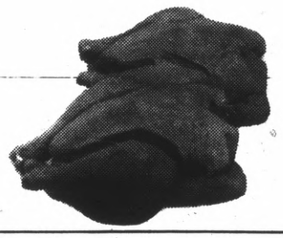
A number of students have general complaints about waiting time at the Health Center and question the quality of care and competence of the medical practitioners who do see them. One woman claims that she was given a prescription for antibiotics before anyone identified what was wrong with her; Steve Keihner refuses to use the Health Center at all because of "horror stories" he's heard about students being misdiagnosed. "If I got really sick, I would rather go to a hospital," he said.

One service several Oakes students did say they would "go out of their way for" is the pharmacy, where over-the-counter items are much cheaper than in drug stores. And there is positive response among the students to the newly available dental clinic.

Crary is "always open to criticism and comments" about services at the Health center, but, he says, "I need specifics to work with. More staff isn't an option because we don't have the money, but we are trying to supply more services to the students with the bucks we've got."

Crary is anxious for suggestions from all students, and in particular from Oakes. His concern and commitment to improvement are genuine, but he and the dispensary just may be up against some tough competitors; some people still prefer bed, friends, and chicken soup. ✓

City On A Hill
will return
December 2.
Happy Thanksgiving!



NEW CAR LOAN SPECIAL

Credit Union members can borrow for new car purchases at 16% annual percentage rate. Financing is available up to 80% of the purchase price, excluding tax and license, for up to 60 months. This special runs through December 31,1982. Pre-approved loans are available.

SANTA CRUZ COUNTY SCHOOLS FEDERAL CREDIT UNION

16% ANNUAL PERCENTAGE RATE

An Open Invitation To The:

UPPER CRUST

PIZZA & PASTA

Authentic Sicilian Square Pizza
2415 Mission Street 423-9010

You Gotta Look Sharp!

Tura

fortier's OPTICIANS

Your Multi-Service Optical Professionals.

1330 Pacific Garden Mall
Santa Cruz 423-7512

The Art Before the Haas:

From UCSC to Disneyland and Back Again

by Richard von Busack

Filmmakers Charlie Haas and Tim Hunter, both UCSC graduates, held a brief press conference last week to discuss the filming of *Tex* and its discontents. The pair, whose physical resemblance is uncanny—balding, bespectacled, self-effacing—met at UCSC nearly ten years ago in one of the film classes Hunter was teaching at the time. Haas, a long-time journalist who turned his back on the world's noblest profession in favor of screen writing, has written for *Esquire, San Francisco,* and *New West* magazines.

Haas's work is perhaps more familiar than his name. He wrote for *New West* during its golden days, before the periodical was absorbed by *California* magazine. Haas penned a series of wickedly funny pieces on such diverse subjects as the punk scene, Sanrio Corporation's line of "Hello Kitty" stationary (unforgettably titled "I Have No Mouth and I Must Purr"), and a straight news article on a gag of teenage vandals in suburban Colorado. He and Hunter later worked the latter into the screenplay of their first film, *Over the Edge.*

Haas said that it wasn't difficult to make the transition between writing satire and crafting the screenplay for family film. "There are a lot of two-line exchanges in a screenplay," Haas said. "You can use the joke as the model for this, even when you're being serious. Journalism has afforded me the satisfaction of seeing things out quickly, but there is a side of yourself that can be expressed in dialogue that you can't express through journalism."

Over The Edge was a critical success, but poor distribution prevented it from reaching a wide audience in the US. During the filming of *Over The Edge* the pair met Matt Dillon, *Tex's* star. "While we were in Colorado," Hunter said, "we asked around to see what the members of the mostly teenaged cast were reading. It turned out that they were all really crazy about S.E. Hinton. Charlie and I read up on her and we both became admirers of hers. We went to a bookfair in New York, and as it turned out they had the uncorrected galleys of her new book. We optioned it with Warner Brothers, but they decided not to risk it. From there, we went to Disney."

The filming of *Tex* was beset by minor difficulties. "I can't begin to tell you how hard it is to keep the budget down on a picture," Hunter said. We brought *Tex* in for $5 million, including the 25 percent overhead for Disney. Plus there was the impending DGA [Directors Guild of America] strike, which fortunately never materialized. We were working under the gun to get it finished by July 1, when the strike was supposed to begin. The script itself was finished right before the screenwriter's strike. [*Tex's* author] Susan Hinton was technically not supposed to work on the script after the strike began, but since she wasn't a member of the guild at the time, it was all right."

Tex was filmed during the summer of 1981 in 100 degree weather, mostly on location and partially in a soundstage they built in a windowless, deserted National Guard Armory. "The existing studios in Oklahoma are small, video-oriented operations, and there were no film facilities for anything larger than 16mm," Hunter said. Haas and Hunter scouted for locations in Tulsa during the preceding winter. "The depression hasn't hit Tulsa yet," Haas recalled. "It's a very rich town with plenty of post-human architecture. They pride themselves on their friendliness, and they like to remind you how friendly they are, and they like you to tell *them* how friendly they are."

Haas and Hunter were in Tulsa on the night of the presidential elections. "The town went wild when Reagan won," Haas said, barely repressing a shudder. "If I live to be a hundred, I'll never forget that night."

Although *Tex* is very different from the usual Disney live-action film, Hunter said that they felt that it was not a "radical departure" from the films the studio has produced for the last four decades. "It's basically a nice, family film about how chance events play hell with your life...the studio wanted what they called "a hard PG to compete in the market place." Hunter and Haas pointed to the critical success of *Tex* in metropolitan markets to prove that the work was not going to be strictly for the Midwest. "We've found that hix nix stix flicks," Haas dead panned.

Haas and Hunter have a variety of planned projects for the future. ("I feel that if you always have a project, you won't have to live in one," he told the *San Francisco Chronicle* recently.) These films include a comedy/thriller about computers entitled *Trapdoor* (which Haas and Hunter are presently marketing) and a science fiction film based on one of two novels by the British sci-fi writer Tannith Lee, *Don't Bite The Sun* and *Drinking Sapphire Wine.* "We could save money on the sites by making them out of melmac; having a lot of 1950's boomerang ashtrays, and so on," Haas said. ✓

Tex: Very, Very Real

Tex may not be "tough, tender, and today" as the ad hyperbole would have it, but it is a well-made and interesting film which combines the appeal of a light-weight young adult film with the undeniable attractiveness of its young star Matt Dillon.

Based on the book by S. E. Hinton, whose better-known novel *The Outsiders* is currently being filmed by Francis Ford Coppola, *Tex* is the story of Tex McCormick (Dillon), a sensitive and withdrawn young man who must cope with loneliness and poverty. Tex's brother Mason (Jim Metzler) has been forced into surrogate parentage, as their mother is dead and their absentee father gives them very little support. The action takes place over a two month span as Mason tries desperately to achieve his dream of winning a football scholarship and leaving Oklahoma. Tex, fearful of losing his brother, becomes involved in more and more dangerous adventures, but in the end triumphs over his problems, and comes to terms with his brother.

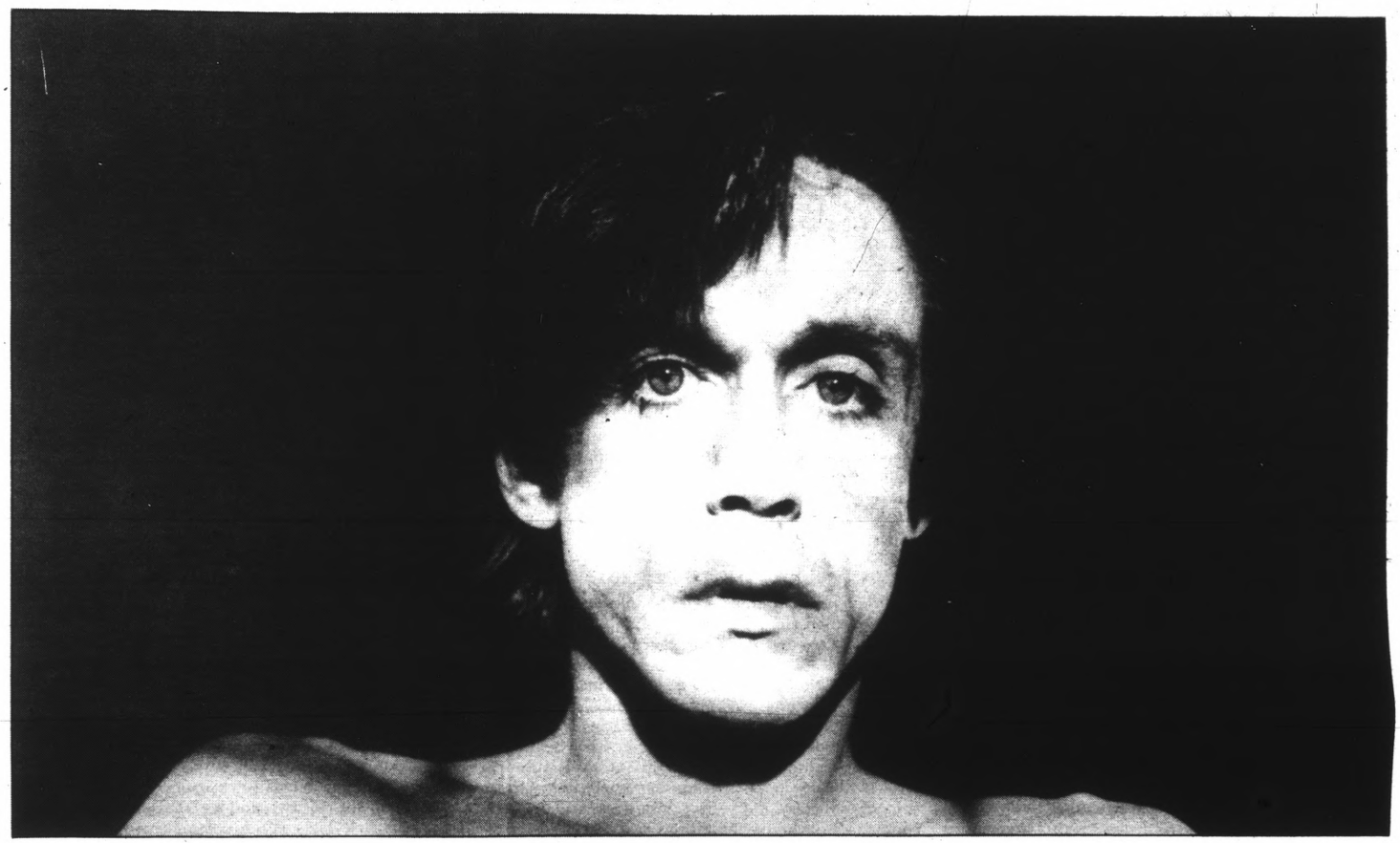
If this scenario sounds gloomy or bleak, it isn't. Screenwriter Charlie Haas's crisp and amusing dialogue is a fine counterpoint to the sober message of the film, that Tex is meant to stay behind in Oklahoma while his friends leave for the outside world. And the casting fleshes out this simple and episodic film: Dillon is magnetic and charming in the title role, and Jim Metzler, whose only previous film role was a part in Arthur Penn's disastrous *Four Friends,* is excellent. Newcomer Meg Tilly, who plays Jaimie, Tex's love interest from the right side of the tracks, is nothing short of marvelous. Her love scene with Dillon is very real, a combination of a lot of reticence and a little desire. It's very different from the sort of *Red Sky At Morning/Jeremy/Summer Of '42* teenage romance gloss that suffuses the film of this genre.

Designing films for young adults is no easy task; as Tex's director Tim Hunter said, "Young people tend to quite rightly resent anything that purports to be realistic." But Hunter's unobtrusive direction, Haas's fine screenplay, and the ensemble's competent and three-dimensional performances add up to a film that can only be described as very, very real. ✓

—Richard von Busack

Iggy Pop

The Chairman of the Bored Returns



by Richard von Busack

In a world torn by doubt and uncertainty, there are very few people you can count on. James Newell Osterberg, better known as Iggy Pop, is one of the few.

A veteran rock singer/songwriter whose rediscovery during the late '70s gave way to a whole new format of popular music, Iggy will be making an appearance at the Catalyst this Sunday—his first in the area since his unforgettable two-night stand there on Halloween weekend two years ago. Through classic rock songs such as "I Want to Be Your Dog," "Search and Destroy," "Sister Midnight," and albums such as *The Idiot, Fun House, Raw Power* and the buried treasure *Kill City*, Iggy has been exploring the ugly side of America for nearly 15 years.

Iggy (the nickname came from his first band, the Iguanas) is a former resident of the college town of Ann Arbor, Michigan. His first band of note, The Stooges, was formed in 1967. The Stooges were signed to Elektra records as a midwestern answer to Elektra's top-grossing band at the time. Unfortunately, the Stooges failed to find their way into the drug-expanded hearts of the love generation (in spite of their popularity in England), and the group found itself without a record contract in 1971. Two years later, upon the advice of rising star David Bowie, Columbia picked up the Stooges for their last studio album *Raw Power.*

Raw Power, produced by Bowie, was a stunning album which contained some of the finest songs Iggy ever wrote, including the ominous "Gimmie Danger" and the powerful and exciting "Search and Destroy." The Stooges released one final album, a wretched concert disc entitled *Metallic KO* which was hidden from the public until release by a low-budget firm several years later.

He's a singer/songwriter whose rediscovery during the late seventies gave way to a whole new format for popular music.

The Stooges disbanded and Iggy came to Los Angeles, where he lived destitute and drug-ravaged for two years. These mid 70s doldrums were the days when Elton John ruled the earth, and the sort of music that Iggy Pop created was too hardcore for anyone's airwaves. Iggy finally wound up at UCLA Medical Center Psychiatric Unit, when some much needed support and money came once again from David Bowie. Bowie co-wrote and produced Iggy's next two albums, *The Idiot* and *Lust For Life,* and Iggy was back where he belonged.

Since then it has been chaos as usual for Iggy Pop. He has released five albums on three different labels, including the critically successful *New Values* and the financially successful *Party*. His records only hint at the sort of energy and excitement he delivers on stage. Anyone who has been seduced by Hunt Sales' opening drum solo on *Lust For Life,* or the sentiments of *I Wanna Be Your Dog,* or in fact anything having to do with uptempo rock, should be there to greet him.

Opening for Iggy is Canadian ultra-weirdo Nash The Slash. Nash, who as a one man band is notable for two things: his bizarre appearance (he plays swathed from head to toe in bandages) and his incisive and funny renditions of '60s chestnuts (his version of Jan and Dean's "Dead Man's Curve" is not to be missed).

Tickets are $6.50 advance, $8 day of show. Showtime is 9 pm. ✓

ARTS
ARTS
ARTS

Euripides' Hecuba

Madness, Murder and Revenge

by John Kim

Euripides' *Hecuba*, now playing at Performing Arts and the Quarry, is a tale of relentless tragedy. The story revolves around the sufferings and consequent violent revenge of Hecuba, deposed queen of Troy. Enslaved in Agamemnon's camp after a devastating war, she attempts to reassess her crumbling world, but is instead confronted by a betrayal of faith and twisted political maneuverings.

Polymestor, King of Thrace, is entrusted to protect Polydorus, Hecuba's only son, but instead murders him for the sack of gold that was intended to pay for the son's keep. Odysseus, direct from a political forum, informs Hecuba that he has offered Polyxena, her youngest daughter, as a sacrifice to honor a dead soldier.

Hecuba becomes obsessed with revenge and, with the help of a group of Trojan women enslaved with her, takes bloody vengeance on Polymestor and his two sons.

In a commendable artistic decision, the two directors—Andrew Doe and Ruth Solomon—have staged the play in two distinct and separate locations. The evening performances are held in the Performing Arts theatre, where Norvid Roos' amorphous and moveable canvas supplies the background. The canvas is especially effective in the climactic scene of retribution, when it rises up to form a tent-like setting for Hecuba and her accomplices' mayhem.

The moody, dark lighting of Michael Fisher and Grefory C. Hansen allows actors to slip in and out of pockets of light onstage, and endows them with a ghostlike air. Also strong in this production are the Trojan women who act as a chorus. They alternately swarm about Hecuba, springing to protect her from further cruelty, and taunt her by reiterating the reality of the horrors from which she now suffers. In many of the scenes they mirror her desires, as when they help her serve Polymestor's punishment, while in other scenes they become the background of her wasteland, hunched over in mourning.

The bare, ragged rocks and open space of the quarry in daylight require a different tack for dramatic presentation. Characters appear from high above the stage upon natural cliffs, and at times above and behind the audience, constantly shifting the focal point of the action. During the revenge scene with Polymestor, Hecuba and her conspirators climb down a wide opening in the ground upstage, giving the appearance of a descent into hell.

Michele Costa as Hecuba will on occasion yield center stage to her understudy, Cecaelia Straten-Downs. Friday night Straten-Downs performed within the confines of Performing Arts theatre, and while her style was occasionally too mannered, she gave a strong, controlled performance. She was particularly impressive in the final scenes when she drapes a cloth over the murdered children of Polymestor as the last gesture of a former queen blinded by sorrow.

Costa performed Saturday afternoon in the brisk atmosphere of the quarry and gave a vivid emotional rendering of the self-professed queen of sorrow. She moves with a dragging, humbling gait that acts as a physical reminder of the ravages of time, loss of faith, and fate itself upon Hecuba.

There are some lapses in the tone of the play's performance. Certain key lines are lost at times due to poor enunciation and projection, and there are characters that need either more definition or a much stronger portrayal. Except for a few lapses, the pacing is strong and direct. A modern morality lesson could easily be drawn from the political treachery and betrayal that leads to the cycle of violence in the play, but the presentation is rarely strident or didactic in its effect. *Hecuba* is a promising, ambitious first production for this year's UCSC theatre season. ✓

"We have two places to perform this play," said Ruth Solomon, co-director of *Hecuba* with Andrew Doe. "We've done double work in staging... this has actually been staging two plays simultaneously."

In a seven and a half week period the directors have held auditions, cast, and rehearsed in two very different locations the current production of *Hecuba*. When asked about the division of directorial duties, Solomon commented, "We have shared this almost down the line...we've worked together before, and we each have certain strengths we know of. I will defer to Andy in certain areas, and he to me." Doe added, "Ruth dealth with almost all of the movement, I would work with the actors in other areas, and there would be places where our strengths would overlap."

When discussing the theme of the play, and the present day parallels between Hecuba's excessive acts of retribution and modern terrorism, both directors agreed that the message of the play should be implied rather than grandstanded. "To do any more would be to insult the audience's intelligence," says Doe. "I think there may be a message implicit within the text itself, so there's no need to push it, but there are questions that we can ask. The play is in part about the loss of moral order and what drives people to lose that...it really is a step into the heart of darkness and what produces the horror. What sustains moral order? How do you justify that act [of revenge?] In no way do we dictate what the audience should take from the play." When asked about the presentation, Doe replied "In terms of the vision of the play we took the attitude of trying to reach a point of human universality, but also, and I think Norvid's sets reflect this, a sense of shifting sands...the world changes. It's important to try and understand the loss of hope."

In answer to a final question, why *Hecuba?*, Doe responded, "We feel a certain kind of responsibility to do challenging things—to the actors as well as the community at large—to try to do different, sometimes more difficult plays. We feel that it's a responsibility of the university to try to bring things to the theater that the community cannot, either in terms of finances or risk. We're more fortunate in that we're able to take a risk."

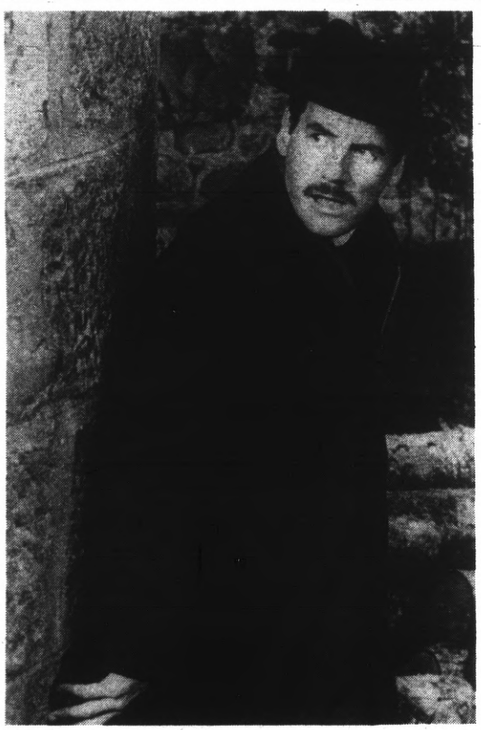
The presentation of Hecuba on campus affords a chance to see that risk, and a performance of a rarely staged Greek classic in two unique settings. ✓

Vicarious Humor

by Richard von Busack

The British cartoonist Unger, who draws the "Herman" strip, said in a recent interview that the principal difference between Americans and the British is that the British know when you're telling a joke, even if you're not smiling when you tell it. The deadpan, dry British humor is very evident in *The Missionary*, a marvellous little film which opened here last week.

Written by and starring Michael Palin of Monty Python, *The Missionary* is a charming period piece about Charles Fortescue (Palin), a confused missionary who has just returned from a ten year stint in Africa, which he evidently spent drilling the natives in the finer points of English history. His service to the Lord over, Fortescue wants nothing more than to settle down with his fiance Deborah (played by the lovely Phoebe Nichols of *Brideshead Revisited* fame). Before he can do this, however, he is spirited away to a new assignment: he is to go to London and set up a mission for Fallen Women. "Find out what they do, why they do it," the rugby-crazed Bishop of London (Denholm Elliot) tells him, "and make them stop." This is easier said than done; Palin must cope with lack of funds, find the women and, even more difficult, explain to his gently reared fiance just what exactly a fallen woman is.



Palin and director Richard Loncraine have a precise and thorough understanding of the Victorian era. The humor in Palin's Candide-like escapades is drawn from merciless satire of mores and manners, rather than slapstick (although few actors can stumble over a set of luggage as adroitly as Palin); but the sight gags, mostly drawn out of Palin and company's obliviousness to their surrounding, are also very funny. The casting and characterizations are impeccable. As England's richest couple, Lord and Lady Ames, the querulous Trevor Howard and the luminous Maggie Smith are superb.

Her voice like crushed velvet as she queries Palin about Africa, Smith seduces Palin in one of the most touching love scenes I've seen in far too long a time. Howard himself has several hysterically funny bits in which he is trying to write his grisly memoirs about the Sudan campaign. Michael Hordern has an excellent small part as Slatterwaith, an old and very senile butler who can't seem to navigate through the Ames Manor. And there's even a brief appearance by former Bonzo Dog Band member and ex-Ruttle Neil Innes as a smarmy music hall performer.

At times, *The Missionary* is spotty. The transitions don't always work, and it shows signs of being a rush job (as it was; Palin was anxious to get to work on the next Python film) and there is a very abrupt thematic change in the last reel. On the whole, though, *The Missionary* is winning and even a little thought-provoking. Palin and Loncraine bring refinement and civility to a medium that has been plagued for far too long with car crashes and panty raids. *The Missionary* is a rare treat. ✓

Vismaya Lhi

The Human Meaning

by Eric Mendelson

I can't help but admire a singer who is brave enough to try to make a career of performing non-operatic vocal music, especially in the United States, where the public displays a chronic apathy toward both operatic and nondramatic vocal music. The admiration I have, however, is tempered by more than a touch of sorrow, for the future that awaits such vocalists is often filled with public indifference and financial hardships. It remains to be seen whether Vismaya Lhi, after her upcoming recital, will be one of the fortunate few who will receive a modicum of public recognition, or if she will be another talented artist swallowed by anonymity perpetuated by ignorance.

Lhi began as a rock and roll singer, but she became interested in classical music around the age of eighteen. She intended to major in piano and composition in college but was inspired by baroque and medieval music to become a singer. "I had a very strong emotional reaction to Bach and I also got involved through a friend of mine in a group that sang very early music from the twelfth through the fourteenth century. But I had no intention that this was something I was going to do until about three or four years ago, and then I realized that I was obsessed with the whole matter of history and music prior to 1900."

Lhi's recital on November 21 will consist of music that reflects her interest in early vocal styles, much of which dates back as far as the twelfth century and is accompanied by instruments of the time period (violone - a precursor to the modern double bass, and viola de gamba - forerunner of the cello, as well as harpsichord and organ). "I've had great success with this music where people have never heard it before," said Lhi. "They find it very pleasing, and I think it's because there is something universal about modal music which common practice harmony doesn't have. I don't know what it is, and I've talked to other performers in Europe who say the same thing."

The first half of her recital will be devoted completely to music from the twelfth to the fifteenth centuries. Many of the pieces to be performed are by anonymous composers. Two selections will be by the 14th century composer Guillame Machaut, whose music is of historical interest because he composed the earliest known existing mass. There will also be selections by the 15th century Netherlands composer Guillermus Dufay.

The second half of Lhi's recital will include the "Owl and the Pussycat" by Igor Stravinsky, and a selection by Charles Ives. The program will conclude with three baroque selections by Monteverdi, Da Cagliano, and J.S. Bach. The absence of music from the romantic period in the program is intentional. "I don't have a traditional type of classical voice. But that really is of no matter in a sense, because the voice that we know now as classical voice really has to do with something known as German Bel Canto, which came into being in the late half of the nineteenth century; Italian Bel Canto is a different thing entirely, and I think the excesses of the romantic period still have a hold on the classical community as a whole." Vismaya feels that one result of the strong emphasis on romantic music is the poor attendance at vocal concerts, especially in the local area. She believes "there is a stigma attached to classical music—that it's removed —that it has no human meaning to people working nine to five. But I don't believe that, because in my music these people were working people. The musician was an essential part of their culture..."

Lhi's recital is scheduled to begin at 8pm, November 21, at Performing Arts. She will be accompanied by singers Harlan Hokin and Isabelle Tercero-Dow, and instrumentalists Linda Burman Hall, Elisabeth LeGuin, and Peter Hallifax. Tickets are $2.50 general and $1 for students and seniors. ✓

There are many neighborhoods in Santa Cruz, and after my four or so years here, I've lived in just about all of them: the beach flats, downtown, and on the hill itself. Each neighborhood has its own personality and drawbacks. Campus living provided me with an extended family, with 20 extra pounds from starchy dorm victuals, and with a knowledge that the term "cabin fever" need not have anything to do with snow. The beach flats were at times poetic, as when the lights of the roller coaster made the evening dusk seem magical; and prosaic, as when I stepped on used Pampers discarded on the sidewalk by 17-year old mothers from San Jose. Downtown living was my favorite. So what if patrons of the Catalyst used my front porch as a *pissoir*; so what if the transients lined up for dinner across the street at the Voice of Doom Baptist church? No matter how intoxicated I was I could always find my way home, or flag down a ride there; all roads lead downtown.

Unfortunately, money is short, my rent was high, and the roof was leaking; I began to question whether I could stay in the place for another dripping winter. So after the usual hellacious housing search, I finally settled down into a ranch house in the hitherto (for me) unexplored west side.

The housing is plush, the housemates amenable. While half the world lives in darkness and poverty, I enjoy central heating, a shower, a garbage disposal and my own washing machine, or at least a quarter of it. After more than a year in a house that was long on quaintness and short on facilities, I was ready for the pleasures of suburban living. I miss smoking cigars in the living room, to be sure, and my ex-housemate had a formidable collection of comic books, which I also miss.

In fact, the only aspect of my new housing situation that I find unsettling is the neighborhood itself. As they used to say in the cowboy movies, it's quiet—too quiet. The west side is a spooky place.

What hand designed the west side area, especially the Nationalism Heights district (Centennial, National, Columbia, et cetera) where I now reside? Had it been planned as an airport or a series of landing strips? If not, then why are the streets so wide? I'm ill-informed about local history, but I remember that at one time a major convention center and a four lane highway was proposed for Lighthouse Field. Perhaps the city fathers, looking forward to a time when Santa Cruz had its own nuclear power plant and 700,000 residents, had meant for the west side to be a financial center with plenty of parking for businessmen. If so, this would explain the unearthly silence of the place. It could be said to be haunted; haunted with the ghosts of what might have been, rather than what has existed in the past, if you follow me.

When I was a child, I used to avoid houses that were built before the war; like every other tract-home baby, I knew that if it was Victorian, it was bound to be haunted. But I live next door to a haunted house now. The doors and windows are sealed shut with burglar grating. The window glass is painted white. The owner, if there is one, opted for a slab of cement instead of a rock garden, and planted in the center of the slab is a mailbox with the scrawled inscription C. E. DWART. The last letter trails, as if Mr. or Ms. Dwart suffered a cardiac while painting the name. I cross the street to avoid walking past it. I'm afraid of C. E. Dwart. But there are other houses like it.

The architecture! I come from Los Angeles, a city known world-wide for its architectural monstrosities, its utter - absence of taste or planning. Yet even I am taken aback by the west side of Santa Cruz. The rock gardens! Does any town outside of Barstow have more rock gardens than the west side of Santa Cruz? What leads a person to bulldoze a perfectly good weed patch and cover it with feldspart chips? Perhaps they were designing for the future—what your front yard will look like on the off-world colonies; get used to it now. Of course, the off-world colonialists won't have vicious, free-roaming mutts to befoul their gardens. They'll have to face dust storms and extra--terrestrial attacks, so it's an even exchange.

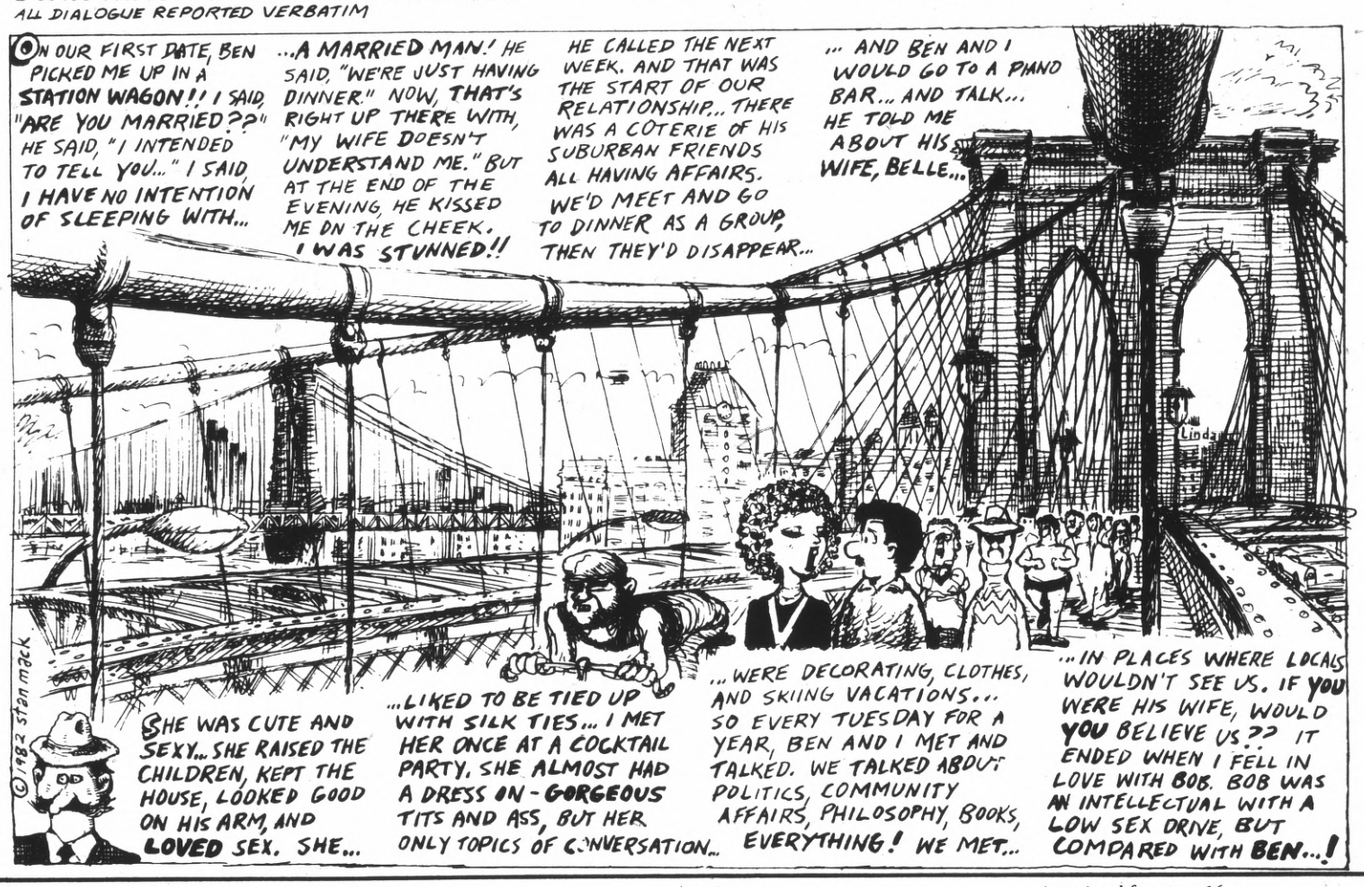
An extra added treat of living in the west side, in addition to the sulfurous breeze blowing from Neary's Lagoon - sewage treatment plant, is that you get to meet plenty of oleaginous realtors. Half of the west side is for sale, as is my own place, and you can see carloads of house-hunting families cruising the deserted streets, peering through the windows and rapping on the doors.

The night is kind to the west side, and since I'm a day worker, I mostly see my neighborhood at night. It brings to the west side a solitude which a Trappist monk would envy. Sometimes I find this bleak and depressing at other times quietly beautiful; the moonlit streets, silent save for the yapping of sea lions—have a cold, lonely beauty like that of a desert. It's just the days there that are too quiet. I'd be glad to see a human face on the streets or hear a stereo playing, instead of the blue glow of televisions and murmur of automatic dishwashers. ✓

STAN MACK'S REAL LIFE FUNNIES

ALL DIALOGUE REPORTED VERBATIM

AN AFFAIR OF THE HEAD


ON OUR FIRST DATE, BEN PICKED ME UP IN A STATION WAGON!! I SAID, "ARE YOU MARRIED??" HE SAID, "I INTENDED TO TELL YOU.." I SAID, I HAVE NO INTENTION OF SLEEPING WITH...
...A MARRIED MAN! HE SAID, "WE'RE JUST HAVING DINNER." NOW, THAT'S RIGHT UP THERE WITH, "MY WIFE DOESN'T UNDERSTAND ME." BUT AT THE END OF THE EVENING, HE KISSED ME ON THE CHEEK. I WAS STUNNED!!
HE CALLED THE NEXT WEEK. AND THAT WAS THE START OF OUR RELATIONSHIP... THERE WAS A COTERIE OF HIS SUBURBAN FRIENDS ALL HAVING AFFAIRS. WE'D MEET AND GO TO DINNER AS A GROUP, THEN THEY'D DISAPPEAR...
... AND BEN AND I WOULD GO TO A PIANO BAR... AND TALK... HE TOLD ME ABOUT HIS WIFE, BELLE...
©1982 stan mack
SHE WAS CUTE AND SEXY... SHE RAISED THE CHILDREN, KEPT THE HOUSE, LOOKED GOOD ON HIS ARM, AND LOVED SEX. SHE...
...LIKED TO BE TIED UP WITH SILK TIES... I MET HER ONCE AT A COCKTAIL PARTY. SHE ALMOST HAD A DRESS ON - GORGEOUS TITS AND ASS, BUT HER ONLY TOPICS OF CONVERSATION...
...WERE DECORATING, CLOTHES, AND SKIING VACATIONS... SO EVERY TUESDAY FOR A YEAR, BEN AND I MET AND TALKED. WE TALKED ABOUT POLITICS, COMMUNITY AFFAIRS, PHILOSOPHY, BOOKS, EVERYTHING! WE MET...
...IN PLACES WHERE LOCALS WOULDN'T SEE US. IF YOU WERE HIS WIFE, WOULD YOU BELIEVE US?? IT ENDED WHEN I FELL IN LOVE WITH BOB. BOB WAS AN INTELLECTUAL WITH A LOW SEX DRIVE, BUT COMPARED WITH BEN...!

Legal studies

continued from page 12

Given this opportunity, we were able to start essential to a legal education." Patrick Johnson, who is also in the program agrees, "If I just wanted to go to law school I wouldn't be in the program; I would be a literature or an English major." He explains, "I came to UCSC explicitly to study jurisprudence—the philosophy of law—and was happily surprised to find a legal studies program starting up."

A major incentive for starting Legal Studies was that, in a way, it already existed. As Meister points out, "We found that different boards were already offering courses whose main focus were on legal issues. the Legal Studies program with little expense to the University, the only cost being the junior seminar course. Now students who had planned all along to take courses that focused on the law can get credit" toward a major, if they are willing to do some additional research.

Applications for admission into the program and for this winter's seminar course are currently being accepted (with space limited to 20). The last day to apply is November 29. Selection will be made on the basis of the student's overall academic record, his or her performance in the prerequisite course, and the student's specific research interest in legal issues. Applications and further information can be obtained at the Legal Studies office, #174 Kresge College. ✓

Sports continued

continued from page 12

kick by O'Hara and a failed opportunity by Craig Boswell kept the door open for Sonoma to come back. By halftime the score was 2-2 as Sonoma was able to score on a disputed penalty kick, and a mistake by UCSC goalie Chris Rooke who hesitated on a ball near his net.

In the second half, the Slugs again came out strong, but when Greg Lyons had to leave the game after a hard tackle, UCSC's already depleted defense was further diminished. Again Sonoma was able to capitalize on a few mistakes and went on to win the game.

The Banana Lions will close out the season against Cogswell at home and then use the off season to mend from the injuries that have plagued them this year. ✓

continued from page 16

Is it so hard to admit that we probably have been and can be as guilty as the next people in resorting to pre-civilized behavior when our personal and racial survival has been threatened? How dare we, the nurturers of lucid philosophers, political thinkers, and scientists, hold ourselves above and apart from universal and social biology?

I maintain that some of us Jews are taking the wrong posture at the moment as we accuse our accusers. The way to be now is shaken, sobered, wiser, more willing to listen and read, and to learn to express a humanitarian demeanor that hears the cry of all peoples. Let us honor the memory of our six million by extending our living shoulders to help bear the responsibility. Let us take part in setting up a context in which a just peace in the Middle East for all peoples concerned can occur.

Anne Magdalene Fischer

O.T. PRICE'S Music Hall's
3660 Soquel Dr. 476-3939
exit 41st Ave. to Soquel Dr.
Special Dance Concert
Monday, Nov. 22
starring
from Austin, Texas, Slash Recording Artists
RANK AND FILE
An ingenious blend of Country, Rock n' Roll and New Wave that has the critics ecstatic. Robert Hilburn of the L. A. Times calls Rank and File's lp "Sundown"..."The most arresting Pop LP this year..." and "the BEST hard-edged country album in a decade!"
Special Guests Lynn Beadles & Friends open at 9 pm.
$2 Door

OPEN LATE
7 nights a week
(til 1 am)
BEAM IN
SATURN CAFE'
1230 Mission St., S.C. 429-8505

BODY SHOP
Bedazzling Accessories
Beautiful Giftwares
P&A
PACIFIC PANTRY & APOTHECARIES
Crabtree & Evelyn
Body Shop & Kama Sutra
Crabtree & Evelyn Toilet Requisites
109 River Street 423-4444
(Next to the U.A. Cinemas)

CLASSIFIED

INSTRUCTION

Fully equipped pottery studio for rent by the hour, day, or week. Near Mellis Market. Call for details. Gail Blank, 423-3352. (Lessons available, too).

Tired of worrying if and when your period's coming? Learn to predict your periods and know your fertile times in the Ovulation Method of Birth Control Classes. Call **Women's Health Center** for info - 427-3500.

HELP WANTED

OVERSEAS JOBS - Summer/year round. Europe, South America, Australia, Asia. All fields. $500-$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-CA45, Corona Del Mar, CA, 92625.

NEED Station Wagon driven from Cleveland area to Santa Cruz by end of January. Call this week - 688-2993 or 423-3012.

PERSONALS

THANKSGIVING VACATION rides to Los Angeles. Leave November 24; return November 28. One-way $20.00. Both ways $30.00. Passenger vans. Call 475-9470.

PREGNANT? Young married couple seek to adopt our first BABY. Lots of love waiting for a healthy child of either sex. Home is state approved for child placement. Will pay medical expenses. Call (208)634-7522.

UNIVERSITY AIR TAXI
429-1671

BIG MONEY MAKING OPPORTUNITY. Immediate cash payment. Call now. Limited opportunity. Students, non-profit groups welcome. **EASY MONEY!** 425-7122.

Resources For Women, Inc. is soliciting nonfiction manuscripts by women authors for possible publication. Practical topics (business, career, health) preferred. Terms to be arranged upon acceptance. For return of manuscript send S.A.S.E. Mail manuscript to RFW, P.O. Box 7965, Santa Cruz, CA, 95061-7965.

THINK YOU'RE PREGNANT? We offer the two minute and early pregnancy tests at reasonable prices, at convenient times along with supportive counseling and referrals. Call **Santa Cruz Women's Health Center** for more info. **427-3500.**

Help with Eating Disorders is a phone call away - 438-4012. Group beginning 11/16 at The Family Center, S.V., Pat Ready, M.A. MFCC.

Are you ANOREXIC? Would you rather be free? Call me—I can help you make the change. Private consultations - sliding scale fee. Nancy, 427-1310 or 425-5211, x249, (message).

AUTO REPAIR

Complete Auto Repair - All Models - Old and New Engine Work - Brakes - Electrical Problems - Clutches - Preventative Maintenance checks. Tom Graves, 423-8243.

FOR SALE

QUEEN SIZE WATER BED for sale. Complete with all accessories. $145.00 or BEST OFFER. Call Billie, 688-1242.

INSTRUMENTS: HARPS, DULCIMERS, PSALTERIES, AUTOHARPS, BODHRANS, MANDOLINS. ETHNIC FOLK MUSIC AND RELATED BOOKS—BRITISH ISLES SPECIALTY. NEW MORRIS GUITARS AT **BIG DISCOUNTS. CAPRITAURUS MUSIC,** 5497 Hiway 9, Felton, 335-4478.

MENDOCINO COUNTY
TEN ACRE HOMESTEAD
Gentle land with good soil and water. Meadows, Forest, privacy. $55,000. Low Down. Easy terms. Tom, agent, (707) 459-4677, 459-5068 eves.

TYPING

SPECIAL STUDENT/FACULTY RATES - term papers, theses, dissertations, reports, manuscripts, resumes, proposals, letters, etc. Experienced, fast, accurate, confidential. 9-5:30 weekdays, evenings/weekends by appt. ELITE BUSINESS SERVICES, 147 River Street, Ste. 213, 429-1484.

DATARITE: We are human, yet computer-quick and efficient plus economical. Typing (word processing services) resume writing, thesis, manuscripts and reports. We also have a quality copier too. Minimum charge $2.00 per page, double spaced. 1047 B Water Street, Santa Cruz; 458-9114.

PROFESSIONAL TYPIST
PROMPT AND ACCURATE
Theses, dissertations, term papers, etc. Light editing. EXPERIENCED legal secretary. 476-4951.

MISSION BUSINESS. Typing. Term papers $1 page. 1215 Mission, 429-9454.

QUICKFINGERS TYPING. Fast, reasonable, accurate. Delivery service available. **Ann, 423-7523.**

RAINBOW TYPING meets your deadline and makes your thesis, paper, application, or resume look great. IBM Electronic typewriter/choice of typestyle. New copiers on location. Sixteen years experience. Judith, 425-7717 (in Copy Cat Alley).

QUALITY TYPING - IBM Selectric III. Near UCSC. Fast, Dependable. 426-5909.

TERM PAPER, THESIS, coming up? I will do your paper on my WORD PROCESSOR; any changes after initial typing can be done quickly & easily!! Call MICRO-TYPE, 429-8236.

TYPING BY BECKY. Fast and Professional. Call anytime, 429-9197.

TYPING — Reasonable rates, quality work. Pick-up and delivery at UCSC. Susan: 662-2281 (eves).

*****$1 PAGE. VERY FAST, ACCURATE, CLOSE TO MISSION/LAUREL. GAIL 423-3352.**

TYPING - Fast, accurate, reasonable rates. Close to campus. IBM Selectric II. Diane, 426-7918.

HOUSING

BEAUTIFUL MOUNTAIN STUDIO for rent. $200 a month. Couple okay. Cat, small dog okay. No kids. Opens December. Call Peter 336-2441 or 336-5741.

3BR, 2BA FURNISHED Condo near Beach Bus. 475-5732, eves.

EMPLOYMENT OPPORTUNITIES

THE BEST JOB THAT MONEY CAN'T BUY. Be a **City On A Hill Intern** during the winter quarter. Earn five units credit and get your name in print. Call Stephanie at Co-op Education, x2396 for an appointment.

—Woman's Editor—
—Arts Editor—
—Production Manager—
All available at City On A Hill winter quarter. Great jobs, lots of time, but less pay. Call Student Employment for information.

Pacific Harbor Travel
333 Lake Avenue
Santa Cruz Harbor
Santa Cruz, CA 95062
476-5020

STUDENT TRAVEL WORLDWIDE

New York	$218 RT	Brussells	$728 RT
Chicago	$248 RT	Frankfurt	$569 RT
Washington, D.C.	$249 RT	Amsterdam	$649 RT
New Orleans	$198 RT	London	$355 OW(LA)
Denver	$99 OW	New Zealand	$530 OW(LA)
Miami	$278 RT	Australia	$691 OW(SF)
Maui	$299 RT	Around the World	$1999
Honolulu	$368 RT		

Agents for Amtrak, Youth Hostel Cards, Student I.D Cards, Adventure Travel, Ski Trips, Eurail and Britrail.

PASSPORT PHOTOS
3 Minute Service !
Passports/Visas/Resumes
kinko's copies
506 Soquel Ave. 425-7722
509 Cedar St. 425-1177
1211 Mission 423-8276

HIMALAYAN MOUNTAIN TOWN ADVENTURE

How does a 29 day trek into the glorious paradise of the Himalayas sound to you? It's an incredible bargain! Just $1765 includes air and land. Tours departing April 15/May 13/August 19/September 16.

For more information call CINDY at (408)245-5090: TRAVEL GLOBE, 1220 Town Center Lane, Sunnyvale, CA 94086

SEABRIGHT continued

jurisdiction of the Coastal Commission." As a "courtesy, without waiving any of the owner-developer's rights," he processed a copy of the city demolition permit with the Commission.

This upset Brown. "While we acknowledge the offer to submit a coastal permit application as a 'courtesy,' " he said, "we cannot possibly agree with the assertion that the proposed demolition of existing residential buildings is somehow immune from Coastal Commission jurisdiction."

A Coastal Commission hearing was held, and the demolition permit was approved. The violation had no bearing on the decision because, said Strand, "the two were separate issues."

Thompson implied that the outcome of the hearing confirmed the Commission's lack of concern for the so-called violation. "They never took any step to stop it," said Thompson.

A doctored contract added to the already heated controversy. After the demolition permit was signed and dated, Steeves, Chief Building Inspector, added a notation which changed the demolition from one single-family dwelling to an entire apartment complex and demolition to "clear site." This was done after the bulldozing of the parking lot. Steeves admitted to this act.

Redding called the contract tampering careless and incidental. But Strnard implied this action was illegal. In any case, the doctoring stirred accusations of coverups between the Zoning Board and the Coastal Commission from several Seabright residents.

Only the altered contract was presented during the hearing at which the Coastal Commission approved the demolition. Strnard said that if the original permit had been presented at the hearing, it may not have been approved.

Homeless tenant McCrea expressed a feeling of despair that the contract discrepancy was overlooked. Her house would not have been one of those demolished if the contract had not been doctored, she said. ✓

CLASSIFIED ADVERTISEMENT FORM

Please type or write very neatly. One word per space; the cost is 20¢ per word. Phone numbers, and other groups of numbers count as one word. The prices are for one insertion. Please circle the dates you want the ad run and its category.

PRE-PAYMENT REQUIRED

Dec. 2 Jan. 6 Jan. 13 Jan. 20 Jan. 27 Feb.3 Feb. 10

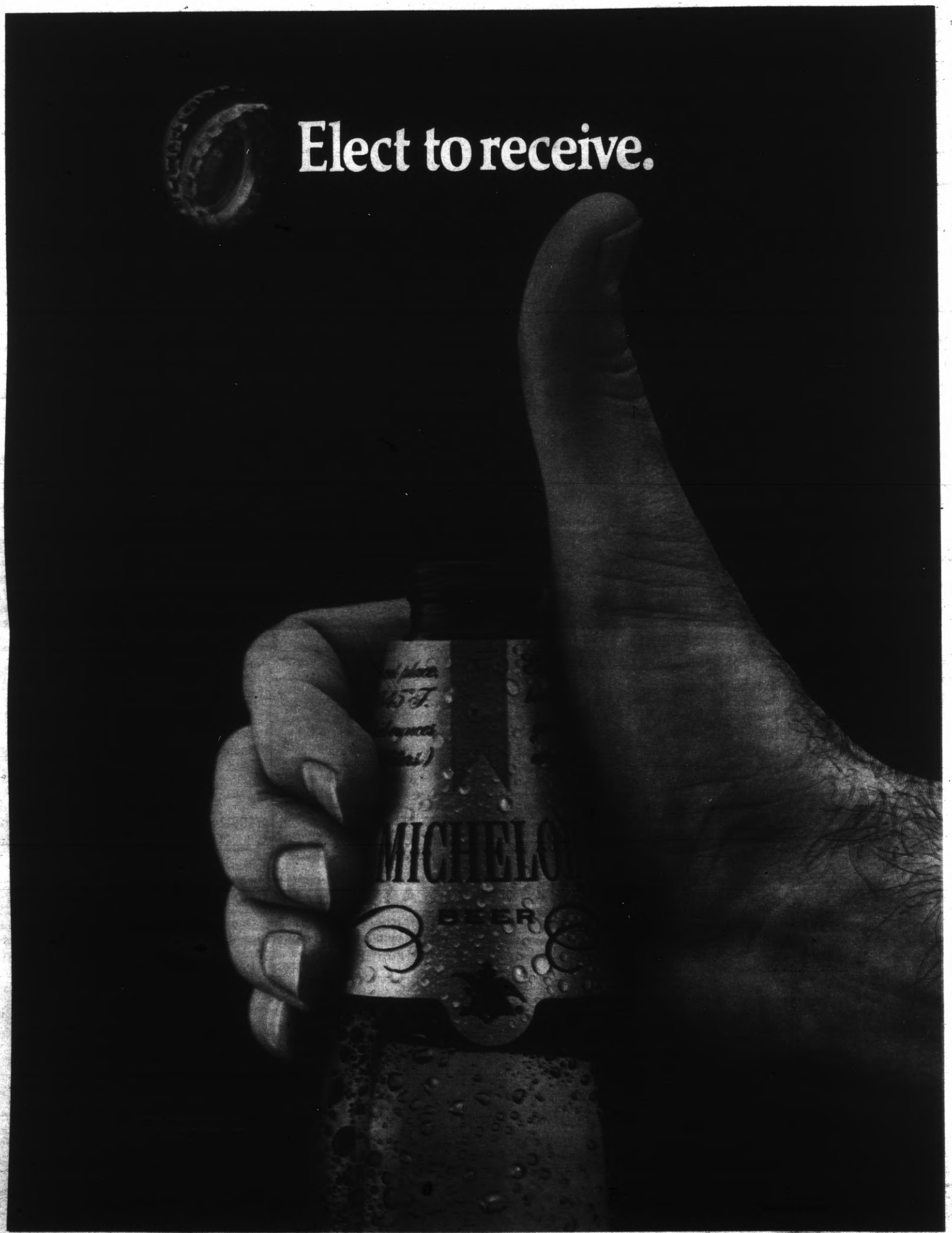
Personals ● Instruction ● Help Wanted ● For Sale ● Typing ● Other

Write in ALL CAPS if you want it like that and *underline* for bold

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Please mail to:

City on a Hill
Stonehouse, UCSC
Santa Cruz, CA 95064


Elect to receive.
MICHELO
BEER